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月106 Volunteers are a valuable part of the "community" in "New Mexico's Community Powered Public Radio." Thank You

Shadows of Liberty screening in early May; Santa Fe and Albuquerque

By Richard S. Towne, General Manager

A phone call in April from Debra Brown had me saying "yes, without a doubt". Debra works at a place called Doc Factory. Doc Factory was created in 2005 "to produce independent documentary films to bring awareness and inspire change for important social issues worldwide."

Debra told me Doc Factory's 2012 film "Shadows of Liberty" would be screening on May 3rd in Santa Fe and May 4th in Albuquerque. She wanted to know KUNM would help get the word out as a film sponsor and participant in a panel discussion following the screening. "Tell me more." I said.

Debra e-mailed me this, "Shadows of Liberty is dedicated to the journalists and information freedom fighters, the heroes of our time, who dedicate their lives

CONTENTS	
Report to Listeners	3
KUNM Public Health Reporting Update	5
KUNM Program Grid	6
Radio Highlights	8
Program Underwriters	13
	Report to Listeners KUNM Public Health

to our right to freedom of information - the central pillar of a free society. Shadows of Liberty provides a platform for voices that have been silenced and in doing so, attempts to inspire change and accountability. This film champions the idea of an independent media where truth and integrity are the norm, not the exception.

Okay, you have my attention. "Who is in it?" I asked.

Debra says, "Danny Glover, Julian Assange, Dan Rather, Amy Goodman, David Simon, Norman



Daniel Ellsberg, Janine Jackson, Chris Hedges, Robert Justice, 202 Harvard SE. McChesney, Kristina Borjesson and John Nichols."

"Oh, goodness," I said. "Is that THE Dan Rather?"

"Yes, its that Dan Rather" she said. Debra e-mailed later with this description, "In highly revealing stories, renowned journalists, activists and academics give insider accounts of a broken media system. Controversial news reports are suppressed, people are censored for speaking out, and lives are shattered as the arena for public expression is turned into a private profit zone."

"Sign us up, please," I replied.

Shadows of Liberty will screen Sunday, May 3 at 5:00 PM at Center For Progress and Justice, 1420 Cerrillos Road, as part of the first annual Santa Fe Labor Film Festival.

The film will show in Albuquerque on Monday, May

Solomon, Bob Bear, Roberta Baskin, John MacArthur, 4, at 7:30 PM at the Albuquerque Center for Peace and

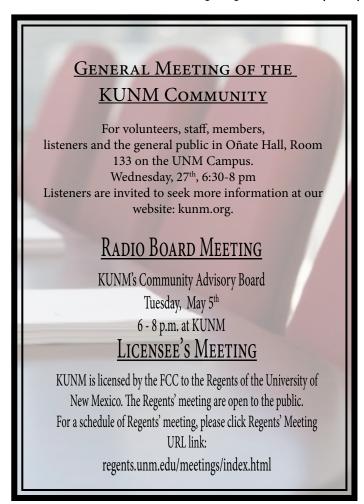
The screenings are sponsored by the American Civil Liberties Union of New Mexico, Central New Mexico Labor Council, Central New Mexico Move to Amend, Common Cause New Mexico, Doc Factory, KUNM, KSFR, the Southwest Organizing Project, and Veterans for Peace. After the screenings, there will be panel discussions.

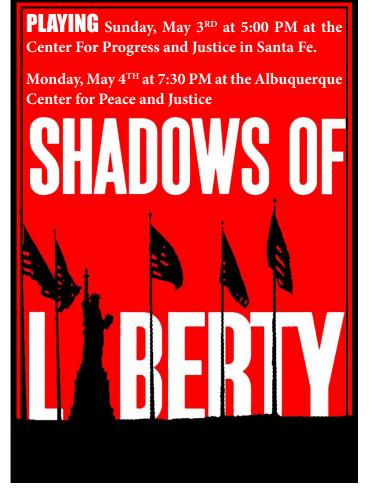
Film Website: www.shadowsofliberty.org

Film Trailer: www.youtube.com/watch?v=_ SAUborWbPw

Facebook for Albuquerque event: https://www. facebook.com/events/427670900737456/

Facebook for Santa Fe event: https://www.facebook. com/events/840052899407275/





KUNM Public Health Reporting Update

By Rashad Mahmood

Public Health New Mexico is contributing to the Fronteras Desk, a public media content-sharing network throughout the Southwest. Over the last couple of months, stories on gun violence, drug courts, pollution in the Rio Grande, and others have been heard by public radio listeners



in Texas, Arizona, Nevada, and California.

April saw our Public Health New Mexico reporting project highlighting health bills that made it past the governor's desk, including bills to support rural nurse education, healthcare cost transparency and more.

