The Children’s Hour
Saturday
9 am
Elaine Baumgartel...............................................................News Director
Chris Boros......................................................................All Things Considered Host
Carol Boss.................................................................Membership Relations
Tristan Clum..............................................................Program Director
Rita Daniels.................................................................Reporter
Marisa Demarco..........................................................Public Health Reporter
Matthew Finch................................................................Music Director
Romana Garcia............................................................Production Director
Jonathan Longcore.....................................................IT Support Analyst
Scott MacNicholl.........................................................Operations Manager
Rashad Mahmood.......................................................Public Health Program Coordinator
Carol Boss........................................................................Membership Relations
Alex Williams.......................................................................Chief Engineer
Linda Morris ..............................................................Senior Fiscal Services Tech
Chanda Shaw...............................................................Community Relations Coordinator
Linda Rodeck..............................................................Underwriting Marketing Specialist
Matthew Finch........................................................................Music Director
Ed Williams...............................................................Public Health Reporter KUNM Operations Staff
Richard S. Towne................................................................General Manager
Roman Garcia ...............................................................Production Director
Eli Willard.....................................................................Production Assistant
Cameron New..............................................................................News Intern
Kaveh Mowahed.......................................Weekend Edition Saturday Host
Marshall Broyles...........................................................Production
KUNM Operations Staff
Scott Denton
Rosemarie DeLeo
Jenny DeBouzek
Neal Copperman
Jill DeBois
Rothstein
Tanya Cole
Neal Copperman
Jenny DeBouzek
Rosemarie DeLeo
Scott Denton

Our 104 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

Thank You
Great News!

By Elaine Baumgartel, News Director

KUNM received fabulous news in May! We were named Station of the Year by the New Mexico Broadcasters Association – with awards for Best Feature News, Best Continuing Coverage, Best Legislative Coverage and Best Website.

And there’s more! The Society of Professional Journalists Region 9 Chapter announced the winners of the Top of the Rockies regional competition. The KUNM news team made a great showing there, too, taking 1st, 2nd and 3rd places in both the Enterprise Reporting category and General Broadcast Excellence.

I cannot tell you how validating it is to receive this kind of recognition from our fellow journalists. It means not only that our work can hold its own in a competitive news market, but also that our journalism stands out for high quality reporting, subject matter and execution.

KUNM aims to cover the stories that affect your life and your community. We work to include the voices of a wide range of people, including people who are not often featured in news coverage. We are willing to put resources into covering the stories that no one else is covering, or to cover stories in ways that are unique.

We do this work with you in mind – you are always with us as we decide what stories to cover and how to cover them. What information does our audience need to know? Who can most effectively explain what’s at stake? How can we tell these stories in ways that capture attention, entertain and communicate the importance of the issue or topic at hand?

Thank you for supporting our work, for sending us news tips and source ideas, and for the most important thing you do—tuning in to hear our work!

Here is a detailed list of the winners and stories:

**New Mexico Broadcasters Association**

- Station of the Year – KUNM
- Best Feature Reporting – Marisa Demarco, The APD Files Series
- Best Continuing Coverage – Rita Daniels, PNM’s Energy Future At A Crossroads
- Best Legislative Coverage – Gwyneth Doland, People, Power And Democracy Project
- Best Website – Public Health New Mexico Project website, Marisa Demarco, Rashad Mahmood

**Society of Professional Journalists Top of the Rockies**

**General Broadcast Excellence**

- 1st Place – KUNM Call In Show, Do Teacher Evals Make The Grade? Kathleen Sabo, Kaveh Mowahed, Jefferson White, Michael Hess

*Continues on the Next Page...*
The Baby on the Cover

By Mary Oishi, Development Director

Charlotte Hazel Shaw Dunn is the daughter of KUNM’s Community Relations Coordinator, Chanda Shaw. There was so much joy at the station when Charlotte was born, and faces still beam with the biggest smiles any time she stops in for a visit.

