The Road to Ayotzinapa - 43 Mexican Students disappeared: Ayotzinapa relatives Blanca Luz Nava, Jhosimar de la Cruz and Estanislao Mendoza along with a supporter at a March 2015 demonstration in Las Cruces, New Mexico. Photo credit: Frontera NorteSur and E. Gabriella Flynn.

See Page. 10

3 chances to win a Folk Art Prize! Winners drawn 10.16.15 at 5 pm

Indian Shawl  Haitian Art  South African Basket

See Page 4
KUNM Programming and Support Staff

Elaine Baumgartel........................................................News Director
Chris Boros........................................................All Things Considered Host
Carol Boss.............................................................Membership Relations
Tristan Clum........................................................Program Director
Rita Daniels............................................................Reporter
Marisa Demarco......................................................Public Health Reporter
Matthew Finch.......................................................Music Director
Roman Garcia ........................................................Production Director
Jonathan Longcore..............................................IT Support Analyst
Scott MacNicholl..................................................Operations Manager
Rashad Mahmood.................................................Public Health Program Coordinator
Linda Morris........................................................Senior Fiscal Services Tech
Cris Nichols............................................................Membership Coordinator
Mary Oishi ..............................................................Development Director
Linda Rodeck........................................................Underwriting Marketing Specialist
Chanda Shaw.........................................................Community Relations Coordinator
Richard S. Towne................................................General Manager
Alex Williams........................................................Chief Engineer
Ed Williams............................................................Public Health Reporter

KUNM Operations Staff

Gaelyn Archer........................................................Development Assistant
Marshall Broyles.....................................................Production
Courtney Brooks.....................................................Music
Allison Giron........................................................Public Health Intern
Samuel Kerwin......................................................Graphic Design
Anna Lande............................................................News Intern
Kaveh Mowahed.....................................................Weekend Edition Saturday Host
Cameron New.........................................................News Intern
Antanisha Parker.....................................................Development Intern
Derrick Toledo........................................................News Port Intern
Eli Willard............................................................Studio Support

Student Staff

Call 277-4516 for information on volunteer opportunities at KUNM.

Adam Aguirre...............................................................
Dennis Andrus ............................................................
Jalila Arthur ..............................................................
Toby Atencio .............................................................
James Baca ..............................................................
Cristina Baccin ...........................................................
Bill Baker .................................................................
Jonathan Baldwin .....................................................
Spencer Beckwith ....................................................
Louis Bernal .............................................................
Mary Bokuniewicz ...................................................
Linda Brady .............................................................
Eli Brown ...............................................................  
Ron Bryan ...............................................................  
Derek Cadwell ...........................................................
Loretta Cantu ............................................................
Rothstein ...............................................................  
Tanya Cole .............................................................
Neal Copperman ........................................................

Giovanna Rossi ........................................................
Jeff White ..............................................................
Chris Woodworth .....................................................

KUNM Radio Board

UNM Faculty Representatives:
Cedric Faculty Representatives:
Richard S. Towne, General Mgr.

Jeffery Long
UNM Staff Representative:
Pam Castaldi
Elected Community Reps:
John Brown
Alexandra Buresh
Blake Driver
Marc H. Robert (Chair)
Appointed by UNM Provost:
Robert Davis (Secretary)
Armelle Casau (Vice Chair)
Rebecca Phillips
ASUNM Representatives:
Pauly Denetclaw
Emma Grazier
UNM GPSA Representative:
Caitlan Grann
Volunteer Representative:
Margaret Ramirez
Ex-Officio Members:
Richard S. Towne, General Mgr.

Richard S. Towne, General Mgr.

Thank You

102 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

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Travis Sandoval
Susan Schuurman
Tim Simpson
Stephen Spitz
Alice St. John
Karl Stalnaker
Claude Stephenson
Katie Stone
Jerome “Putnay” Thomas
Jerry “Eyeo” Thompson
Ken Tohee

Anthony “Ijah” Umi
Tahnee Udero
Floyd Vasquez
Loren Warner
Cecilia Webb
Mark Weber
Jonathan Weiss

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Richard S. Towne, General Mgr.
Om Buds Man!