Marisa Demarco reported on an asphalt plant that applied for a permit next to the Valle de Oro wildlife refuge, and delved into how the Arizona behavioral health provider Turqoise's closure will impact Chaves County drug courts. Ed Williams reported on the opening of the acequias this year and the local food movement that is improving health in New Mexico, as well as profiling the problem of heroin addiction and how medical providers are using the internet to help close treatment gaps.

Keep an eye out for reporting in May on the health impacts of polluted storm water runoff, problems with the transition from jail back into society, and a look at environmental pollution that impacts Cochiti Pueblo.

Thanks for tuning in! For all of our Public Health reporting, including web exclusives, photos, and extended interviews, check out our project website: www.publichealthnm.org

KUNM's Public Health New Mexico reporting project is funded by the W.K. Kellogg foundation.



for providing breakfast bread & rolls and sandwiches & salads for lunch & dinner.

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THANKS SO MUCH TO ALL OF THE GROUPS & INDIVIDUALS WHO CAME & ANSWERED PHONES!!! And thanks to everyone who participated.

	89.9 ALBUQUERQUE							UE
5.00.436	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
5:00 AM				on		overnight freeform		5:00 AM
6:00 AM			morning editi			new dimensions 6-7am weekend	train to glory 6-9am	6:00 AM
7:00 AM			······································					7:00 AM
8:00 AM	latinoUSA 8:00- 9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am	public affairs 8-8:30am this way out	edition 7-9am		8:00 AM
9:00 AM			rmance today	0.30°7aiii		children's radio hour 9-10am weekend	weekend	9:00 AM
10:00 AM	·					edition 9-11am		10:00 AM
11:00 AM	native america calling 11-12pm					folk routes 10am-12pm	KUNM specials 11-12pm	11:00 AM
12:00 PM		-11	4h -4 i 12 1	20				12:00 PM
		all	that jazz 12-1:	30pm		women's focus (voces		
1:00 PM						feministas 1st Sat.) 12-2pm		1:00 PM
2:00 PM							singing wire 12-4pm	2:00 PM
3:00 PM	freeform 1:30-4pm					raices 2-5pm		3:00 PM
4:00 PM	grassroots nm 3:55-4pm				corazon tanguero 4:15-4:45 1st&3rd saturdays	this american life 4-5pm	4:00 PM	
5:00 PM	democracy now 4-5pm					all things considered 5-6pm		5:00 PM
6:00 PM	all things considered - KUNM local news						radio theatre 6-7pm	6:00 PM
7:00 PM			5-7pm		Γ	ear to the ground 7-8pm	generation justice/ youth radio 7-8pm	7:00 PM
8:00 PM	espejos de aztlan 7-7:30pm	home of happy	the blues show	iyah music	salsa		spoken word 8-9pm	8:00 PM
9:00 PM	raices 7-10pm	feet 7-10pm	7-10pm	7-10pm	sabrosa 7-10pm	route 66 8-10pm		9:00 PM
10:00 PM							other voices other sounds 9-11pm	10:00 PM
11:00 PM			art of the song 10-11pm		afropop worldwide 10 pm			11:00 PM
12:00 AM	global music 10pm-1am	music to soothe the savage beast 10pm-1am		fresh 10pm-1am		psychedelic radio head shoppe 10pm-1am	house that jazz built 11pm-1am	12:00 AM
1:00 AM			tombstone rock 11pm-2am		street beat 11pm-2am		1	1:00 AM
2:00 AM	overnight freeform			coffee express		cyberage		2:00 AM
3:00 AM	7 days a week			1-3am		1-3am		3:00 AM
4:00 AM		r specials and seasonal www.kunm.org for info ming.	programming. Please about special program		Stardate, two-minute guid	R national headlines ru le to the galaxy runs M- native news can be hea	F 7pm, weekends 6pm	4:00 AM

PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores song-writing and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children's Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative elektronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times

Fresh Thu. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Grassroots New Mexico A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture. Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

RADIO

Friday, May 1 8:00 a.m.

New Mexico People Places and Ideas: The Search for the Last Unicorn – It's a Real Animal

In 1992, in a remote mountain range, a team of scientists discovered the remains of an unusual animal with 2 beautiful long, curved horns which, from the



side, merged into one—a "unicorn". It turned out to be a living species new to western science -- a saola, the first large land mammal discovered in 50 years. The

Last Unicorn is the story of William deBuys' search to find and understand an elusive and exceptionally rare species in the heart of Southeast Asia's jungles. Along the way, deBuys' expedition collects 970 snares set to capture all manner of wildlife for sale in Vietnam and China, where demand for wild meats and ingredients for medicinal treatments is voracious. Indeed, much of the book concentrates on the feeble conservation efforts occurring in one of the world's most species-rich regions. Join host Stephen Spitz as we journey with one of our best-known conservation writers through the wilds of Laos in search of the saola. Produced with assistance of Jefferson White and Lynn Schibeci.

