New Mexico People Places and Ideas:
The Search for the Last Unicorn –
It’s a Real Animal
Friday, May 1 @ 8:00 a.m.

Making Contact:
Coffee, Brewing Trouble
Friday, May 22 @ 8:00 a.m.
Elaine Baumgartel..........................................................News Director
Chris Boros..............................................................All Things Considered Host
Carol Boss.................................................................Membership Relations
Tristan Clum..............................................................Program Director
Rita Daniels........................................................................Public Health Reporter
Marisa Demarco..........................................................Public Health Reporter
Matthew Finch..............................................................Music Director
Roman Garcia..............................................................Production Director
Jonathan Longcore.......................................................IT Support Analyst
Scott MacNicholl.........................................................Operations Manager
Rashad Mahmood.......................................................Public Health Program Coordinator
Linda Morris........................................................................Senior Fiscal Services Tech
Cris Nichols.................................................................Membership Coordinator
Mary Oishi........................................................................Development Director
Linda Rodeck..............................................................Underwriting Marketing Specialist
Chanda Shaw.........................................................................Community Relations Coordinator
Richard S. Towne..........................................................General Manager
Floyd Vasquez...............................................................Morning Edition Reporter
Alex Williams..........................................................................Chief Engineer
Ed Williams.................................................................Public Health Reporter

Rayanna Baca.............................................................Development Assistant
Courtney Brooks..........................................................Program Assistant
Marshall Broyles..............................................................Production
Samuel Kerwin..............................................................Graphic Design
Victoria Lobato.......................................................................Graphic Design
Early-Ray Mixon............................................................New Mexico News Port
Kaveh Mowahed..........................................................Weekend Edition Saturday Host
Cameron New..............................................................................News Intern
Marlene Rios........................................................................Music Assistant
Arianna Sena.................................................................Public Health Intern
Dana Shubert..............................................................................Development Assistant
Eli Willard...........................................................................Production Assistant

KUNM Operations Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Adam Aguirre
Dennis Andrus
Jalila Arthur
Toby Atencio
James Baca
Christina Baccin
Bill Baker
Jonathan Baldwin
Spencer Beckwith
Louis Bernal
Mary Bokuniewicz
Eli Brown
Ron Bryan
Derek Cadwell
Loretta Cantu
Rothstein
Tanya Cole
Neal Copperman
Jenny DeBouzek
Rosemarie DeLeo
Scott Denton
William Delzell
Jerry DiTata
David Doty
David Dunaway
Jered Ebenreck
Steven Emmons
Missy Felipe
Damien Flores
Ignacio Gallegos
Ryan Garcia
Craig Goldsmith
Henry Gonzales
Paul Gonzales
Maureen Grindell
Wellington Guzmán
Ron Hale
Louis Head
Pamela Herndon
Michael Hess
Peggy Hessing
Cindy Hong
David House
David Hughes
Paul Ingles
Mary Ellen Ipiotis
Jim Jaffee
Megan Kamerick
Larry Kemp
Brandon Kennedy
Ramona King
Randy Kolesky
Marina LaPalma
Barry Lauesen
Mark LeClaire
Seth Lemon
Glenda Lewis
Ali Liddel
Patti Littlefield
Andrew Loehr

KUNM Radio Board

UNM Faculty Representatives:
Pamela Pyle
David Weiss

UNM Staff Representative:
Pam Castaldi

Elected Community Reps:
John Brown
Alexandra Buersh
Blake Driver
Marc H. Robert (Chair)
Appointed by UNM Provost:
Robert Davis (Secretary)
Armelle Casau (Vice Chair)
Rebecca Phillips

ASUNM Representatives:
Pauly Denetclaw
Emma Grazier

UNM GPSA Representative:
Caitlan Grann

Volunteer Representative:
Margaret Ramirez

Ex-Officio Members:
Richard S. Towne, General Mgr.