By Richard S. Towne, KUNM General Manager

You just have to love the word Ombudsman. I sure do love that word, even the ungendered version Ombuds. When I first came across the word Ombudsman, I just had to find out what the heck it meant. I was pretty sure it was Swedish or something like that. It’s Swedish! Over the last two decades or so, an Ombudsman function has entered into the news business – most often as an advocate for listener, viewers or readers.

NPR has had an Ombudsman for many years now. Currently, Elizabeth Jensen is serving a three year term in that important role. If you are interested in journalistic ethics, the many facets of news coverage decision-making, or what NPR listeners have to say about NPR news coverage, you can subscribe to her newsletter NPR Ombudsman Elizabeth Jensen.

Ms. Jensen sends one or two e-mails a month related to listener concerns and her own perspectives regarding ethics and decision making. Her writing is articulate and insightful. In a recent column, she describes her duties at NPR this way.

“The Ombudsman’s office serves primarily as a liaison between the newsroom and listeners, to make the newsroom leaders aware of how listeners feel and help listeners understand why the newsroom makes the decisions it does.

“I investigate listener concerns and issues of journalism ethics and occasionally suggest changes. I have no management authority, however; the newsroom can take my suggestions (or not). I don’t speak for the newsroom or for NPR—just for myself—and I don’t have the power to print a correction or set policy.

“When I write about topics I sometimes add my own opinion. Some listeners and NPR.org readers have expressed concern that when I disagree with them they are not being represented. But reasonable people will not always agree on everything, and listeners and readers themselves frequently see issues from conflicting perspectives. For issues that I choose to write about, I try to give a public airing to a wide range of listeners’ opinions. When I weigh in myself it is to add one more perspective or suggest corrections. But I make note of all the perspectives I receive and pass them along internally.

“While NPR has traditionally used the title Ombudsman, I tweeted recently that I actually prefer the title The New York Times uses for the role, that of “public editor,” mostly because it makes clear that my role is primarily focused on the newsroom, and not NPR as a whole. Readers often write with questions about specific NPR underwriting, or management issues, but those areas are outside my purview.”
Nearly a dozen years ago, KUNM’s General Manager and I got a visit from some wonderful women from Santa Fe, who were starting a folk art market with a mission: to connect artists and artisans from around the world directly to buyers, so their efforts could directly benefit the artists’ families and communities. It was a noble project to which they were deeply committed, and were obviously so excited for the launch. Their enthusiasm was contagious, and we became equally excited to help them spread the word. The market has grown exponentially over the years. Over 150 artists from 57 countries participated in the 2015 Market.

We are so happy they chose to donate three exquisite pieces as “Early Bird” prizes for those who donate to KUNM (or register at prizes@kunm.org) prior to the on-air portion of our Fall Fundraiser.

Haitian Metal Sculpture Wall Hanging

Master metal worker, Serge Jolimeau, creates his beautiful work using recycled oil drums in his native Haiti. The process begins when the oil drums are burned off to remove paint and other by-products from previous use. Next Serge hand cuts the intricate patterns inspired by the nature and folklore that surround him. Using a hammer and other tools, the piece is hand manipulated, to create depth and details, bringing the piece alive. Finally, the piece is sanded, varnished, brushed, and varnished again to achieve the deep patina. (33-1/2" W x 34-1/2" H) Value: $325.00

Large Indian Scarf

This beautiful scarf is handmade by the women of Self Help Enterprises in India using the Kantha stitching technique, a centuries-old running stitch used for joining layers of fabric. The embroidery is done by hand using cotton threads. The process begins first with the artist drawing the design on paper. Pinholes are then punched along the outlines of the designs. The paper is placed on the fabric and color is dotted through the holes using a cotton ball to form the outline of the design. After the paper is removed, the artist stitches over the dots and fills in the central areas of the design with running stitches. It is a gorgeous black scarf with pink, white, green and lavender embroidery. Value: $200.00

South African Basket

This incredibly intricate basket was created by Angelina Masuka, a Zulu weaver of South Africa. These tightly woven baskets are as beautiful as they are functional, marking them as some of the most collectable baskets in the world. Every basket is made by hand, using raw indigenous materials, which can vary substantially from area to area, making every basket a unique piece of art. A medium sized grass and palm basket can take up to a month to produce and will have its own particular color, weave and character. This basket is made of palm and grass. A true collector’s item. Value: $200.00

We know you are committed to KUNM and the mission of KUNM, so we hope you will renew your membership or give an extra gift if you can. If you received a mailing from us with the prizes pictured on the envelope, please send it back promptly. The winners will be drawn on Friday, October 17, 2015 at 5 pm. If you did not receive a mailing, you can donate on-line at kunm.org. If you can’t give right now but want to be in the drawing, you can send an email to prizes@kunm.org before October 17th.