New life brings with it infinite possibilities and great hope for parents and loved ones. When we look in those trusting eyes, we are also reminded why we do what we do to make our community, our world a better, safer, more life-affirming place. Look at this face. How can we not do our very best?

Speaking of possibilities: I wanted to remind you that you still have 5 chances to win a $500 portrait gift certificate from Kim Jew Photography. If you donated or registered by mail, web, or phone during our Spring fundraising season, you are still eligible to win. If not, please do it before June 8, so you have 5 possibilities to win.

You can donate online at kunm.org, or send in a response card from a mailing, or register by sending an email to prizes@kunm.org. No donation is necessary to enter. Best wishes to you. If you have a lovely little one (or little ones) in your life, this would be a great prize for you! Or, if you ever were a lovely little one. ☺

Winnings are not taxable, since their retail value is under $600.

A popular way to leave a legacy to KUNM is to simply CHANGE THE BENEFICIARY on your retirement fund.

You get the use of your fund (401k, 403b, Roth, Keogh, IRA, etc.) and when you no longer need it, what is left goes to KUNM TAX FREE.

For details, call Mary Oishi at 505-277-8006 or email maryoishi@kunm.org.

Enterprise Reporting

• 2nd Place – KUNM Call In Show, The Trinity Test Legacy And The Birth Of The Atomic Bomb, Marisa Demarco, Kaveh Mowahed, Jefferson White, Michael Hess

• 3rd Place – KUNM Call In Show, Seeing Inside APD: Albuquerque Police And Public Records, Gwyneth Doland, Kaveh Mowahed, Michael Hess, Jefferson White

• 1st Place – Ed Williams, Searching For Answers On Fetal Alcohol Syndrome

• 2nd Place – Ed Williams, Immigrant Detention Center Not Approved By State For Childcare

• 3rd Place – Marisa Demarco, Mothers Fight Stigma Of Drug Addiction

2nd Place – KUNM Call In Show, The Trinity Test Legacy And The Birth Of The Atomic Bomb, Marisa Demarco, Kaveh Mowahed, Jefferson White, Michael Hess

3rd Place – KUNM Call In Show, Seeing Inside APD: Albuquerque Police And Public Records, Gwyneth Doland, Kaveh Mowahed, Michael Hess, Jefferson White

Enterprise Reporting

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Wi-Fi, Hi-Fi, I-Fi, we all Fi – KUNM streaming grows 20% in past 12 months!

By Richard S. Towne, General Manager

I got a bill from NPR Digital Services that was not much to my liking. So I called them to check on what was driving the high cost of bandwidth for KUNM’s live streaming audio. It turns out, you are driving that cost. Which is a happy thing.

KUNM’s bandwidth usage for the live streams has increased by 20 percent in the last 12 months. More and more of you are listening on your phone, tablet or desktop. We are delighted to have you with us.

Anyway, back to the invoice from NPR. For the first quarter of 2015, KUNM paid a base fee for streaming of $375.00. On top of that, we paid a bandwidth overage charge of $589.41. Surely, we could change our “data plan,” increase our base capacity and reduce the overage fee. Or something like that. I called the phone number on the invoice and left a voice mail with Jennifer McFadden. Later that day, she sent me an e-mail response.

“You mentioned in your voicemail that you wanted to change the tier for your streaming base fees. We changed how we bill for streaming back in 2013 - instead of packages (where you could avoid overages, but could be paying for more than you were using), we moved to a fee structure where it’s easier for stations to pay only for the bandwidth they use. The $125 per month base fee includes 150GB (gigabytes); we charge member stations $0.08 per GB over that. This is the only package we have.

“One thought is that you may be streaming at a high kbps (kilobits per second) rate. Lowering that would decrease your fees. I checked and it looks like you are streaming at 96 kbps. If you are only streaming news, you could go down to 64 kbps and the quality would still be fine. For music, stations typically like to be at 64, 96, or 128 - classical music stations stream at that upper 128 level.