Linda Lopez
McAlister
Susan Loubet
Greg Markham
Sofia Martinez
Rachel Maurer
Don McLver
Maria Munguia
Peter Nathanson
Harry Norton
Daniel Orban
James Osterland
Tim Oswald
Robert Ottey
Mark Pallardy
Kent Paterson
David Faytiamo
David Percival
Randy Peterson
Guillermina Quiroz
Roberta Rael
Margaret Ramirez
Tom Rapisardi
Pip Ridgway
Janet Riley
Melanie Sanchez
Travis Sandoval
Susan Schuurman
Tim Simpson
Stephen Spitz
Karl Stalmaker
Claude Stephenson
Katie Stone
Jerome “Putnay” Thomas
Ken Toche
Anthony “Ijah” Umi
Tahnee Udro
Jason Waldron
Loren Warner
Cecilia Webb
Mark Weber
Jeff White
Chris Woodworth

Kelvin Rodriguez
Giovanna Rossi

Ken Toche
Anthony “Ijah” Umi
Tahnee Udro
Jason Waldron
Loren Warner
Cecilia Webb
Mark Weber
Jeff White
Chris Woodworth

Our 106 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”
Thank You
Shadows of Liberty screening in early May; Santa Fe and Albuquerque

By Richard S. Towne, General Manager

A phone call in April from Debra Brown had me saying “yes, without a doubt”. Debra works at a place called Doc Factory. Doc Factory was created in 2005 “to produce independent documentary films to bring awareness and inspire change for important social issues worldwide.”

Debra told me Doc Factory’s 2012 film “Shadows of Liberty” would be screening on May 3rd in Santa Fe and May 4th in Albuquerque. She wanted to know KUNM would help get the word out as a film sponsor and participant in a panel discussion following the screening. “Tell me more.” I said.

Debra e-mailed me this, “Shadows of Liberty is dedicated to the journalists and information freedom fighters, the heroes of our time, who dedicate their lives to our right to freedom of information - the central pillar of a free society. Shadows of Liberty provides a platform for voices that have been silenced and in doing so, attempts to inspire change and accountability. This film champions the idea of an independent media where truth and integrity are the norm, not the exception.

Okay, you have my attention. “Who is in it?” I asked.

Debra says, “Danny Glover, Julian Assange, Dan Rather, Amy Goodman, David Simon, Norman...”
Solomon, Bob Bear, Roberta Baskin, John MacArthur, Daniel Ellsberg, Janine Jackson, Chris Hedges, Robert McChesney, Kristina Borjesson and John Nichols.”

“Oh, goodness,” I said. “Is that THE Dan Rather?”

“Yes, its that Dan Rather” she said. Debra e-mailed later with this description, “In highly revealing stories, renowned journalists, activists and academics give insider accounts of a broken media system. Controversial news reports are suppressed, people are censored for speaking out, and lives are shattered as the arena for public expression is turned into a private profit zone.”

“Sign us up, please,” I replied.

Shadows of Liberty will screen Sunday, May 3 at 5:00 PM at Center For Progress and Justice, 1420 Cerrillos Road, as part of the first annual Santa Fe Labor Film Festival.

The film will show in Albuquerque on Monday, May 4, at 7:30 PM at the Albuquerque Center for Peace and Justice, 202 Harvard SE.

The screenings are sponsored by the American Civil Liberties Union of New Mexico, Central New Mexico Labor Council, Central New Mexico Move to Amend, Common Cause New Mexico, Doc Factory, KUNM, KSFR, the Southwest Organizing Project, and Veterans for Peace. After the screenings, there will be panel discussions.

Film Website: www.shadowsofliberty.org

Film Trailer: www.youtube.com/watch?v=_SAUborWbPw

Facebook for Albuquerque event: https://www.facebook.com/events/427670900737456/

Facebook for Santa Fe event: https://www.facebook.com/events/840052899407275/

Licensee’s Meeting
KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meeting are open to the public.
For a schedule of Regents’ meeting, please click Regents’ Meeting URL link:
regents.unm.edu/meetings/index.html

Radio Board Meeting
KUNM’s Community Advisory Board
Tuesday, May 5th
6 - 8 p.m. at KUNM

General Meeting of the KUNM Community
For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus.
Wednesday, 27th, 6:30-8 pm
Listeners are invited to seek more information at our website: kunm.org.

