KUNM IS THANKFUL FOR...

YOU!!!

October Fundraiser!

$212,000

Thank You!!

Jonathan Baldwin, host of All That Jazz, page 4
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Ron Bryan..................................................Tanya Cole
Tanya Cole..................................................Patricia Hendron
Neal Copperman.......................................Michael Hess
Rosemarie DeLeo......................................Peggy Hessing
Scott Denton.............................................Cindy Hong
William Delzell.......................................David House
Jerry DiTata..............................................David Hughes

Don McIver.............................................Karl Stalnaker
Maria Mungui..........................................Chris Woodworth
Harry Norton..........................................Claude Stephenson
Daniel Orban..........................................Katie Stone
James Osterland.....................................Jerome “Putnay” Thomas
Tim Oswald.............................................Jerry “Eeyo” Thompson
Robert Ottey.............................................Ken Tohee
Mark Pallardy..........................................Anthony “Ijah” Umi
Kent Paterson..........................................Tahnee Udero
David Paytiamo........................................Floyd Vasquez
David Percival..........................................Cecilia Webb
Randi Peterson..........................................Mark Weber
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Margaret Ramirez.....................................
Tom Rapisardi..........................................Jim Bemus
Janet Riley...............................................Katie Stone
Phillip Riley.............................................Jerome “Putnay” Thomas
Kelvin Rodriguez................................…..Jerry “Eeyo” Thompson
Giovanna Rossi.........................................Ken Tohee
Melanie Sanchez.....................................Anthony “Ijah” Umi
Travis Sandoval........................................Tahnee Udero
Susan Schuurman...................................Floyd Vasquez
Tim Simpson...........................................Cecilia Webb
Stephen Spitz..........................................Mark Weber
Alice St. John...........................................Jeff White

Thank Y ou

Community Powered Public Radio.

Our 101 Volunteers are a valuable part of the “community” in “New Mexico’s Public Radio.”
A most interesting e-mail came my way last month from Ms. Bich-Hanh Thi Nguyen.

Hello Richard,

Friends and I are planning a reunion for people who come to resettle in NM since 1975. We did a show in 1977-1978 or about there somewhere on KUNM in Vietnamese. The reunion is from Oct. 23 through Oct. 26. Could we visit the recording room at the station? We could only do the show using the recording room and the DJ put it on the air Saturday at 9:00 am.”

Truthfully, I had never heard that KUNM had a weekly show in Vietnamese for the people who had settled in New Mexico. I am pleasantly surprised at this glimpse back into our history. Of course I said “Yes” to Hanh’s request for a tour and history lesson at KUNM.

Next, I see this e-mail from Trang Vu.

“Bich Hanh let us know that you and KUNM will let us visit the station during our visit of Albuquerque this October. It is our delight to be able to visit the station where we put together a program in Vietnamese every Saturday morning 40 years ago. It was a huge comfort to the first wave of Vietnamese who left their war torn country in pain, tear, chaos, and as in my case, no parents, no relatives with 4 younger brothers, cousins under my tow. It still brings tears to my eyes thinking about those years.

“After few years living in Albuquerque, some of us left for other part of America, but always thinking of Albuquerque as our hometown. We are coming home this October, and would like to invite you to join us at the Reunion at Montgomery Park at 3 pm, Saturday, October 24, 2015. Your presence is an honor to us. Visiting KUNM would be good timing that Sat. morning, but it’s all up to your convenience. Is it possible for you to find our old tape, I still remember it was large reel of tape, of Vietnamese broadcasting in around 1977 - 1978? Near impossible but it will be very emotional to hear our own voices from 40 years ago.”