“Overall, people are just listening more online! We’ve noticed that streaming across all of our stations has gone up, to the tune of about 15% year over year. You are certainly in that range, nudging a little higher even. I can completely understand why that is a concern.”

Actually, the cost is not a concern for me. KUNM wants you to listen and enjoy our service no matter where you are listening. I was more concerned about how the bandwidth costs are calculated. I lauded Jennifer for her thoughtful and thorough response.

Jennifer pulled our actual numbers for the past 12 months. She even made a darling little data graph to help me visualize our growth. In April 2014, you listened to 2,267.68 GB of KUNM’s live stream. By March 2015, you were listening to 2,715.19 GB (or 2.715 terabytes per month). Nearly a 20 percent increase in just one year! NPR buys bandwidth in great volume and gives KUNM a very good price. You contribute to KUNM and that helps us pay the bills. Thanks and enjoy.
Many of KUNM’s recent awards were for work done by the Public Health New Mexico project!

Marisa Demarco’s award-winning series on the Albuquerque Police Department’s fatal shootings of people with mental illnesses and substance abuse problems brought to light the impacts that systemic issues have on individual lives—like lack of access to behavioral health care, drug treatment, and mental health services.

Marisa was also recognized for hosting and producing the Call In Show on the public health legacy of the Trinity nuclear test, and her feature reporting on the stigma that pregnant mothers face when they are addicted to drugs. She was at the forefront of coverage of these issues. Senator Udall later mentioned compensation for those affected by the Trinity test on the floor of the U.S. Senate, and a bill to increase funding for treating mothers with substance abuse problems was introduced in the New Mexico legislature.

Ed Williams was honored for his reporting on fetal alcohol syndrome. While I’d heard of it before, I hadn’t realized the completely life-altering impact of it, both on the child and those who care for them, and the challenge of properly diagnosing it. Ed was also recognized for his reporting on the now-closed immigrant detention center in Artesia, which Ed discovered wasn’t in compliance with New Mexico laws for child care facilities.

Our award-winning reporters have kept busy working to inform New Mexicans about issues important to our communities. Ed covered the controversy around a proposed waste transfer station in Albuquerque’s North Valley. The piece raised important questions about health equity, and how the city decides where to locate facilities that may benefit the city overall, but have an impact on a local community.

He also looked into new studies on toxins in urban stormwater runoff around Albuquerque and raised questions about areas with less data, especially rural areas, and how little we know about toxins in runoff there.

Marisa Demarco highlighted two important issues in Albuquerque’s International District—traffic safety and the unmet needs of Asian immigrants. Workers at Japanese Kitchen have sold $14,000 worth of origami and donated the proceeds to Albuquerque’s Asian Family Center. The center works to address language barriers so immigrants can access health care, education, and other services. Meanwhile, three of the deadliest intersections in Albuquerque are in the International District. Marisa explored why the intersections are so dangerous, and how local groups are trying to address it.

Thanks for tuning in! For all of our Public Health reporting, including web exclusives, photos, and extended interviews, check out our project website:

www.publichealthnm.org

KUNM’s Public Health New Mexico reporting project is funded by the W.K. Kellogg foundation.
KUNM’s “Back-to-the-Black” CYBER DAY
Thursday, June 18, 2015

Help us balance the budget before June 30th

Listen for Details....

Donate between 5:00 a.m. and 10:00 p.m. MDT 6-18-15 at kunm.org for 2 chances to Win an iPad Air 2!

16 GB $499 Retail Value

You can also enter by emailing prizes@kunm.org Must include your name, address and phone number. No donation necessary to enter.
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<thead>
<tr>
<th>Time</th>
<th>Monday</th>
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**KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.**

