Elaine Baumgartel.........................................................News Director
Chris Boros...............................................................All Things Considered Host
Carol Boss......................................................................Membership Relations
Tristan Clum.............................................................Program Director
Rita Daniels.....................................................................Reporter
Marisa Demarco.........................................................Public Health Reporter
Matthew Finch..........................................................Music Director
Roman Garcia ..............................................................Production Director
Jonathan Longcore....................................................IT Support Analyst
Scott MacNicholl.........................................................Operations Manager
Rashad Mahmood ......................................................Public Health Program Coordinator
Linda Morris ....................................................................Senior Fiscal Services Tech
Cris Nichols.................................................................Membership Coordinator
Mary Oishi .................................................................Development Director
Linda Rodeck..............................................................Underwriting Marketing Specialist
Chanda Shaw.............................................................Community Relations Coordinator
Richard S. Towne .......................................................General Manager
Alex Williams .............................................................Chief Engineer
Ed Williams ......................................................................Public Health Reporter

Marshall Broyles ..........................................................Production
Samuel Kerwin ..........................................................Graphic Design
Kaveh Mowahed .........................................................Weekend Edition Saturday Host
Cameron New .............................................................News Intern
Eli Willard .................................................................Production Assistant

Call 277-4516 for information on volunteer opportunities at KUNM.

Adam Aguirre
Dennis Andrus
Jalila Arthur
Toby Atencio
James Baca
Christina Baccin
Bill Baker
Jonathan Baldwin
Spencer Beckwith
Louis Bernal
Mary Bokuniewicz
Linda Brady
Eli Brown
Ron Bryan
Derek Cadwell
Loretta Cantu
Rothstein
Tanya Cole
Neal Copperman
Jenny DeBouzek
Rosemarie DeLeo
Scott Denton
William Delzell
Jerry DiTata
David Dunaway
Jered Ebenreck
Steven Emmons
Damien Flores
Ignacio Gallegos
Henry Gonzales
Paul Gonzales
Maureen Grindell
Wellington Guzmán
Ron Hale
Louis Head
Pamela Herndon
Michael Hess
Peggy Hessing
Cindy Hong
David House
David Hughes
Paul Ingles
Mary Ellen Ipiotis
Jim Jaffee
Megan Kamerick
Larry Kemp
Brandon Kennedy
Randy Kolesky
Barry Lauesen
Joshua LaClair
Mark LeClaire
Glenda Lewis
Ali Liddell
Patti Littlefield
Linda Lopez
McAlister
Susan Loubet
Greg Markham
Sofia Martinez
Rachel Maurer
Don McIver

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UNM Staff Representative:
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Elected Community Reps:
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Alexandra Buresh
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Robert Davis (Secretary)
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ASUNM Representatives:
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Emma Grazier
UNM GPSA Representative:
Caitlan Grann
Volunteer Representative:
Margaret Ramirez
Ex-Officio Members:
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KUNM Programming and Support Staff

Student Staff

KUNM Operations Staff

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Mark Pallardy
Kent Paterson
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Susan Schuurman
Tim Simpson
Stephen Spitz
Alice St. John
Karl Stalnaker
Jonathan Weiss
Karl Stalnaker
Karl Stalnaker
Karl Stalnaker

Our 102 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

Thank You
UNM has closed its books on the fiscal year ending June 30, 2015 and you did it! Your contribution to KUNM helped us end the fiscal year in the black with a slight surplus of revenue over expenses. We asked for a little extra help in June during our one-day cyber drive. That worked, along with some terrific extra gifts at the end of the fiscal year. Fantastic!

Whether you contribute monthly or annually; or if you are a business or non-profit supporter; or you just donated your car, we all owe you a debt of gratitude for supporting our live broadcasts.

Right now, we are upgrading the broadcast consoles in our main on-air studio and our backup production studio. You helped us pay for the first half of the upgrades in the fiscal year just ended. I feel confident you will help with the second half of the upgrade costs in our current (now) fiscal year.

The broadcast console is where our live broadcasters work to mix together all of the sound elements in a broadcast. So, you might have a main microphone with three guest microphones for the poets you are featuring live on the air. You’ll also have some CD players for music. There are a couple of turntables if you want them as well.

You can add the satellite audio feed from All Things Considered at 5:00 p.m. And, you have a computer to play back spot messages like funding credits, station identification, programming announcements, etc. All of this stuff is connected to the broadcast console and KUNM broadcasters come to the job of mixing it all together at the console for your listening enjoyment.

Now, I know what you’re thinking…. There must be a lot of wires running all over. That used to be the case. New technology is really bringing a new game to broadcast equipment. In the past, a broadcast engineer might have as many as a hundred different wires to solder in a console. Now, there is only one wire coming out of the console. And, that wire is a CAT5e computer network cable.

