PLUS a Paul Ingles Special
Isn’t it Good: The Beatles’ Rubber Soul! See page 10

Oscar Wilde’s scandalous play, Samomé
No theatre in England would produce it!
Sunday, December 27th 6 pm

30 prizes given away
December 16th
How to enter on page 4
Elaine Baumgartel..................................................News Director
Chris Boros........................................................All Things Considered Host
Carol Boss............................................................Membership Relations
Tristan Clum........................................................Program Director
Rita Daniels............................................................Public Health Reporter
Marisa Demarco.....................................................Public Health Reporter
Matthew Finch.......................................................Music Director
Roman Garcia.........................................................Production Director
Jonathan Longcore................................................IT Support Analyst
Scott MacNicholl....................................................Operations Manager
Rashad Mahmood..................................................Public Health Program Coordinator
Linda Morris............................................................Senior Fiscal Services Tech
Cris Nichols.............................................................Membership Coordinator
Mary Oishi..............................................................Development Director
Linda Rodeck............................................................Underwriting Marketing Specialist
Chanda Shaw.........................................................Community Relations Coordinator
Richard S. Towne..................................................General Manager
Alex Williams..............................................................Chief Engineer
Linda Morris............................................................Senior Fiscal Services Tech
Chanda Shaw.........................................................Community Relations Coordinator
Linda Rodeck............................................................Underwriting Marketing Specialist
Matthew Finch........................................................................Music Director
Richard S. Towne................................................................General Manager
Alex Williams..............................................................Chief Engineer
Ed Williams.................................................................Public Health Reporter

Gaelyn Archer............................................................Development Assistant
Marshall Broyles........................................................Production
Courtney Brooks........................................................Music
Joe DeBonis...............................................................Social Communications
Allison Giron............................................................Public Health Intern
Samuel Kerwin..............................................................Graphic Design
Anna Lande.................................................................News Intern
Savannah Maestas........................................................Music Intern
Kaveh Mowahed.........................................................Weekend Edition Saturday Host
Cameron New.............................................................News Intern
Antanisha Parker.......................................................Development Intern
Derrick Toledo............................................................News Port Intern
Eli Willard.................................................................Studio Support
Manuel Zavala.............................................................Graphic Design

Adam Aguirre
Dennis Andrus
Jalila Arthur
Toby Atencio
James Baca
Cristina Baccin
Bill Baker
John Becker
Spencer Beckwith
Louis Bernal
Mary Bokuniewicz
Linda Brady
Eli Brown
Ron Bryan
Tanya Cole
Neil Copperman
Rosemarie DeLeo
Scott Denton
William Delzell
Jerry DiTata
David Dunaway
Jered Ebenreck
Steven Emmons
Damiens Flores
Ignacio Gallegos
Ryan Garcia
Craig Goldsmith
Henry Gonzales
Paul Gonzales
Maureen Grindell
Wellington Guzmán
Ron Hale
Louis Head
Pamela Herndon
Michael Hess
Peggy Hessing
Cindy Hong
David House
Paul Ingles
Mary Ellen Ipiotis
Jim Jaffee
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Our 96 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”
Thank You
Thanks for the Good Year!

By Richard S. Towne, KUNM General Manager

Your help in 2015 is greatly appreciated by all of us at KUNM. On balance, 2015 will go down as a very strong year for us. There are a couple of innovations that stand out in my eyes as very important milestones for our services.

The New Mexico Broadcasters Association (NMBA) named KUNM the “Best Station in New Mexico” for 2015. This is a significant honor, especially in light of the many Best Reporting awards KUNM won this year. To me, the most interesting NMBA award was in naming KUNM the “Best Website in New Mexico.”

In 2015, our online content really came into blossom. We have expanded well beyond just pasting radio stories onto our News page. These days, you’re able to look at the same data our Reporters look at, see highly developed data maps and visualizations, read the transcripts, see the photos, and engage with our Reporters and listeners in deeper discussions around the stories we cover.

We’re supplementing our online work with social media outreach and innovations. For instance, to augment our coverage of the Gold King Mine disaster, KUNM’s Public Health New Mexico Project Coordinator Rashad Mahmood created the illustration on the right to explain how acid mine drainage happens. This went viral on Twitter, generating 115,000 impressions, 2,700 engagements, and 130 retweets.