**NPR national headlines runs M-F 12:01-12:06pm**

**Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm**

**National native news can be heard M-F, 11:01-11:06am**
**Program Listings**

<table>
<thead>
<tr>
<th>Program Name</th>
<th>Time/Day</th>
<th>Description</th>
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<tr>
<td>Afropop Worldwide</td>
<td>Fri. 10 p.m.</td>
<td>Music with an African influence from around the world.</td>
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<tr>
<td>All That Jazz M-F</td>
<td>noon</td>
<td>Jazz, straight ahead to fusion.</td>
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<tr>
<td>All Things Considered M-F</td>
<td>5 p.m., Sat. &amp; Sun. 5 p.m.</td>
<td>Award-winning news magazine from NPR.</td>
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<tr>
<td>Alternative Radio</td>
<td>6 p.m.</td>
<td>The view from the other side, from some of the most progressive writers, thinkers and activists of our time.</td>
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<tr>
<td>Art of the Song Wed.</td>
<td>10 p.m.</td>
<td>Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.</td>
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<tr>
<td>The Blues Show Wed.</td>
<td>7 p.m.</td>
<td>The spectrum of blues music, plus interviews, live performances, and blues news.</td>
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<tr>
<td>Call-In Show Thur.</td>
<td>8 a.m. Live</td>
<td>Live interviews with community leaders; call in your comments and questions at 277-KUNM.</td>
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<tr>
<td>CCNS Update</td>
<td>Sat. 7 p.m.</td>
<td>Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.</td>
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<tr>
<td>The Children's Hour Sat.</td>
<td>9 a.m.</td>
<td>Enriching, educating, enlightening, and entertaining radio for kids of all ages.</td>
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<tr>
<td>Coffee Express Fri.</td>
<td>1-3 a.m. Live</td>
<td>Improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.</td>
</tr>
<tr>
<td>Corazón Tanguero, 1st and 3rd Saturdays</td>
<td>4:15-4:45 p.m.</td>
<td>Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.</td>
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<tr>
<td>Counterspin Tues.</td>
<td>8:30 a.m.</td>
<td>A critique of the week's news coverage by other media, from FAIR.</td>
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<tr>
<td>Cybage Sun.</td>
<td>1-3 a.m. Innovative</td>
<td>Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.</td>
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<tr>
<td>Democracy Now M-F</td>
<td>4 p.m.</td>
<td>From Pacifica, diverse commentators focus on the issues affecting individuals and society.</td>
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<tr>
<td>Ear to the Ground Sat.</td>
<td>7 p.m.</td>
<td>A local music showcase, featuring live performances by local talent.</td>
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<tr>
<td>Espejos de Aztlan Mon.</td>
<td>7-7:30 p.m. Bilingual</td>
<td>Arts and public affairs program with interviews.</td>
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<tr>
<td>Folk Routes Sat.</td>
<td>10 a.m.</td>
<td>A weekly sampling of the best in folk, blues to bluegrass and beyond.</td>
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<tr>
<td>Freeform Music M-F</td>
<td>1:30-4 p.m.; overnights.</td>
<td>A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.</td>
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<tr>
<td>Fresh Thu.</td>
<td>10 p.m. New Mexico's</td>
<td>International electronic and &quot;new&quot; music program featuring guest composers, artists and interviews.</td>
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<tr>
<td>Global Music Mon.</td>
<td>10 p.m.</td>
<td>Exploration of music from around the world.</td>
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<tr>
<td>Grassroots New Mexico</td>
<td>A weekly social justice</td>
<td>radio calendar from the Albuquerque Center for Peace &amp; Justice.</td>
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<tr>
<td>Home of Happy Feet</td>
<td>Tues. 7 p.m.</td>
<td>Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!</td>
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<tr>
<td>House that Jazz Built</td>
<td>Sun. 11 p.m.</td>
<td>Uncompromising creative music from the past 30 years.</td>
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<tr>
<td>Iyah Music Thur.</td>
<td>7 p.m.</td>
<td>Reggae and roots; a spectrum of African-influenced music.</td>
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<tr>
<td>KUNM Specials Sun.</td>
<td>11 a.m.</td>