Sunday, May 3 11:00 a.m. Reveal

We look at law and disorder: Reveal and Center for Public Integrity investigate why more minorities and



kids with special needs are ending up with felony charges for acting out in school. With The Seattle Times, we uncover a toxic aspect of being a police officer. We trace how people are piecing together semi-automatic weapons from gun parts they buy on eBay.

HIGHLIGHTS

6:00 p.m.

Radio Theatre: "Home Runs" by Herb Gardner and Frank Gilroy

Jerry Stiller and Thomas Lyons play two scrappy men in plays that grapple with and celebrate the American

Dream: "I'm With Ya, Duke" by Herb Gardner with Jerry Stiller, Fiana Toibin, and Gordon Mac-Donald, and "Getting In" by Frank Gilroy starring Thomas Lyons, David Beach, Kim Benheim, Matthew Cowles, Caroline Gilroy, Michael Godere, Carter Hudson, Lillian Laserson, David Margulies, Fiana Toibin and Jack Wetherall.



Friday, May 8 8:00 a.m. Well Woman Radio

How does being a woman determine your health and well being? Does health and other policy ad-

equately address systemic problems and root causes of ill health? Well Woman Radio looks at health and wellness from a womancentered perspective, examining the biological, psychological, environ-



mental and social factors affecting the health and well-being of women and families.

Saturday, May 9 6:00 a.m.

New Dimensions: "Listening to Your Wise and Beautiful Heart" with Judith Orloff M.D.

Dr. Judith Orloff says intuition comes through being entirely receptive, open, playful, and as spontaneous as possible. She offers a wealth of suggestions for how you can expand your inner knowing—and in the process discover a more loving, inspired way of living.



She's the author of Emotional Freedom: Liberate Yourself from Negative Emotions and Transform Your Life.

Sunday, May 10 11:00 a.m. Climate One — Future Food

Unpredictable weather has always been the farmer's Achilles heel. And the weather is getting wilder, stress-



ing water supplies and changing where crops can grow. How do we address food security for a growing global population? One approach is getting back to basics. Protecting the soil, growing food for people – not for cows – and cutting down

food waste. Simple solutions can create a big pay-back.

6:00 p.m. Radio Theatre: "Dead and Gone"

A Southern retelling of James Joyce's classic story "The Dead." In early-20th-century Memphis, an insecure schoolteacher struggles to navigate the social cur-

rents at his aunts' holiday party. But before the night is over, several unexpected encounters and one stunning revelation will change the way he views his family, his friends, and himself. From Chatterbox Audio Theatre.



Friday, May 15 8:00 a.m. Audio Revolution MIXTAPE #4 - Part 2

Part two of Audio Revolution MIXTAPE #4 presents a powerful selection of stories made by youth at the Global



Leadership Forum 2014 held at the United World College near Las Vegas, NM. Every summer, Global Leadership forum selects high school students from across the globe who work with Youth Media Project to develop an understanding of the power of sto-

rytelling as an agent for positive transformation in their own lives and in their larger communities. You will hear voices from Africa, Europe, the United States, and other parts of the world that challenge and transform modern global perspectives on topics such as family, education, and adversity. And as always, we bring you some local musical flavorings by Santa Fe based band, Eva Rusnik. Curated and hosted by one of YMP's talented Fall 2014 Interns, Ash Haywood, this Audio Revolution MIX-TAPE aims to bridge perspective and inspire reflection on the concept of leadership as we face an ever-changing world. This is Audio Revolution MIXTAPE#4 - Part 2, stories from Global Leadership Forum 2014!

Saturday, May 16 6:00 a.m.

New Dimensions: "Healing and Repairing Relationship, An On-Going Process" with Susan Campbell, Ph.D.

To keep our cars running in good order we routinely have it serviced. Our relationships deserve no less attention. Dr. Campbell offers practical advice for sustaining our love relationships. Here we learn methods for turning common relationship conflicts into opportunities to foster love, trust, and intimacy.

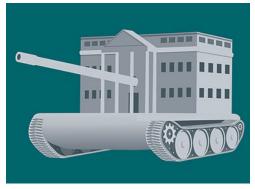


Sunday, May 17 11:00 a.m.

Intelligence Squared US — Has the President exceeded his authority by waging war without Congress?

The President has launched a sustained, long-term military campaign against the Islamic State of Iraq and the Levant. But did he have constitutional power to do so?

The Constitution carefully divides the war powers of the United States between Congress and the President. Article II provides that "The President shall



be Commander in Chief." But Article I provides that "The Congress shall have Power ... To Declare War." In

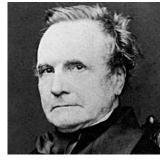
this case, Congress has not declared war; the President Saturday, May 23 ordered the attacks unilaterally. Did he exceed his authority and violate the Constitution?