The illustration was clearly valuable to many people. Beyond pure radio reporting, you can look to KUNM’s online reporting services for enhanced and expanded public service content.

Also, in 2015... responsive web page that automatically sizes to your screen, whether it be desktop, laptop, tablet or phone. A slimmed down and highly secure web donation page. New apps for iPhone and Android listening. Expanded podcasts from our community broadcasters. We thank you for contributing to our ability to serve you in traditional and new ways.
By Mary Oishi, Development Director

When I got called away on Tuesday, with the three biggest days remaining of the October fundraiser, I wasn’t sure how it would go. Several of my colleagues stepped up and did a great job in my absence. Although a few shows didn’t garner quite as many donations, overall you came through.

We are currently—with mail, web, and phoned-in donations and pledges, over $230,000. That’s not the best we’ve ever done, but it’s totally respectable.

We can bring that up to where we need to be before year-end. We are asking those who did not renew their membership—and those whose membership is about to expire—to sign up while it’s still 2015. That’s why, when the owner of the Plaza Hotel and the owner of Magokoro came to us with donations, we took them, even though we weren’t planning to offer any more prizes this year.

Nobody gives just in hopes of winning a prize. You give because you value KUNM. But of course, winning is fun. And with 30 prizes, your chances of winning are VERY HIGH! These prizes are fully transferable (so you can re-gift them if you’d like), and because they are valued under $600, there will be no impact on your taxes if you win.

To enter: return the card we mailed you (add a cell number where we can reach you in the evening—that will help!), or if you give a gift on-line at kunm.org, you will automatically be entered.

If you already gave or can’t give right now, you can still enter by sending an email with your name, address, and evening phone number to prizes@kunm.org. Do it before 5 pm MT on Wednesday, December 16th. Then if you see “University of New Mexico” on your phone, take the call. We don’t leave messages—we just move on to the next number on the winners’ list. Good luck! ¡Buena suerte!
Thanks in part to Ed Williams’ reporting, efforts to address the toxic plume near downtown Albuquerque are progressing. The New Mexico Environment department is meeting with community members, and the responsible company, Laun-Dry is paying for air quality inspections and other remediation efforts. Ed also looked at UNM’s project ECHO and reported their efforts to address New Mexico’s shortage of specialized medical care.

As part of her ongoing coverage of campus sexual assault, reporter Marisa Demarco examined whether the Lobo Respect Center will help clarify the University of New Mexico’s reporting process. She interviewed Lisa Lindquist, the director of the new center, followed a student as she tested the system, and talked to a national expert about best practices. Marisa also reported on a new non-crisis support line for New Mexicans facing challenges.

Next month we’ll have a system-wide look at detainee deaths, and continuing coverage of the health impacts of the Laun-Dry plume.

This map shows the extent of TCE contamination in the groundwater, as measured from monitoring wells. Other toxic dry cleaning chemicals - PCE and DCE - are also present in the plume, but are not included in this map.
KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
National native news can be heard M-F, 11:01-11:06am
Program Listings

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children's Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Grassroots New Mexico A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live, from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60s & ‘70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Yamas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travelguide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablist, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Radio Highlights

Friday, December 4
8:00 a.m.
New Mexico People, Places, and Ideas

From reducing crime to increasing educational and economic outcomes, the go-to answer seems to be “early childhood education.” But why? What is the need for outside, early intervention with our young children and is there evidence that home visiting and pre-K programs can accomplish the desired results?

We will put these questions to a true expert, Allen Sanchez, the head of CHI St Joseph’s Children, which runs the largest home visiting program in the United States, now in five New Mexico counties. But, what about the rest of the State? Since 80% of New Mexico’s 28,000 births are Medicaid qualified, do New Mexico’s early childhood programs meet our existing needs or do they require additional funding from our $15B Permanent Fund as advocates contend? To learn more about the substance and financing of our early childhood programs, please join host Stephen Spitz and guest Allen Sanchez. Produced with assistance of Jefferson White.