<td>From public affairs to holiday specials, the latest and best in local and national production.</td>
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<tr>
<td>Latino USA Mon.</td>
<td>8:00 a.m. English-language radio journal of Latino news and culture.</td>
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<tr>
<td>Listening on Earth Wed.</td>
<td>8 a.m.</td>
<td>Weekly environmental news and information program, from NPR.</td>
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<tr>
<td>Morning Edition M-F</td>
<td>5-8:30 a.m. Award-winning</td>
<td>morning news magazine from NPR.</td>
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<tr>
<td>Music to Soothe the Savage Beast</td>
<td>Tues. 10 p.m. Progressive</td>
<td>and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.</td>
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<tr>
<td>Native America Calling M-F</td>
<td>11a.m.</td>
<td>The nation's first live call-in program by, for, and about native people. 1-800-99NATIVE.</td>
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<tr>
<td>National Native News M-F</td>
<td>11:01 a.m. 5-min.</td>
<td>Newscast focusing on Native American issues.</td>
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<tr>
<td>New Dimensions Sat</td>
<td>6 a.m.</td>
<td>Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.</td>
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<td>News at Noon M-F</td>
<td>noon</td>
<td>News update from NPR.</td>
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<tr>
<td>Other Voices, Other Sounds</td>
<td>9 p.m.</td>
<td>Contemporary music &amp; sound art with an international perspective.</td>
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<td>Performance Today M-F</td>
<td>9 a.m.</td>
<td>A two-hour program of classical music performances, recorded live; from NPR.</td>
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<td>Psychedelic Radio Head-Shoppe</td>
<td>10:30 p.m. Deep tracks</td>
<td>from the rock 'n' roll underground. Electric music for the mind and body from the '60's &amp; '70's.</td>
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<td>Radio Theatre Sun.</td>
<td>6 p.m.</td>
<td>From traditional to experimental, set in the theater of the mind.</td>
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<td>Raíces Mon.</td>
<td>7 p.m. &amp; Sat. 2 p.m.</td>
<td>Latin American Freeform music, all genres of Hispanic music.</td>
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<td>Route 66 Sat.</td>
<td>8 p.m. &quot;Oldies,&quot;</td>
<td>Commentary, dedications &amp; requests, and special guests.</td>
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<tr>
<td>Salsa Sabrosa</td>
<td>Fri. 7 p.m. Afro-Caribbean-influenced music.</td>
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<tr>
<td>Spoken Word Sun.</td>
<td>8 p.m. You know the</td>
<td>power of words; now hear the power of poetry. Y mas!</td>
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<tr>
<td>StarDate M-F</td>
<td>7 p.m., Sat. &amp; Sun. 6 p.m.</td>
<td>Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylore.</td>
</tr>
<tr>
<td>Street Beat Fri.</td>
<td>11 p.m. New Mexico's</td>
<td>Source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.</td>
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<tr>
<td>This American Life</td>
<td>4 p.m.</td>
<td>A quirky look at modern life through fact, fiction and found tape.</td>
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<tr>
<td>This Way Out Fri.</td>
<td>8:30 a.m. International</td>
<td>Lesbian and gay news magazine.</td>
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<td>Tombstone Rock Wed.</td>
<td>11 p.m.</td>
<td>Ear-shredding metal music other stations are afraid to play.</td>
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<tr>
<td>Train to Glory Sun.</td>
<td>6 a.m.</td>
<td>Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.</td>
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<tr>
<td>Voces Feministas First Sat.</td>
<td>every month, noon.</td>
<td>Features the voices of third world women, and women of color.</td>
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<tr>
<td>Weekend Edition Sat.</td>
<td>7 a.m., Sun. 9 a.m.</td>
<td>Weekend news magazine from NPR.</td>
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<tr>
<td>Women's Focus Sat.</td>
<td>noon. Women's magazine on politics, art, culture, news, and information.</td>
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<tr>
<td>Youth Radio/Generation Justice</td>
<td>Sun. 7 p.m. The voices of NM</td>
<td>teens via news, commentary, interviews and music.</td>
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</table>
Friday, June 5
8:00 a.m.
New Mexico People Places and Ideas: New Mexico tops the list as Most Unequal