Licensee’s Meeting
KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meeting are open to the public.
For a schedule of Regents’ meeting, please click Regents’ Meeting URL link:
regents.unm.edu/meetings/index.html

PLAYING
Sunday, May 3RD at 5:00 PM at the Center For Progress and Justice in Santa Fe.
Monday, May 4TH at 7:30 PM at the Albuquerque Center for Peace and Justice

SHADOWS OF LIBERTY
By Rashad Mahmood

Public Health New Mexico is contributing to the Fronteras Desk, a public media content-sharing network throughout the Southwest. Over the last couple of months, stories on gun violence, drug courts, pollution in the Rio Grande, and others have been heard by public radio listeners in Texas, Arizona, Nevada, and California.

April saw our Public Health New Mexico reporting project highlighting health bills that made it past the governor’s desk, including bills to support rural nurse education, healthcare cost transparency and more.

Marisa Demarco reported on an asphalt plant that applied for a permit next to the Valle de Oro wildlife refuge, and delved into how the Arizona behavioral health provider Turquoise’s closure will impact Chaves County drug courts. Ed Williams reported on the opening of the acequias this year and the local food movement that is improving health in New Mexico, as well as profiling the problem of heroin addiction and how medical providers are using the internet to help close treatment gaps.

Keep an eye out for reporting in May on the health impacts of polluted storm water runoff, problems with the transition from jail back into society, and a look at environmental pollution that impacts Cochiti Pueblo.

Thanks for tuning in! For all of our Public Health reporting, including web exclusives, photos, and extended interviews, check out our project website: www.publichealthnm.org

KUNM’s Public Health New Mexico reporting project is funded by the W.K. Kellogg foundation.

---

Thanks to

for providing breakfast bread & rolls and sandwiches & salads for lunch & dinner.

for donating

for coffee.

THANKS SO MUCH TO ALL OF THE GROUPS & INDIVIDUALS WHO CAME & ANSWERED PHONES!!! And thanks to everyone who participated.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 AM</td>
<td>latinoUSA 8:00-9am</td>
<td>living on earth 8-9am</td>
<td>call-in program 8-9am</td>
<td>public affairs 8-8:30am</td>
<td>this way out 8-8:30am</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**morning edition**