The console’s network cable leads to a logic controller box. That’s where all of the outboard devices (microphones, turntables, etc) are plugged in (not soldered) to the logic controller box. I call this the magic box because it allows KUNM to set up the console in many different ways without changing wires. We are now moving audio over a non-public IP network rather than across passive copper lines. It’s all new-fangled and modern, but I like it.

The new equipment is easier for training new volunteers, more flexible and comfortable for our veteran volunteers and is actually about half the cost of the consoles we purchased in 2004 during our last upgrade. We can no longer get parts or service on the 2014 consoles. I like the price point and the modular reliability of the new consoles. KUNM’s sound is wonderful and our transmitter “up-time” has been outstanding lately. We are happy to be in your service.
It’s been a few years since KUNM offered a new canvas tote bag during one of our on-air fundraisers. Well, they’re back. This year the design is fresh, declaring your love for trees as well as for KUNM. The new, natural Grade A 10 oz. cotton canvas bags are again high quality, made and printed in a sweatshop-free facility in the USA.

They’ve got plenty of room for grocery shopping or any of your other toting needs, measuring 18 inches wide by 14 inches high, and a wide 5 inches across the bottom. The shoulder-length handles are green (so they won’t show dirt as easily) and 1 inch wide by 23 inches long.

Not only do you support KUNM by acquiring this roomy, durable and attractive totebag as your thank you gift for $5 per month ($60 for the year), but you are truly helping the Earth as well.

We included a tree in the design, not just for looks, but because 24 million trees are chopped down just for the 10 billion paper grocery bags Americans use every year. That’s almost 2 million bags per minute!

Most of the 99-cent “earth-friendly” bags you find in stores are made in China and are made of plastic. If you don’t actually use them, they consume more resources than the disposable bags!

The KUNM natural canvas reusable totebag will do the same job as an average of 2,000 paper or plastic bags over its lifetime! Maybe you should consider getting two if you can. It will feel so good to do so much good—with your donation and long after!

They will be available to order later in August. If your membership is about to expire, you will get a letter from KUNM to renew your membership and you can send it in with the totebag box checked. Or, you can always reserve one on-line at kunm.org.

Please allow 6 to 8 weeks for delivery, since we hold them until we have 200 orders so we can ship them for less and more of your donation goes to supporting the programs that you love.

During the Fall fundraiser of 2014 we offered the Limited Edition KUNM Pottery mug from Andrew McCollom of McCollom Clay. After that, he began to study engineering, so he was unable to find the time to make another run of mugs for the Spring. (Individually handmade pottery takes a while). However, for the Fall fundraiser, he promised to make 100 mugs for the first 100 people who donate $30 per month or more ($360 or more for the year).

The mugs will be available through the on-line donation form at KUNM.ORG later in August, or if your membership is up for renewal on or before December 31, 2015, you will receive an invitation in the mail to reserve yours. If you are a Radio Frequency Club member, you can simply increase your donation to $30 per month or more to reserve your beautiful KUNM mug. Of course, anyone who gives $360 or more in a lump sum will get the mug (while supplies last). Everyone who gives at that level or higher, whether monthly or as a one-time gift, also receive a Day Sponsorship—to salute a loved one on his or her special day.

It’s very exciting for us to have these wonderful thank you gifts to offer from late August through the October on-air fundraiser.
Many of July’s stories focused on poverty and how it impacts public health. Did you know Albuquerque renters spend more of their income on housing than people in San Francisco or New York? The typical renter in Albuquerque spends 34.9 percent of their income on rent, the 8th highest rate among major cities. We heard from callers all over the state on Ed’s call-in show on rental housing.

Marisa reported that the Lifeline program, which subsidizes phone lines for low income New Mexicans, unsubscribed many participants who didn’t verify their eligibility. The Public Regulatory Commission launched an initiative to reach out to those mistakenly dropped from the program. If that’s you, call 1-888-4-ASK-PRC.

Ed talked with Senator Heinrich about a proposed bill to give states more flexibility in how they spend anti-poverty funds. It would also support collaboration between government and nonprofits that provide direct services to the community.

The US Consumer Financial Protection Bureau released their database of consumer complaints. I dug into the data and found that in New Mexico, banks and credit ratings agencies received the most complaints. Mortgages and debt collection practices were the most complained about issues.

In August, look for reporting from Ed about tribes concerned with how Los Alamos is controlling toxic stormwater runoff, and more on legal issues faced by Pajarito Mesa residents from Marisa.