We need your help because KUNM just purchased $75,000 worth of equipment we needed for 21st Century broadcasting. This was above and beyond our normal operating expenses. We hope you will chip in a little extra. And you just may be one of three people who gets doubly rewarded by winning one of these amazing folk art prizes. Good luck! Buena suerte!
The Gold King Mine spill impacted many people in northwestern New Mexico and our reporters have been working to help inform our audience and those impacted by the crisis. KUNM’s stories have gone deep, focusing on the effect on farmers, residents of the Navajo Nation, and the environment. The whole newsroom was mobilized, and Rita Daniels and Marisa Demarco were on the ground in Northern New Mexico talking with those impacted by the spill.

Marisa reported on the cultural and economic impacts of the spill for Navajo farmers and residents. The spill caused farmers to stop drawing water from the river to irrigate their crops. On the Navajo nation, this corn harvest is especially important as it is sold and given away at the Northern Navajo Nation Fair in October. Marisa is planning to follow up next month to look at the longer term impacts of the spill.

Rita’s articles kept our listeners informed about important developments related to the Gold King Mine spill, including when wells were safe to use again, the results of water tests, and the re-opening of the rivers to recreational and agricultural use.

Ed Williams hosted a Call In Show where listeners were able to question an EPA representative and U.S. Senator Martin Heinrich about what will be done to prevent these kinds of spills from happening again.

I created an online map showing the extent of the spill and the impacted communities, as well as an explanation of what generated the acidic mine waste water in the first place.

In September look for continuing coverage of the impacts of the Gold King Mine spill, more coverage of sexual assault policies at UNM, and the beginning of a series looking at the environmental impacts on health in the South Valley.

Thanks for tuning in! For all of our public health reporting, including web exclusives, photos, and extended interviews, check out our project website:

www.publichealthnm.org

KUNM’s Public Health New Mexico reporting project is funded by the W.K. Kellogg foundation.
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**KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.**

**NPR national headlines runs M-F 12:01-12:06pm**

**Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm**

**national native news can be heard M-F, 11:01-11:06am**
Afropop Worldwide Fri. 10 p.m. 
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. 
Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. 
The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. 
Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. 
The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. 
Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children’s Hour Sat. 9 a.m. 
Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tangoero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. 
A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres: electrotro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. 
From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espacios de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. 
Exploration of music from around the world.

Grassroots New Mexico 
A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m. 
Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. 
Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. 
Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. 
From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. 
English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. 
Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first daily live call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. 
Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. 
A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ’60s & ’70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raices Mon. 7 p.m. 
Latino American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
2015 Limited Edition* Pottery Mug
Handcrafted by McCollom Clay

Reserve yours by mail today or online at kunm.org

*Only 100 made

Also includes a Day Sponsorship on your day of choice.

Yours with a tax deductible gift of $360 or more.
(Payable at $30 per month)

Send back your response card* for 3 chances to win a folk art prize!

Shawl from India
Value: $200

Haitian Metal Sculture
Value: $325

South African Basket
Value: $200

*Must be received by 5 pm, October 16, 2015.

Donated by the International Folk Art Market - Santa Fe

No donation necessary to enter drawing. KUNM employees & their households not eligible.
Today’s interview is with Archbishop John Wester, the new head of the Santa Fe archdiocese, which covers New Mexico. A San Francisco native, Wester, 64, previously was the Bishop of the Salt Lake City diocese. He replaces Archbishop Michael Sheehan, who turned 75 last year, the age at which bishops are required by canon law to submit their resignations to the pope. Wester’s move to New Mexico will bring him to greater number and higher percentage (25%) of Catholics. Archbishop Sheehan came to be an outspoken voice for children, the poor, and immigrant rights while opposing abortion and gay rights. As for Archbishop Wester, he has publicly supported the President’s executive order on immigration, which protects millions undocumented immigrants from deportation. Join host Stephen Spitz and newly installed Archbishop John Wester, to learn much more about the new goals of the Church in New Mexico. Produced with assistance of Jefferson White and Lynn Schibeci.