Best regards,
Trang Vu

I was truly touched and honored by all of this. How incredibly true this tribute is for the values KUNM has always maintained. I looked and never did find the old tape recordings. Knowing that KUNM provided this important service at that important time simply warms my heart and makes me smile.
He picked Sarah Vaughan’s “Autumn Leaves” as his last selection that ended 15 years as KUNM’s Friday noon jazz host — and if that didn’t get to you, we’ll take up a collection to secure you a heart transplant. I’m still all messed up over his departure. Jonathan is one of the great listeners. And in his quiet way one of the great teachers. One of the great witnesses. Spent his formative years in NYC. At age 19 the night Miles got clubbed by the police outside Birdland — he was there that very night (Tuesday, August 25, 1959). He was at the 5 Spot that same year when Ornette changed the face of jazz. He caught Dizzy Gillespie’s Big Band many times (on his show he calls Dizzy “the miraculous one”) including, a double-bill at Carnegie Hall when Monk’s band had Coltrane, 1957 (recordings of this evening recently unearthed in the Library of Congress and now on CD). On Lower Manhattan he was there for the early rumblings of the free jazz movement and loaned his loft out to Roswell Rudd for rehearsals and was friends with Terry Riley of “In C” fame. He was there the night Chooch Schmirnoff blew into town raising hell on the trumpet. Jonathan dreamed his own life, “We are what we think,” as the Buddha sayeth. Somewhere in the 70s he moved west, spent many years in Taos, moving to Albuquerque in the late 70s (when I
met him 1992-ish he was still moving back & forth from Taos). Jonathan has always been a painter — landscapes of the wide-open West. He has also always been a musician, participating in some of New Mexico’s tumbling kaleidoscopic free-range avant garde jazz on his cornet. He is, in the best of all possible worlds, what a jazz host always should be: a participant, a witness, a listener. We’ll miss his fellowship on the airwaves. Blessings & gratitude to you Brother Jonathan.

Two musicians: Jonathan Baldwin and Tim Zannes — September 14, 1997 Albuquerque -- photo by Mark Weber

Two musicians, both disk jockeys at KUNM (Above): Mark LeClaire and Jon Baldwin -- September 14, 1997 Albuquerque -- photo by Mark Weber

Jon as sideman (Left) with Stefan Dill’s band Love Unfold The Sun -- June 9, 2000 @ Sprockets, Central Avenue (Rt.66), Albuquerque -- Stefan, guitar; Dave Wayne, drums; Jonathan Baldwin, cornet; (Zimbabwe Nkenya, bass)--- photo by Mark Weber

Jonathan Baldwin with the Thunderbird Poetry Orchestra — October 11, 2009 — Placitas, New Mexico — photo by Mark Weber who was playing hubcaps in this band sitting next to Jon.
We make mistakes, but I don’t think we’re animals… We’re human beings, you know? They treat me like an animal, you know? That’s how I felt about it.” That’s a quote from Rudy Martinez, a prisoner who was just a few doors down from an inmate who died of complications from untreated strep throat at San Juan County Adult Detention Facility.

Marisa Demarco took on the unsung issue of jail healthcare, reporting on three deaths in three months at San Juan’s jail. While prisons are regulated by the state, jails are run by counties, and have tremendous variation in the quality, cost, and availability of health care.

To supplement the story, I made an interactive map showing which facilities charge copays, and some other information about the facilities.

Marisa also continued her reporting on sexual assault at UNM, and the way confusing policies discouraged sexual assault victims from seeking help. While the university changed its policies this year, Marisa reports there are still concerns.

Ed Williams continued reporting on the toxic plume near downtown Albuquerque that he uncovered last month, explaining why it has taken so long for the health impacts to be studied and for cleanup to begin. A company that spilled chemicals is fighting the Environment Department, saying they are not the only ones responsible. A map of the plume is available on our public health website, publichealthnm.org.

Coming up: look for more investigative reporting from Marisa and Ed on the important public health and poverty issues facing New Mexico.