Stark and growing income inequality between the richest and poorest Americans has become the #1 issue in the country. You might think that New Mexico’s “inequality gap” would be in the middle of the pack since our overall median income is so low. You would be wrong. According to the latest data from the Center for Budget and Policy the gap between New Mexico’s richest and poorest households is worst in the nation. Why is this and what can be done about it? Two genuine experts join host Stephen Spitz to delve into our income gap and possible solutions. UNM Sociology Professor Nancy Lopez is co-founder and co-director of the Institute for the study of Race and Social Justice whose purpose is to ameliorate race-based inequality. UNM Economics Professor Melissa Binder works on income security and poverty in the United States. Produced with assistance of Jefferson White and Lynn Schibeci.

Saturday, June 6
6:00 a.m.
New Dimensions: “Sacred Knowledge from the Indigenous Wisdom of Hawaii” with Hank Wesselman, Ph.D.

Paleoanthropologist and shamanic teacher, Wesselman shares the spiritual knowledge he gathered in working with the late Hale Makua, a revered Hawaiian Kahuna wisdom keeper. He’s author of The Bowl of Light: Ancestral Wisdom from a Hawaiian Shaman.

Saturday, June 6
9:00 a.m.
The Children's Hour

What does it mean to have empathy? How are kids in New Mexico learning to be empathetic? We’ll cover the roots of empathy on The Children’s Hour, where we’ll learn about teaching empathy to kids. Plus great music, the KUNM Kids Birthday Club, a family events calendar and so much more.

Sunday, June 7
8:00 p.m.
Spoken Word: Tavis Smiley

Tune in to a Spoken Word special where media personality, Tavis Smiley discusses his new book, My Journey with Maya with show host Ijah (Anthony Um). Known for the Tavis Smiley Show on PBS and PRI, Smiley has written more than eighteen books.

This hour-long show is dedicated to Smiley’s 28-year friendship with Maya Angelou. He talks about his travels in Africa and how that experience enhanced him as a person and prepared him for the important work that he is involved with today. Interjected with Maya Angelou’s poignant words of poetry, Smiley’s reflections touch on Angelou’s inspirations to his own life.
Sunday, June 7
6:00 p.m.
Radio Theatre: “Secret Things” by Elaine Romero (Hour 1).

In our Theatre from the Land of Enchantment Series, we present a radio adaptation of the world premiere production of a play dealing with crypto-Jews in New Mexico. “Secret Things” was presented by Camino Real Productions at the National Hispanic Cultural Center in Albuquerque and Teatro Paraguas in Santa Fe in July and August, 2013. The broadcast begins with comments by former New Mexico State Historian Dr. Stanley Hordes, author of “To the End of the Earth,” and playwright, Elaine Romero, about the history of crypto-Jews in our state and how this play came to be written.

Wednesday, June 10
7:00 p.m.
The Blues Show: Rainbow Blues

Decades before the rainbow flag flew, blues artists, particularly women blues artists, were singing about bisexuality and same gender attraction. Ma Rainey sang, “It’s true I wear a collar and a tie...” Bessie Smith sang, “Put another gal in my stall...” and the tradition carried forward through Big Mama Thornton, Gwen Avery, Candye Kane, Gaye Adegbalola (of Saffire the Uppity Blues Women) and many more. Far fewer men spoke of the subject, but there are a few, including current recording artist and harmonica player, Jason Ricci. Tune in and hear for yourself how underground and groundbreaking the blues can be. Mary Oishi hosts this Pride month special.

Saturday, June 13
6:00 a.m.
New Dimensions: “From the Heart of a Mother: The Movement to Replace Landmines with Roots of Peace” with Heidi Kuhn

For many years, Kuhn has dedicated herself to removing land mines from the 70 countries around the world that are still plagued with these small but powerful weapons. She educates us on the severity and pervasiveness of the issue and explains how with love, patience and persistence, she has built momentum for the cause to bring life back to once-deadly ground. She’s the CEO and founder of Roots of Peace.