Thanks for tuning in! For all of our public health reporting, including web exclusives, photos, and extended interviews, check out our project website:

www.publichealthnm.org

KUNM’s Public Health New Mexico reporting project is funded by the W.K. Kellogg Foundation.
Program Listings

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children's Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Grassroots New Mexico A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live, from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skyl ore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Radio Highlights

Sunday, August 2
11:00 am
Philosophy Talk: Edward Snowden and the Ethics of Whistleblowing

You might think we each have a moral duty to expose any serious misconduct, dishonesty, or illegal activity we discover in an organization, especially when such conduct directly threatens the public interest. However, increasingly we are seeing whistleblowers punished more harshly than the alleged wrongdoers, who often seem to get off scot-free. Given the possibility of harsh retaliation, how should we understand our moral duty to tell the truth and reveal wrongdoing? Should we think of whistleblowers as selfless martyrs, as traitors, or as something else? Do we need to change the laws to provide greater protection for whistleblowers? John and Ken welcome our era’s most renowned whistle-blower, former CIA analyst Edward Snowden.

6:00 pm
Radio Theatre: “Teaming Up.” Two Short Comedies by Kim Merrill and Lanford Wilson

In the first, Tasha Walks, a young man (played by Tony nominee Steven Boyer), fails to salvage his engagement and finds that his elderly neighbor (played by Marsha Mason) has lost his ex-fiancee’s cat. In the second, A Betrothal, by Pulitzer Prize winner Lanford Wilson, two middle-aged iris breeders (Lisa Emery and Frank Wood) bicker—and bond—at a flower show. Conversation with artists follows each short play. From Playing On Air.

Friday, August 7
8:00 am
New Mexico People Places and Ideas

One of Science’s Greatest Mysteries: How Life on Earth Began How and Why Did Life Emerge? New research taking place around the globe—including here in New Mexico—suggests we are getting closer to the answer. An exhibit at our own New Mexico Museum of Natural History and Science, available online here, explains how life on Earth may have started, thereby transforming a world of inorganic molecules into the first living things. MIT scientist Rogier Braakman, while a fellow at New Mexico’s Santa Fe Institute, was part of a team that worked on the science behind the exhibit. It’s a complex, fascinating and amazing series of developments, so please join Dr. Rogier Braakman and host Stephen Spitz to learn what science has to say about one of our greatest mysteries—the origin of life. Produced with assistance of Jefferson White and Lynn Schibeci.

Saturday, August 8
6:00 am
New Dimensions: “Mysterious Sightings in the Sky” with Jacques Vallee, Ph.D.

Dr. Vallee does not come to conclusions about UFOs or what they may be. However, what his research shows is that reports of such phenomenon have been occurring since antiquity. Explore with him the mystery of these events. Vallee is one of today’s most widely respected researchers of unexplained aerial phenomena. the author of Wonders in the Sky: Unexplained Aerial Objects from Antiquity to Modern Times (co-author with Chris Aubeck).

Sunday, August 9
11:00 am
Reveal

On the next Reveal, an investigation into the culture of secrecy within the Jehovah’s Witnesses leads us to the story of one woman who was ostracized after she accused an elder of abusing her.
6:00 pm
Radio Theatre: “Atomic Bombers” by Russell Van-denbroucke (Hour 1)

With the deployment of the Atomic Bomb in 1945, a palpable sense of national triumph and apocalyptic dread set into the American collective psyche. Arguably no one felt the burden of the Atomic Age more than many of the scientists responsible for designing and building the Bomb itself. In our story this week, we’ll hear from those at the very heart of the Manhattan Project—including Robert Oppenheimer, Enrico Fermi, and Richard Feynman—as they wrestle with the age-old conundrum of waging war to bring peace. Starring Jon Matthews, Tom Virute, and Ron West. Hour One includes an interview with Dr. Robert Christy, a member of the Manhattan Project, and a feature on “Atomic Platters: Cold War Music from the Golden Age of Homeland Security.” From LA Theatre Works.

Saturday, August 15
6:00 am
New Dimensions: “Adulthood II: A Whole New Stage in the Life Cycle” with May Catherine Bateson, Ph.D.

People are living longer, but this new longevity is not equivalent to an extension of old age or years added on at the end of life. Bateson describes a whole new stage of aging: Adulthood II. It is a time endowed with wisdom, health, and energy. It is a time to become the needed visionaries society is calling for. Bateson is the author of Composing a Further Life: The Age of Active Wisdom.

Sunday, August 16
6:00 pm
Radio Theatre: “Atomic Bombers” by Russell Van-denbroucke (Hour 2)

With the deployment of the Atomic Bomb in 1945, a palpable sense of national triumph and apocalyptic dread set into the American collective psyche. Arguably no one felt the burden of the Atomic Age more than many of the scientists responsible for designing and building the Bomb itself. In our story this week, we’ll hear from those at the very heart of the Manhattan Project—including Robert Oppenheimer, Enrico Fermi, and Richard Feynman—as they wrestle with the age-old conundrum of waging war to bring peace. Starring Jon Matthews, Tom Virute, and Ron West. From LA Theatre Works.