KUNM’s Public Health New Mexico reporting project is funded by the W.K. Kellogg foundation.
| Time  | Monday                                                                 | Tuesday                                                                 | Wednesday                                                                 | Thursday                                                                 | Friday                                                                 | Saturday                                                                 | Sunday                                                                 |
|-------|------------------------------------------------------------------------|------------------------------------------------------------------------|--------------------------------------------------------------------------|--------------------------------------------------------------------------|-------------------------------------------------------------------------|--------------------------------------------------------------------------|
|       | 6:00 AM                                                                | 6:00 AM                                                                | 6:00 AM                                                                  | 6:00 AM                                                                  | 6:00 AM                                                                | 6:00 AM                                                                |
| 7:00 AM | 8:00 AM                                                               | 8:00 AM                                                               | 8:00 AM                                                                  | 8:00 AM                                                                  | 8:00 AM                                                                | 8:00 AM                                                                |
| 8:00 AM | latinoUSA 8:00-9am                                                     | latinoUSA 8:00-9am                                                     | latinoUSA 8:00-9am                                                      | latinoUSA 8:00-9am                                                      | latinoUSA 8:00-9am                                                    | latinoUSA 8:00-9am                                                     |
|       | living on earth 8-9am                                                  | living on earth 8-9am                                                  | living on earth 8-9am                                                   | living on earth 8-9am                                                   | living on earth 8-9am                                                  | living on earth 8-9am                                                  |
|       | call-in program 8-9am                                                  | call-in program 8-9am                                                  | call-in program 8-9am                                                   | call-in program 8-9am                                                   | call-in program 8-9am                                                  | call-in program 8-9am                                                  |
|       | public affairs 8-8:30am                                                 | public affairs 8-8:30am                                                 | public affairs 8-8:30am                                                  | public affairs 8-8:30am                                                  | public affairs 8-8:30am                                                 | public affairs 8-8:30am                                                 |
|       | this way out 8:30-9am                                                  | this way out 8:30-9am                                                  | this way out 8:30-9am                                                   | this way out 8:30-9am                                                   | this way out 8:30-9am                                                  | this way out 8:30-9am                                                  |
| 9:00 AM | performance today 9-11am                                               | performance today 9-11am                                               | performance today 9-11am                                               | performance today 9-11am                                               | performance today 9-11am                                               | performance today 9-11am                                               |
| 10:00 AM | native america calling 11-12pm                                        | native america calling 11-12pm                                        | native america calling 11-12pm                                        | native america calling 11-12pm                                        | native america calling 11-12pm                                        | native america calling 11-12pm                                        |
| 11:00 AM | all that jazz 12-1:30pm                                               | all that jazz 12-1:30pm                                               | all that jazz 12-1:30pm                                               | all that jazz 12-1:30pm                                               | all that jazz 12-1:30pm                                               | all that jazz 12-1:30pm                                               |
| 12:00 PM | freeform 1:30-4pm                                                     | freeform 1:30-4pm                                                     | freeform 1:30-4pm                                                      | freeform 1:30-4pm                                                      | freeform 1:30-4pm                                                      | freeform 1:30-4pm                                                      |
| 1:00 PM | democracy now 4-5pm                                                   | democracy now 4-5pm                                                   | democracy now 4-5pm                                                   | democracy now 4-5pm                                                   | democracy now 4-5pm                                                   | democracy now 4-5pm                                                   |