**performance today 9-11am**

**native america calling 11-12pm**

**all that jazz 12-1:30pm**

**freeform 1:30-4pm**

**democracy now 4-5pm**

**all things considered + KUNM local news 5-7pm**

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.**

**NPR national headlines runs M-F 12:01-12:06pm**

**Stardate, two-minute guide to the galaxy runs M-F, weekends 6pm**

**national native news can be heard M-F, 11:01-11:06am**
### Program Listings

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 p.m.</td>
<td>Afropop Worldwide</td>
<td>Music with an African influence from around the world.</td>
</tr>
<tr>
<td>M-F noon</td>
<td>All That Jazz</td>
<td>Jazz straight ahead to fusion.</td>
</tr>
<tr>
<td>5 p.m., Sat. &amp; Sun. 5 p.m.</td>
<td>All Things Considered</td>
<td>Award-winning news magazine from NPR.</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Alternative Radio</td>
<td>The view from the other side, from some of the most progressive writers, thinkers and activists of our time.</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>The Blues Show</td>
<td>The spectrum of blues music, plus interviews, live performances, and blues news.</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>Call-In Show</td>
<td>Live interviews with community leaders; call in your comments and questions at 277-KUNM.</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>CCNS Update</td>
<td>Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>The Children's Hour</td>
<td>Enriching, educating, enlightenning, and entertaining radio for kids of all ages.</td>
</tr>
<tr>
<td>1-3 a.m.</td>
<td>Coffee Express</td>
<td>Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Corazón Tanguero</td>
<td>1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>Counterspin</td>
<td>A critique of the week's news coverage by other media, from FAIR.</td>
</tr>
<tr>
<td>1-3 a.m.</td>
<td>Cyberage Sun</td>
<td>Innovative electronic music of all sub-genres; electro, industrial, ambient, power noise, synthpop, techno and drum 'n' bass.</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Democracy Now</td>
<td>From Pacifica, diverse commentators focus on the issues affecting individuals and society.</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Ear to the Ground</td>
<td>A local music showcase, featuring live performances by local talent.</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Espejos de Aztlan</td>
<td>A weekly sampling of the best in folk, blues to bluegrass and beyond.</td>
</tr>
<tr>
<td>1-3 a.m.</td>
<td>Freeform Music</td>
<td>A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>Global Music</td>
<td>New Mexico's international electronic and “new” music program featuring guest composers, artists and interviews.</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>Grassroots New Mexico</td>
<td>A weekly social justice radio calendar from the Albuquerque Center for Peace &amp; Justice.</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Home of Happy Feet</td>
<td>Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!</td>
</tr>
<tr>
<td>11 p.m.</td>
<td>House that Jazz Built</td>
<td>Uncompromising creative music from the past 30 years.</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Iyah Music Thur</td>
<td>Reggae and roots; a spectrum of African-influenced music.</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>KUNM Specials</td>
<td>From public affairs to holiday specials, the latest and best in local and national production.</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>Latino USA</td>
<td>English-language radio journal of Latino news and culture.</td>
</tr>
<tr>
<td>8 a.m.</td>
<td>Living on Earth</td>
<td>Weekly environmental news and information program, from NPR.</td>
</tr>
<tr>
<td>5-8:30 a.m.</td>
<td>Morning Edition</td>
<td>Award-winning morning news magazine from NPR.</td>
</tr>
<tr>
<td>10 p.m.</td>
<td>Music to Soothe the Savage Beast</td>
<td>Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>Native America Calling</td>
<td>The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.</td>
</tr>
<tr>
<td>6 a.m.</td>
<td>National Native News</td>
<td>A 5-min. newscast focusing on Native American issues.</td>
</tr>
<tr>
<td>9:01 a.m.</td>
<td>New Dimensions</td>
<td>Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.</td>
</tr>
<tr>
<td>noon</td>
<td>News at Noon</td>
<td>News update from NPR.</td>
</tr>
<tr>
<td>M-F noon</td>
<td>Other Voices, Other Sounds</td>
<td>Contemporary music &amp; sound art with an international perspective.</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Other Voices, Other Sounds</td>
<td>Contempory music &amp; sound art with an international perspective.</td>
</tr>
<tr>
<td>9 a.m.</td>
<td>Performance Today</td>
<td>A two-hour program of classical music performances, recorded live, from NPR.</td>
</tr>
<tr>
<td>10:30 p.m.</td>
<td>Psychedelic Radio Head-Shoppe</td>
<td>Deep tracks from the rock 'n roll underground. Electric music for the mind and body from the '60s &amp; '70s.</td>
</tr>
<tr>
<td>6 p.m.</td>
<td>Radio Theatre</td>
<td>From traditional to experimental, set in the theater of the mind.</td>
</tr>
<tr>
<td>6:50 p.m.</td>
<td>Raíces</td>
<td>Latin American Freeform music, all genres of Hispanic music.</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Route 66</td>
<td>“Oldies,” commentary, dedications &amp; requests, and special guests.</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Salsa Sabrosa</td>
<td>Afro-Caribbean-influenced music.</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Singing Wire</td>
<td>Native American music, traditional to today's sounds of folk, C&amp;W, rock.</td>
</tr>
<tr>
<td>8 p.m.</td>
<td>Spoken Word</td>
<td>You know the power of words; now hear the power of poetry. Y mas!</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>StarDate</td>
<td>Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.</td>
</tr>
<tr>
<td>11 p.m.</td>
<td>Street Beat</td>
<td>New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.</td>
</tr>
<tr>
<td>8:30 a.m.</td>
<td>This American Life</td>
<td>A quirky look at modern life through fact, fiction and found tape.</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Tombstone Rock</td>
<td>Ear-shredding metal music other stations are afraid to play.</td>
</tr>
<tr>
<td>6 a.m.</td>
<td>Train to Glory</td>
<td>Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Voces Feministas First</td>
<td>Every month, noon. Features the voices of third world women, and women of color.</td>
</tr>
<tr>
<td>7 a.m., Sun. 9 a.m.</td>
<td>Weekend Edition</td>
<td>Weekend news magazine from NPR.</td>
</tr>
<tr>
<td>9 p.m.</td>
<td>Women's Focus</td>
<td>Women's magazine on politics, art, culture, news, and information.</td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Youth Radio/Generation Justice</td>
<td>The voices of NM teens via news, commentary, interviews and music.</td>
</tr>
</tbody>
</table>
Friday, May 1
8:00 a.m.
New Mexico People Places and Ideas:
The Search for the Last Unicorn – It’s a Real Animal