Friday, August 21
8:00 am
Audio Revolution: MIXTAPE #5 “Global Leadership Forum 2014 - Part 2”

Youth Media Project presents Audio Revolution: MIXTAPE #5 - Part 2, stories created by youth at Global Leadership Forum 2014, an annual program held at the United World College near Las Vegas, New Mexico. These youth stories hail from every corner of the globe and are accompanied by the musical flavorings of Santa Fe musician, Flamingo Pink. Tune in and listen to how these young people came into their own power, discovered their potential and their uniqueness in this world.

Saturday, August 22
6:00 am
New Dimensions: “Homer, an Eyeless Cat, Teaches Love and Courage,” with Gwen Cooper

Homer survived being trapped without Cooper for days after 9/11 in an apartment near the World Trade Center. Listen as Cooper shares how his unwavering loyalty, his infinite capacity for love, and his joy in the face of all obstacles inspired her daily and transformed her life. Cooper is the author of Homer’s Odyssey: A Fearless Feline Tale, or How I Learned About Love and Life with a Blind Wonder Cat.
Before the civil rights movement, African Americans were largely barred from white-dominated institutions of higher education. And so black Americans, and their white supporters, founded their own schools, which came to be known as Historically Black Colleges and Universities. HBCU graduates helped launch the civil rights movement, built the black middle class, and staffed the pulpits of black churches and the halls of almost every black primary school before the 1960s. But after desegregation, some people began to ask whether HBCUs had outlived their purpose. Yet for the students who attend them, HBCUs still play a crucial and unique role. In this documentary, we hear first-person testimony from students about why they chose an HBCU; and we travel to an HBCU that’s in the process of reinventing itself wholesale.

Saturday, August 29
6:00 am
New Dimensions: “A Course in Miracles: A Spiritual Touchstone” with D. Patrick Miller

This dialogue explores the message of A Course in Miracles, a spiritual touchstone for millions around the world. Miller explains, “There are many places where the Course says there are only two emotions to choose from, love or fear, and one of them is false. It also says there [are] only two voices to hear, the ego or the Holy Spirit, and one of them is not real.” Miller is the author of Living With Miracles: A Common-Sense Guide to A Course in Miracles.

Friday, August 28
8:00 am
Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution

Guests include Charles Howlett, PhD., associate professor of education at Molloy College in New York state and co-author of Books, Not Bombs: Teaching Peace since the Dawn of the Republic. Also Albuquerque school psychologist, Leverett Millen, who is proposing a Peace Studies curriculum at West Mesa High School. Some of his former “Peace Club” students at West Mesa will join us as well. And author James Bianchini, who rode solo on a tandem bicycle through 81 countries, inviting more than 1,000 strangers to jump on and share the adventure. He talks about his effort to foster peace and raise funds for good causes in some of the countries he visited.

Sunday, August 30
11:00 am
Teaching Teachers

Research shows that good teaching makes a big difference in how much kids learn. But the United States lacks an effective system for training new teachers or helping them get better once they’re on the job. This documentary examines why, and asks what it would take to improve American teaching on a wide scale. We meet researchers and visit U.S. schools that are taking a page from Japan and rethinking the way they approach the idea of teacher improvement.

6:00 pm
Radio Theatre: “Midnight at the Casa Luna” (Hour 2)

See 6:00 pm Sunday, August 23 for program details.
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**General Meeting of the KUNM Community**

For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus. Wednesday, August 26th, 6:30-8 pm. Listeners are invited to seek more information at our website: kunm.org.

**Radio Board Meeting**

KUNM’s Community Advisory Board Tuesday, August 4th 6 - 8 p.m. at KUNM

**Licensee’s Meeting**

KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meeting are open to the public. For a schedule of Regents’ meeting, please click Regents’ Meeting URL link: regents.unm.edu/meetings/index.html

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**Talk Back to Your Radio**

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services at npr.org, click on “Contact Us” link

Programs:
- Morning Edition, All Things Considered
- Weekend Edition, Weekend All Things Considered

KUNM General Information: 505/277-4806

KUNM e-mail addresses:
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- maryoishi@kunm.org
- membership@kunm.org
- lindarodeck@kunm.org

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE 2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038 phone 818-986-4106

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail:comments@nativeamericacalling.com or fax request to 505-999-2401.

Democracy Now: www.democracynow.org

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**Time Shifts at kunm.org**

Community Events Calender
- 2-week Archive of Programs
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- Podcasts
If it weren’t for our business support, we would need 3 full pledge drives per year!

Please take the time to thank the businesses that support KUNM.