Saturday, Sep. 5
6:00 a.m.
New Dimensions: “What Really Matters” with Robert Augustus Masters, Ph.D.

Masters illustrates what he means by spiritual bypassing and the addiction to being positive. He describes how our resistance to pain makes the pain worse and suggests we soften around the pain, which can begin to remove the drama around our suffering. He clarifies how we can develop the skill to create some room around pain.


Sunday, Sep. 6
6:00 p.m.
Radio Theatre: Radio Mambo, Culture Clash invades Miami

The acclaimed comedy troupe Culture Clash spent three months interviewing about 70 Miami residents for this mix of vignettes about urban renewal, crime, hurricanes and immigration, as well as where to get a plate of arroz con pollo served by a six-foot drag queen. An L.A. Theatre Works full-cast performance featuring Culture Clash: Richard Montoya, Ric Salinas and Herbert Siguenza. Directed by Roger Guenveur Smith. Recorded before an audience by L.A. Theatre Works.

Friday, Sep. 11
8:00 a.m.
The Well Woman Show: Mom Power

Host Giovanna Rossi speaks with Kristen Rowe-Finkbeiner, Executive Director/CEO and Co-Founder of MomsRising, and author of The Motherhood Manifesto: What America’s Moms Want and What to Do About It. Whether you’re a mom or not, whether you still have kids at home or not, if you’re invested in raising the next generation of kids—as a mom, aunt, grandmother or friend, this is the program for you.

Saturday, Sep. 12
6:00 a.m.
New Dimensions: “The Challenges of Becoming a Father” with Bruce Linton, Ph.D.

In this interview, Linton talks about what it means to be a father. He describes the developmental phases of fatherhood and how to share the experience with others in a meaningful way. Being open, reflecting on the past, and remaining mindful are a few secrets...
he shares. Men are having to develop a new identity, learning about and healing themselves in the process.

Linton is the author of Becoming a Dad: How Fatherhood Changes Men.

**Sunday, Sep. 13**
6:00 p.m.
Radio Theatre: Confessions of a MEXpatriate

Raul Garza’s “Confessions of a MEXPatriate” depicts the misadventures of a man who embarks on a journey across Mexico in search of his life’s meaning, and in a discovery of what it truly means to be Mexican-American. MEXpatriate takes the audience on the adventure of one heavily-American-media-saturated man, embarking on a passage across Mexico, in which he comes to embrace the beauty of the culture and what Mexico means to Mexican-Americans. A memory and a fantasy, scary and welcoming—these are just a few of the aspects of this comedic look at a soul-searching experience. MEXPatriate is portrayed by actor Mical Trejo and was directed by Ken Webster.

**Saturday, Sep. 19**
6:00 a.m.
New Dimensions: “Awake-ism: The Heartmind of Buddhist” with Ethan Nichtern

“Awake-ism,” in Nichtern’s view, means to be aware, open, and compassionate. He looks at Buddhist thought as a psychological, philosophical, and ethical system that can be useful for anyone. His advice for living in these times is to maintain our awareness as we move between very personal spaces and collective spaces.

Nichtern is the author of The Road Home: A Contemporary Exploration of the Buddhist Path.

**Sunday, Sep. 20**
11:00 a.m.
The Road to Ayotzinapa

In September 2014, 43 Mexican students from the Ayotzinapa rural teachers’ college were forcibly disappeared by police and gunmen in Iguala, Guerrero. Igniting Mexico’s biggest political crisis in decades, the mass kidnapping also spotlighted a deepening national human rights crisis.

On the one-year anniversary of the Ayotzinapa atrocity, join journalist and producer Kent Paterson as he explores the stories of the students, as well as the generalized issue of forced disappearance and forced displacement in Mexico today, where tens of thousands of people are missing and hundreds of thousands more are displaced from their homes.

Mixed with music and poetry, the documentary includes exclusive interviews with students’ relatives, Mexican human rights advocates and international human rights law experts.