In 1992, in a remote mountain range, a team of scientists discovered the remains of an unusual animal with 2 beautiful long, curved horns which, from the side, merged into one—a “unicorn”. It turned out to be a living species new to western science -- a saola, the first large land mammal discovered in 50 years. The Last Unicorn is the story of William deBuys’ search to find and understand an elusive and exceptionally rare species in the heart of Southeast Asia’s jungles. Along the way, deBuys’ expedition collects 970 snares set to capture all manner of wildlife for sale in Vietnam and China, where demand for wild meats and ingredients for medicinal treatments is voracious. Indeed, much of the book concentrates on the feeble conservation efforts occurring in one of the world’s most species-rich regions. Join host Stephen Spitz as we journey with one of our best-known conservation writers through the wilds of Laos in search of the saola. Produced with assistance of Jefferson White and Lynn Schibeci.

Friday, May 8
8:00 a.m.
Well Woman Radio

How does being a woman determine your health and well being? Does health and other policy adequately address systemic problems and root causes of ill health? Well Woman Radio looks at health and wellness from a woman-centered perspective, examining the biological, psychological, environmental and social factors affecting the health and well-being of women and families.

Saturday, May 9
6:00 a.m.
New Dimensions: “Listening to Your Wise and Beautiful Heart” with Judith Orloff M.D.

Dr. Judith Orloff says intuition comes through being entirely receptive, open, playful, and as spontaneous as possible. She offers a wealth of suggestions for how you can expand your inner knowing—and in the process discover a more loving, inspired way of living.
She’s the author of *Emotional Freedom: Liberate Yourself from Negative Emotions and Transform Your Life.*

**Sunday, May 10**
**11:00 a.m.**
**Climate One — Future Food**

Unpredictable weather has always been the farmer’s Achilles heel. And the weather is getting wilder, stressing water supplies and changing where crops can grow. How do we address food security for a growing global population? One approach is getting back to basics. Protecting the soil, growing food for people – not for cows – and cutting down food waste. Simple solutions can create a big pay-back.

**6:00 p.m.**
**Radio Theatre: “Dead and Gone”**

A Southern retelling of James Joyce’s classic story “The Dead.” In early-20th-century Memphis, an insecure schoolteacher struggles to navigate the social currents at his aunts’ holiday party. But before the night is over, several unexpected encounters and one stunning revelation will change the way he views his family, his friends, and himself. From Chatterbox Audio Theatre.

**Friday, May 15**
**8:00 a.m.**
**Audio Revolution MIXTAPE #4 - Part 2**

Part two of Audio Revolution MIXTAPE #4 presents a powerful selection of stories made by youth at the Global Leadership Forum 2014 held at the United World College near Las Vegas, NM. Every summer, Global Leadership forum selects high school students from across the globe who work with Youth Media Project to develop an understanding of the power of storytelling as an agent for positive transformation in their own lives and in their larger communities. You will hear voices from Africa, Europe, the United States, and other parts of the world that challenge and transform modern global perspectives on topics such as family, education, and adversity. And as always, we bring you some local musical flavorings by Santa Fe based band, Eva Rusnik. Curated and hosted by one of YMP’s talented Fall 2014 Interns, Ash Haywood, this Audio Revolution MIXTAPE aims to bridge perspective and inspire reflection on the concept of leadership as we face an ever-changing world. This is Audio Revolution MIXTAPE#4 - Part 2, stories from Global Leadership Forum 2014!