| 2:00 PM | all things considered + KUNM local news 5-7pm                         | all things considered + KUNM local news 5-7pm                         | all things considered + KUNM local news 5-7pm                         | all things considered + KUNM local news 5-7pm                         | all things considered + KUNM local news 5-7pm                         | all things considered + KUNM local news 5-7pm                         |
| 3:00 PM | alternative radio 6-7pm                                                | alternative radio 6-7pm                                                | alternative radio 6-7pm                                                | alternative radio 6-7pm                                                | alternative radio 6-7pm                                                | alternative radio 6-7pm                                                |
| 4:00 PM | radio theatre 6-7pm                                                   | radio theatre 6-7pm                                                   | radio theatre 6-7pm                                                   | radio theatre 6-7pm                                                   | radio theatre 6-7pm                                                   | radio theatre 6-7pm                                                   |
| 5:00 PM | espejos de aztlan 7-7:30pm                                            | espejos de aztlan 7-7:30pm                                            | espejos de aztlan 7-7:30pm                                            | espejos de aztlan 7-7:30pm                                            | espejos de aztlan 7-7:30pm                                            | espejos de aztlan 7-7:30pm                                            |
| 6:00 PM | home of happy feet 7-10pm                                             | home of happy feet 7-10pm                                             | home of happy feet 7-10pm                                             | home of happy feet 7-10pm                                             | home of happy feet 7-10pm                                             | home of happy feet 7-10pm                                             |
| 7:00 PM | the blues show 7-10pm                                                | the blues show 7-10pm                                                | the blues show 7-10pm                                                | the blues show 7-10pm                                                | the blues show 7-10pm                                                | the blues show 7-10pm                                                |
| 8:00 PM | iyah music 7-10pm                                                    | iyah music 7-10pm                                                    | iyah music 7-10pm                                                    | iyah music 7-10pm                                                    | iyah music 7-10pm                                                    | iyah music 7-10pm                                                    |
| 9:00 PM | salsa sabrosa 7-10pm                                                 | salsa sabrosa 7-10pm                                                 | salsa sabrosa 7-10pm                                                 | salsa sabrosa 7-10pm                                                 | salsa sabrosa 7-10pm                                                 | salsa sabrosa 7-10pm                                                 |
| 10:00 PM | grassroots nm 3:30-4pm                                                | grassroots nm 3:30-4pm                                                | grassroots nm 3:30-4pm                                                | grassroots nm 3:30-4pm                                                | grassroots nm 3:30-4pm                                                | grassroots nm 3:30-4pm                                                |
| 11:00 PM | freedom 10pm-1am                                                      | freedom 10pm-1am                                                      | freedom 10pm-1am                                                      | freedom 10pm-1am                                                      | freedom 10pm-1am                                                      | freedom 10pm-1am                                                      |
| 12:00 AM | music to soothe the savage beast 10pm-1am                            | music to soothe the savage beast 10pm-1am                            | music to soothe the savage beast 10pm-1am                            | music to soothe the savage beast 10pm-1am                            | music to soothe the savage beast 10pm-1am                            | music to soothe the savage beast 10pm-1am                            |
| 1:00 AM | tombstone rock 11pm-2am                                               | tombstone rock 11pm-2am                                               | tombstone rock 11pm-2am                                              | tombstone rock 11pm-2am                                              | tombstone rock 11pm-2am                                              | tombstone rock 11pm-2am                                              |
| 2:00 AM | street beat 11pm-2am                                                  | street beat 11pm-2am                                                  | street beat 11pm-2am                                                  | street beat 11pm-2am                                                  | street beat 11pm-2am                                                  | street beat 11pm-2am                                                  |
| 3:00 AM | afropop worldwide 10 pm                                              | afropop worldwide 10 pm                                              | afropop worldwide 10 pm                                             | afropop worldwide 10 pm                                             | afropop worldwide 10 pm                                             | afropop worldwide 10 pm                                             |
| 4:00 AM | cyberage 1-3am                                                        | cyberage 1-3am                                                        | cyberage 1-3am                                                        | cyberage 1-3am                                                        | cyberage 1-3am                                                        | cyberage 1-3am                                                        |

KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
National native news can be heard M-F 11:01-11:06am
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children’s Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Grassroots New Mexico A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live, from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60s & ‘70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Ymas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Sunday, November 1
11:00
They Might Be Giants: China and the U.S.

Americans have traded with China since the earliest days of the Republic. During the colonial era and for early Americans, China was a source of luxury goods like tea, porcelain, and silk. For some of their descendants, it was the destination for an illicit and lucrative trade in opium. Later, Chinese immigrants helped to build the American West. But the relationship between the two countries has often been fraught with each side fearing that the other is seeking the upper hand. In this episode, Brian, Ed and Peter explore the long and often turbulent history between the two countries, now the top economies in the world. How does our past history with China color our present relationship?

6:00 p.m.
Radio Theater: Margaret Sanger–Woman Rebel

Margaret Sanger – Woman Rebel, written and performed by Ann Beyke, provides a look into the life and struggles of the woman who did more than anyone else to make contraception legal and available in the United States. She coined the term birth control, opened the first birth control clinic in the United States, and established Planned Parenthood.

Saturday, November 7
6:00 a.m.
New Dimensions: “The Direct Route to Awakening” with John De Ruiter

We have the capacity to go directly to truth and awakening, but we often get sidetracked by our delusions. De Ruiter speaks of the direct path to awakening. He practices and recommends inner quiet and integrity on all profound and surface levels of life. He will be in the U.S. in December 2015. See website for details. www.johnderuiter.com.

Sunday, November 8
11:00 a.m.
From Boots to Books: Student Veterans and the New GI Bill

The longest war in American history is drawing to a close. Now, those serving are coming home, and many hope to use higher education to build better lives. They have help from the Post-9/11 GI Bill. In this documentary, we explore how the GI Bill of 1944 revolutionized the lives of millions of young veterans, institutions of higher education, and American society at large. But America’s economic and academic systems have changed, and veterans today are returning to a very different reality than their predecessors.

6:00 p.m.
Radio Theater: Two stories from The Taj Express

The Blackmailer, set in Bombay, the film capital of India. Robbie, a photographer and part time blackmailer, gets in over his head when he tries to sell some clandestine pictures of his illicit part time trade to a powerful mafia lord.
And The Hungry Stones - Two brothers traveling home from a Hindu pilgrimage meet a man who impresses them with his knowledge and seems almost supernaturally inspired. He enthralls them with a tale of an abandoned majestic Mongol palace where he once lived, in which one night, hearing footsteps and laughter, a Persian girl who seemed to him like someone out of a tale from The Arabian Nights, appears and transports him into a different time in the past. She shows him a stormy scene of terror.

Saturday, November 14
6:00 a.m.
New Dimensions: “A Healthy More Resilient Brain” with Brant Cortright, Ph.D.

Brant Cortright brings brain research into a new dimension by putting it into a holistic health context. Cortright’s lessons about brain health incorporate body, heart, mind, and spirit. He clarifies some common misconceptions, and shares how we can help our brains thrive and grow, including what we might be doing to unknowingly cause harm.

Sunday, November 15
11:00 a.m.
Reveal

This month on Reveal, we team up with New Hampshire Public Radio’s health and science reporter Jack Rodolico to unveil 40 years of abuse and neglect of people with disabilities at specialty rehabs across the U.S.

6:00 p.m.
Radio Theater: Never Again War: The Sacrifice of Käthe Kollwitz

In commemoration of the centennial of World War I, Midsummer Sound Company and SueMedia Productions present the original audio drama, “Never Again War: The Sacrifice of Käthe Kollwitz” by Helen Engelhardt. Hosted by Marsha Mason, “Never Again War” takes us into the mind and life of the great German graphic artist and sculptor, Käthe Kollwitz, renowned for her body of work dedicated to depicting the lives of the working poor. After her youngest son, Peter, was killed in Belgium in October 1914, during the opening weeks of World War I, she devoted the rest of her life to using her art in the service of her grief and opposition to war.

Saturday, November 21
6:00 a.m.
New Dimensions: “Beyond Informational Thinking to Connnetive Thinking” with Glenn Aparicio Parry, Ph.D.

Glenn Parry believes that the way to cure our planetary challenges begins with a return to original thought. The way we think and interact with nature and each other, he says, affects everything. He believes that the shift to linear thinking is not our natural way, and explains that our rational thought is different from the kind of thought that connects us to the universe.

Sunday, November 22
11:00 a.m.
Imagined Nations: Depictions of American Indians

How have native people been represented — and misrepresented — in U.S. history? And how have American Indians themselves reinvented those depictions? Guests Include: David Wallace Adams, Cleveland State University, about images of the successful Carlisle Indian Industrial School’s football team in the press. Christian McMillen, University of Virginia, on a Supreme Court case that challenged the idea...
that nomadic tribes could not have property rights. Martha Sandweiss, Princeton University, on what 19th century photographs of Indians meant to Americans - and what the pictures meant to those being photographed, as well.