6:00 p.m.

Radio Theatre: "A Different Engine," by Charles Moster

The story of the 19th C. English mathematician Charles Babbage who originated the idea of a programmable

computer in the 1820s. He was helped by Ada Lovelace, a brilliant mathematician and daughter of the poet Lord Byron. She was among the few of Babbage's contemporaries who fully understood his ideas. Working with him, she developed a program, which,



had Babbage's invention actually been built, would have been able to calculate a sequence of Bernoulli numbers. Based on this work, Lovelace is now widely credited with being the first computer programmer. A Different Engine was originally produced for KUNM's Radio Theatre by Camino Real Productions LLC, in 2008, directed by Linda López McAlister and stars Scott Sharot as Charles Babbage and Alexa Bauer as Ada Lovelace.

Friday, May 22 8:00 a.m. Making Contact: Coffee, Trouble Brewing

It's the second most-traded commodity in the world after oil, but how much do you think about your cup of coffee? From coffee farmers in Colombia to the trash produced by your single-cup coffee machine, Making Contact and Green Grid Radio team up to count the costs of your morning cup o'joe.



6:00 a.m.

New **Dimensions:** "Developing Our Natural Resilience" with Linda Graham

It's possible to rewire our neural networks and build resilience so that positive emotions become a default reaction. Graham explains how habits such as mindfulness,

self-compassion, and body awareness can help us learn to naturally respond with grace and skill when we are under pressure and offers practicable suggestions to consciously develop our natural resilience.



Sunday, May 24 11:00 a.m.

Intelligence Squared US — Is smart technology making us dumb?

Smart technology grants us unprecedented, immediate access to knowledge and to each other—a ubiquitous and seamless presence in everyday life. But is there a



downside to all of this connectivity? It's been said that smart technology creates dependency on devices, narrows our world to echo chambers, and

impairs cognitive skills through shortcuts and distraction. Are smart tech devices guiding so much of our decision making that we are losing autonomy without even realizing it? Or are these concerns an overstatement of the negative effects of high-tech consumption?

6:00 p.m. Radio Theatre: Two pieces from "The Truth: Movies for Your Ears"

First, "It's Your Funeral" by David Wilcox. A man hires a company that makes it possible for him to watch his own funeral. Its slogan: Live the Death You've Always Want-

ed. Followed by "In Good Hands," written collaboratively by The Truth, from an outline by Louis Korngold. Two urban explorers enter an abandoned subway. What happens next is our secret...



Friday, May 29 8:00 a.m.

Peace Talks Radio: "Conflict From Loneliness"

Whether it's a shooting suspect who is labeled a "loner" or an individual whose mental and physical health is impacted by being isolated, the state of "loneliness" can lead to internal and external conflict. We'll speak

with Dr. Louise Hawkley, Senior Research Scientist at the University of Chicago's National Opinion Research Center whose research has focused on these issues. Also, we'll talk about the distinctions between loneliness, voluntary solitude and introversion and speak



Dr. Louise Hawkley

with Dr. Bella DePaulo, author of books on the single life and how we live now. After broadcast, an hour-long version of this program will be available to hear, along with all of the programs in the radio series, at www. peacetalksradio.com.

Saturday, May 30 6:00 a.m.

New Dimensions: "A Mysterious Illness: Parasites, Facebook and Other Things" with Gabrielle Glancy

For close to three years Glancy suffered from a debilitating illness. Despite consulting with innumerable health



practitioners and subjecting herself to innumerable tests: CT scans, EEGs, EKGs, colonoscopies and much more, the diagnosis proved elusive and her illness progressed. Listen and discover how she finally solved the mystery and returned to health.

Sunday, May 31, 2015 6:00 p.m. Radio Theatre: Two pieces from The Wireless Theatre Company

"Hitler vs. Henry Ford" by Stuart Price. A true account of when Henry Ford met Adolf Hitler in a nightclub and formed an unlikely friendship. Recorded live at The Pleasance King Dome as part of Wireless Theatre's 'Couples Who Changed The World' season for The Edinburgh Fringe Festival, 2014.

"The End of Gray's Malaise," written and performed by Paul Trussell, is a darkly comic tale of fear, dysfunction

and redemption. It's been ten million, two hundred and forty eight thousand, four hundred and eighty seven minutes and nineteen seconds since Webster Gray left the walls of his rented flat.



However this morning something different is happening. Though Webster Gray remains not only perfectly content but adamantly resolute he will never again venture into the outside world, his own body has other ideas and makes a powerful break for freedom.



CONTACT US!



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Email your comments or questions to kunm@kunm.org.
Your email will be forwarded to the appropriate staff person.

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FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org

1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org Hotline: (505) 982-5611; 800-456-8863

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