**Saturday, May 16**
**6:00 a.m.**
**New Dimensions: “Healing and Repairing Relationship, An On-Going Process” with Susan Campbell, Ph.D.**

To keep our cars running in good order we routinely have it serviced. Our relationships deserve no less attention. Dr. Campbell offers practical advice for sustaining our love relationships. Here we learn methods for turning common relationship conflicts into opportunities to foster love, trust, and intimacy.

**Sunday, May 17**
**11:00 a.m.**
**Intelligence Squared US — Has the President exceeded his authority by waging war without Congress?**

The President has launched a sustained, long-term military campaign against the Islamic State of Iraq and the Levant. But did he have constitutional power to do so? The Constitution carefully divides the war powers of the United States between Congress and the President. Article II provides that “The President shall be Commander in Chief.” But Article I provides that “The Congress shall have Power … To Declare War.” In
this case, Congress has not declared war; the President ordered the attacks unilaterally. Did he exceed his authority and violate the Constitution?

6:00 p.m.
Radio Theatre: “A Different Engine,” by Charles Moster

The story of the 19th C. English mathematician Charles Babbage who originated the idea of a programmable computer in the 1820s. He was helped by Ada Lovelace, a brilliant mathematician and daughter of the poet Lord Byron. She was among the few of Babbage’s contemporaries who fully understood his ideas. Working with him, she developed a program, which, had Babbage’s invention actually been built, would have been able to calculate a sequence of Bernoulli numbers. Based on this work, Lovelace is now widely credited with being the first computer programmer. A Different Engine was originally produced for KUNM’s Radio Theatre by Camino Real Productions LLC, in 2008, directed by Linda López McAlister and stars Scott Sharot as Charles Babbage and Alexa Bauer as Ada Lovelace.

Friday, May 22
8:00 a.m.
Making Contact: Coffee, Trouble Brewing

It’s the second most-traded commodity in the world after oil, but how much do you think about your cup of coffee? From coffee farmers in Colombia to the trash produced by your single-cup coffee machine, Making Contact and Green Grid Radio team up to count the costs of your morning cup o’joe.

Saturday, May 23
6:00 a.m.
New Dimensions: “Developing Our Natural Resilience” with Linda Graham

It’s possible to rewire our neural networks and build resilience so that positive emotions become a default reaction. Graham explains how habits such as mindfulness, self-compassion, and body awareness can help us learn to naturally respond with grace and skill when we are under pressure and offers practicable suggestions to consciously develop our natural resilience.

Sunday, May 24
11:00 a.m.
Intelligence Squared US — Is smart technology making us dumb?

Smart technology grants us unprecedented, immediate access to knowledge and to each other—a ubiquitous and seamless presence in everyday life. But is there a downside to all of this connectivity? It’s been said that smart technology creates dependency on devices, narrows our world to echo chambers, and impairs cognitive skills through shortcuts and distraction. Are smart tech devices guiding so much of our decision making that we are losing autonomy without even realizing it? Or are these concerns an overstatement of the negative effects of high-tech consumption?