Saturday, June 13
9:00 a.m.
The Children’s Hour

We love our dads! Celebrating Father’s Day on The Children’s Hour, where we’ll invite kids to call in and wish their dads a very happy Father’s Day live on the air. Plus great music, the KUNM Kids Birthday Club, a family events calendar and so much more.

Sunday, June 14
6:00 p.m.
Radio Theatre: “Secret Things” by Elaine Romero (Hour 2).

In our Theatre from the Land of Enchantment series, we present a radio adaptation of the world premiere production of this play dealing with crypto-Jews in New Mexico. “Secret Things” was presented by Camino Real Productions at NHCC in Albuquerque and Teatro Paraguas in Santa Fe in July and August, 2013.
Friday, June 19
8:00 a.m.
Audio Revolution: Between Two Worlds - Part 1

Students from the alternative education and positive youth development program ¡YouthWorks! share their perspective on immigration through interviews with folk artists and their art from an exhibit called “Between Two Worlds” in the Gallery Of Conscience at the Museum of International Folk Art in Santa Fe, New Mexico. Youth Media Project delivers profound youth storytelling from the high desert of Santa Fe, New Mexico. Check it.

Saturday, June 20
6:00 a.m.
New Dimensions: “Awe and Wonder: Keys to Living a Passionate Life” with Gregg Levoy

A sense of wonder is an active ingredient in a passionate life. Even suffering and restlessness can be seen with curiosity, says Levoy. Making space in our minds for the unknown, and allowing creativity to flow, he says, can keep us from being pulled into the “burden of purpose.” Levoy talks of the powerful effects of small actions and the importance of saying “yes.” Levoy is the author of Vital Signs: The Nature and Nurture of Passion.

Saturday, June 20
9:00 a.m.
The Children’s Hour

With all the rain this spring, is New Mexico still in a drought? Where does our water come from, anyway? Journalist and environmental reporter John Fleck joins The Children’s Hour in the studio to talk about water and the west. Plus great music, the KUNM Kids Birthday Club, a family events calendar and so much more.

Sunday, June 21
6:00 p.m.
Radio Theatre: “Stars & Stuff”

From the ZBS collection of scifi/fantasy stories, presenting three short potent little gems; “Wino Willie and the Dream Juice,” a tale of what trouble you can get into when astral projecting. “The Thing That Ate Aunt Sophie” is reminiscent of the movie The Day of the Triffids. “Rocket Pierre and The Peanut People of Pluto” is a perilous quest to capture the illusive and virtually invisible creature called a fastand-bulbous.

Saturday, June 27
6:00 a.m.
New Dimensions: “The Character of Thought: The Choice to be in Process or Flow” with Laura Basha, Ph.D.

We have all experienced getting caught up in a thought and identifying ourselves by it. Dr. Laura Basha talks about the ability to bring choice into the thought process. She explains the importance of listening for what’s possible rather than trying to figure it out. We also learn about Transformational Humor, the power of silence, and the two modes of thought. Basha is the author of The Inward Outlook.

Saturday, June 27
9:00 a.m.
The Children’s Hour

We hear a lot about privacy in the news, but what is it? Do kids have the right to their privacy? How can kids preserve their privacy online, and what difference does it make anyway? The ACLU New Mexico will be on The Children’s Hour to help us understand privacy in the digital era, especially as it affects children.

Image credit: Roots of Empathy
Plus great music, the KUNM Kids Birthday Club, a family events calendar and so much more.

**Sunday, June 28**
6:00 p.m.
Radio Theatre: “Shadows in the Night”

Produced by ZBS. Polly’s sister, Margo Parker worked for a tech company called Enochian Incorporated. When she didn’t like what she saw, Margo quit. Now she feels they’ve come after her, using subliminal mind techniques that have gone beyond mere technology. A tale that combines Enochian spell casting, with ideas of propaganda from Edward Bernays, and the technique of transcranial alternating current stimulation. Wow! What a mouth full.
CONTACT US!

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