6:00 p.m.
Radio Theater: Vets and Nets: Two Short Plays from Playing on Air

In *Forward Observer* by Willy Holtzman, Tonya Pinkins plays a VA hospital waiting room clerk, as a World War II veteran and the young daughter of an Iraqi vet break the language barrier.

In *SECTION 310, ROW D, SEATS 5 & 6* by Warren Leight, three friends and basketball fans share two stadium seats and two decades of Knicks’ getting trounced.

Thursday, November 26
8:00 a.m.
The Sporkful: Thanksgiving Is For Eaters - 2015

An entertaining, informative, and personal radio special with Dan Pashman, host of The Sporkful podcast. Featuring Mo Rocca, Amy Sedaris, Sam Sifton, Robert Krulwich and Brooke Gladstone. From WNYC Radio.

Friday, November 27
8:00 a.m.
Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution

On this edition, Carol Boss hosts interviews that explore the efficacy of nonviolent civil disobedience and demonstrations. Guests include Erica Chenoweth, author of *Why Civil Resistance Works*, based on her study of data on all campaigns of both nonviolent and violent resistance between 1900 and 2006. Peace Talks Radio complete program archive is available online at www.peacetalksradio.com.

Saturday, November 28
6:00 a.m.
New Dimensions: “Everything is a Road” With Phil Cousineau

Cousineau observes: “We’re going to be blinded by the glamour of the world, by what everybody else sees or what the Chamber of Commerce wants us to see. The real art, the real story takes place out of the corner of the eye.” You’ll be inspired as you travel with Phil from the cardboard rocket ship of his youth to the footprints on a 3-million-year-old road.

Sunday, November 29
11:00 a.m.
Political Junkie Special - Election 2016: One Year Out

Join Political Junkie Ken Rudin as he pulls back from the ongoing horse race campaign coverage to take a broad examination of the 2016 presidential election in this hour-long special. He’ll be joined by veteran political analysts, journalists and former candidates to discuss the key issues at stake, review critical moments from the campaign so far, and evaluate how the candidates are connecting with voters.

6:00 p.m.
Radio Theater: Climate Change Theatre Action

The Climate Change Theatre Action is a series of worldwide readings and performances intended to bring awareness to, and foster discussion around, climate change during the months of November and December 2015. A joint venture be-
A popular way to leave a legacy to KUNM is to simply change the beneficiary on your retirement fund. You get the use of your fund (401k, 403b, Roth, Keogh, IRA, etc.) and when you no longer need it, what is left goes to KUNM tax free.

For details, call Mary Oishi at 505-277-8006 or email maryoishi@kunm.org

KUNM thanks these businesses for providing our volunteers with food during the Fall pledge drive.

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Thank you!
General Meeting of the KUNM Community

For volunteers, staff, members, listeners and the general public in Onate Hall, Room 133 on the UNM Campus.
Wednesday, November 25th, 6:30-8 pm
Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting

KUNM's Community Advisory Board
Tuesday, November 3rd
6 - 8 p.m. at KUNM

Licensee’s Meeting

KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meeting are open to the public.
For a schedule of Regents’ meeting, please click Regents’ Meeting
URL link:
regents.unm.edu/meetings/index.html

Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753
NPR Audience Services at npr.org, click on “Contact Us” link

Programs:
Morning Edition, All Things Considered
Weekend Edition, Weekend All Things Considered

KUNM General Information: 505/277-4806

KUNM e-mail addresses:
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Linda Rodeck, Underwriting Specialist lindarodeck@kunm.org

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness andAccuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address:
Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE
2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038
phone 818-986-4106

Native America Calling: Produced by Koaehnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail:comments@nativeamericacalling.com or fax request to 505-999-2401.

Democracy Now: www.democracynow.org

Time Shifts at kunm.org

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