6:00 p.m.
Radio Theatre: Two pieces from “The Truth: Movies for Your Ears”

First, “It’s Your Funeral” by David Wilcox. A man hires a company that makes it possible for him to watch his own funeral. Its slogan: Live the Death You’ve Always Wanted. Followed by “In Good Hands,” written collaboratively by The Truth, from an outline by Louis Korngold. Two urban explorers enter an abandoned subway. What happens next is our secret...
Friday, May 29
8:00 a.m.
Peace Talks Radio: “Conflict From Loneliness”

Whether it's a shooting suspect who is labeled a “loner” or an individual whose mental and physical health is impacted by being isolated, the state of “loneliness” can lead to internal and external conflict. We'll speak with Dr. Louise Hawkley, Senior Research Scientist at the University of Chicago’s National Opinion Research Center whose research has focused on these issues. Also, we'll talk about the distinctions between loneliness, voluntary solitude and introversion and speak with Dr. Bella DePaulo, author of books on the single life and how we live now. After broadcast, an hour-long version of this program will be available to hear, along with all of the programs in the radio series, at www.peacetalksradio.com.

Saturday, May 30
6:00 a.m.
New Dimensions: “A Mysterious Illness: Parasites, Facebook and Other Things” with Gabrielle Glancy

For close to three years Glancy suffered from a debilitating illness. Despite consulting with innumerable health practitioners and subjecting herself to innumerable tests: CT scans, EEGs, EKGs, colonoscopies and much more, the diagnosis proved elusive and her illness progressed. Listen and discover how she finally solved the mystery and returned to health.

Sunday, May 31, 2015
6:00 p.m. Radio Theatre: Two pieces from The Wireless Theatre Company

“The End of Gray’s Malaise,” written and performed by Paul Trussell, is a darkly comic tale of fear, dysfunction and redemption. It’s been ten million, two hundred and forty eight thousand, four hundred and eighty seven minutes and nineteen seconds since Webster Gray left the walls of his rented flat. However this morning something different is happening. Though Webster Gray remains not only perfectly content but adamantly resolute he will never again venture into the outside world, his own body has other ideas and makes a powerful break for freedom.

“A popular way to leave a legacy to KUNM is to simply CHANGE THE BENEFICIARY on your retirement fund.

You get the use of your fund (401k, 403b, Roth, Keogh, IRA, etc.) and when you no longer need it, what is left goes to KUNM TAX FREE.

For details, call Mary Oishi at 505-277-8006 or email maryoishi@kunm.org.
CONTACT US!

KUNM
88.9 FM

Business line: (505) 277-4806, toll-free 1-877-277-4806
Request line: (505) 277-5615, toll-free 1-888-277-5615
Member Services: (505) 277-3968, toll-free 1-877-277-4806
Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001
Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.

Thanks to our Radio Frequency Club Members who contribute year round!

Donate Your Unwanted Vehicle to KUNM

1-888-KUNM-CAR
(888-586-6227)

TALK BACK TO YOUR RADIO

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753
NPR Audience Services at npr.org, click on “Contact Us” link
Programs:
Morning Edition, All Things Considered
Weekend Edition, Weekend All Things Considered
KUNM General Information: 505/277-4806
KUNM e-mail addresses:
KUNM@kunm.org
Richard S. Towne, General Manager richardtowne@kunm.org
Tristan Clum, Program Director programing@kunm.org
Matthew Finch, Music Director mfinch@kunm.org
Scott MacNicholl, Operations Manager operations@kunm.org
Mary Oishi, Development Director maryoishi@kunm.org
Cris Nichols, Membership Coordinator membership@kunm.org
Linda Rodeck, Underwriting Specialist lindarodeck@kunm.org
KUNM News Department news@kunm.org, kunm.org/news
FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993
Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.
Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306
CCNS Weekly News Update: www.nuclearactive.org Hotline: (505) 982-5611; 800-456-8863
StarDate: 1-800-STARTDATE
2609 University Ave. #3.118, Austin, TX 78712.
This Way Out, PO Box 38327, Los Angeles, CA 90038 phone 818-986-4106
Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail:comments@nativeamericacalling.com or fax request to 505-999-2401.
Democracy Now: www.democracynow.org

Time Shifts at kunm.org
Community Events Calender
2-week Archive of Programs
Local & National news stories
Donate Anytime
Podcasts
If it weren’t for our business support, we would need 3 full pledge drives per year!

Please take the time to thank the businesses that support KUNM.