6:00 p.m.
Radio Theatre: From the Chronicles of Odisia Sanchez

Monica Sanchez’s autobiographical mythology, is a contemporary odyssey thru latitudes of heart and mind. Odisia’s travelogue begins at “the end of the world” in a post-Rodney King, pre-Dot Com San Fran-
cisco, before her escape to a Buddhist retreat and South, across the border, to Mexico City, La Tierra Colorado and the matriarchal Isthmus of Tehuantepec. Eventually, Odisia (the accidental existentialist) arrives at a seaside village where a meeting with Lazaro, a shark fisherman, encapsulates the contradictions of an unlikely love affair that culminates in a moment of life and death in a village by the sharkful sea.

**Friday, Sep. 25**

8:00 a.m.

**Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution.**

Dr. Gary Slutkin worked for years on the fight against AIDS in Africa and battling other infectious diseases. Then he looked for another challenge and wondered why were so many people in the U.S. dying as the result of violence. Slutkin observed that so-called solutions for treating violence were ineffective. Slutkin studied patterns of violent outbreaks and concluded that violence spreads like infectious disease. He began exploring treating violence as a contagion. He created an NGO called Cure Violence, which focused on a simple question: How do we disrupt the transmission of violence? Tune in to find out how Slutkin developed a community role for “violence interrupters.”

**Saturday, Sep. 26**

6:00 a.m.

**New Dimensions: “The Direct Route to Abiding Peace” with Gail Brenner, Ph.D.**

Brenner says we are not limited, damaged or inadequate. She critiques the self-help movement as perpetuating the idea that we are in need of fixing, and holds the provocative view that nothing needs to be changed or fixed to be happy. She posits that we have the capacity to spontaneously find inner peace and shed the stories and negative emotions that cause us pain.

Brenner is the author of *The End of Self-Help: Discovering Peace and Happiness Right at the Heart of Your Messy, Scary, Brilliant Life.*

**Sunday, Sep. 27**

6:00 p.m.

**Radio Theatre: Spin Central**

Two short plays about the shady side of politics, by Pulitzer Prize-winning playwright David Auburn. In the comic DAMAGE CONTROL, a political aide has a public relations nightmare on his hands as he preps a scandal-plagued politician to meet the press. And in AMATEURS, the daughter of a disgraced senator confronts the retired campaign strategist who dragged her family name through the dirt.

Damage Control features Jay O. Sanders and Joey Slotnick. Amateurs features David Rasche and Rebecca Brooksher. Both plays were directed by David Auburn.

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Oct. 17 — 23

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New Mexico Tech Performing Arts Series

African acrobats with world beat band
Fri., 4•15
$20/18/10

World string octet with LED tech
Thurs., 3•10
$20/18/10

State St Ballet's
Fri., 10•30
$20/18/10

Marching Band
Fri., 1•29
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Acapella from "The Sing-off"
Sat., 12•12
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Fri., 1•29
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Jazz, pop & blues singer-songwriter
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Mime, acrobats, comedy & illusions
Fri., 10•16
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Fri., 9•25
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Fri., 9•11
$20/18/10

Tour-de-force of theatrical ballet
Fri., 4•1
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State St Ballet's
Thurs., 2•25
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State St Ballet's
Fri., 10•30
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Love & relationships from the masters of comedy
Comedy/Adult Content
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PO Box 639, Cambridge, MA 02238. Wedneday, September 30th, 6:30-8 pm

For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus.

LISTENERS ARE INVITED TO SEEK MORE INFORMATION AT OUR WEBSITE: kunm.org.

Licensee's Meeting
KUNM's Community Advisory Board
Tuesday, September 1st
6-8 p.m. at KUNM

Licensee’s Meeting
KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meeting are open to the public.

For a schedule of Regents’ meeting, please click Regents’ Meeting URL link:
regents.unm.edu/meetings/index.html

Radio Board Meeting
KUNM’s Community Advisory Board
Tuesday, September 1st
6 - 8 p.m. at KUNM

General Meeting of the KUNM Community
KUNM’s General Advisory Board
For volunteers, staff, members, listeners and the general public in Onate Hall, Room 133 on the UNM Campus.

Wednesday, September 30th, 6:30-8 pm

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For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus.

Wednesday, September 30th, 6:30-8 pm

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