8:00 p.m.
Isn’t it Good: The Beatles’ Rubber Soul (Preempting Route 66)

Producer Paul Ingles presents another one in his series of in-depth explorations of the history of The Beatles with this special on the band’s 1965 release, Rubber Soul. Rubber Soul was rated #5 in a Rolling Stone Magazine’s 2012 Top 500 Rock Albums list and is considered by many as the turning point for the band. Hear the history and special elements of the songs on the original UK release, including “Nowhere Man,” “You Won’t See Me,” “Norwegian Wood,” “If I Needed Someone,” “In My Life,” and “Michelle.” Commentators include music writers Anthony DeCurtis of Rolling Stone. Jim Fusilli of the Wall Street Journal, and Ann Powers of NPR Music. Among the musician commentators are Shawn Colvin, Peter Mulvey, Rob Martinez, David Gans and Jon Spurney. KUNM’s Scott MacNicholl and others are in there as well. A free podcast on iTunes called THE RUBBER SOUL PANEL includes even more commentary.

Saturday, December 5
6:00 a.m.
New Dimensions: “To Life’s Great Adventure” with Kirk J. Schneider, Ph.D.

From the dark terror of his own breakdown, Kirk Schneider has come to live in a state of awe. He explored the roots of his nightmares and anxiety, and the habits that kept him depressed and disengaged, and found that life is something to marvel at. He shares the long, winding road he traveled from there to here, and offers guideposts each of us can use to find our own way. He’s the author of The Polarized Mind: Why It’s Killing Us and What We Can Do About It.

Sunday, December 6
11:00 a.m.
Selected Shorts Gift Set: Three Boys and a Girl

Guest host Jane Kaczmarek presents four stories in which boys—and one girl—encounter adventures. David Hyde Pierce reads an excerpt from E.B. White’s classic about intrepid mouse, Stuart Little. In this episode, Stuart helms a toy boat in Central Park, and proves himself seaworthy.

Our second story is James Joyce’s tale of
thwarted young love, “Araby,” from his collection “Dubliners,” which depicts the lives of ordinary people in turn-of-the-century Dublin. It’s read by Malachy McCourt. Our third story is Andrew Lam’s “The Palmist,” in which a teenager is approached by a strange old man on a bus, and hears his future. The reader is James Naughton. A surreal family tale finishes the hour: A father and daughter glide out of an airplane in “Flying” by Stephen Dixon, read by Thomas Gibson.

Sunday, December 6
6:00 p.m.
Radio Theatre: “Happy ChallaDay” by Charles Moster

Inspired by the rather odd fact that the most famous Christmas song ever written, “White Christmas,” was composed by Irving Berlin, a Jew, Charles Moster has composed this light-hearted spoof parodying the old Bing Crosby/Danny Kaye movie “White Christmas.” General Waverlystein retires from the Israeli army and opens a B&B on the Red Sea. Two of his old army entertainment corps buddies, now big stars known as the Sinai Schlamaels, join forces with the Schwartz Sisters to save his business by putting on a big holiday show. This is an original production from Albuquerque’s Camino Real Productions that debuted on KUNM’s Radio Theatre in 2009.

Saturday, December 12
6:00 a.m.
New Dimensions: “An Integral View of Spiritual Experience” with Steve McIntosh, J.D.

A spiritual experience has been described by some as an encounter with the presence of the infinite within our finite universe of time and space. It takes on many forms and can be conceived of in a wide variety of ways. In his integral view, McIntosh challenges us to hold two seemingly paradoxical worldviews: an infinite, non-dual universe as well as a personal God. He’s the author of The Presence of the Infinite: The Spiritual Experience of Beauty, Truth and Goodness.

Sunday, December 13
11:00 a.m.
Selected Shorts Gift Set: Peas, Pancakes, and Pretensions

Guest host Robert Sean Leonard presents food-related fictions, from a diverse group of writers. First, a characteristically short short from Lydia Davis: “Letter to a Frozen Peas Manufacturer,” which is just what it sounds like but also something more. Leonard is the reader.

In Nora Ephron’s “Serial Monogamy: A Memoir,” read by Mary Kay Place, the late foodie, wit, and screenwriter debones her romantic life by way of her cooking. And our final work is an excerpt from Madame Bovary by Gustave Flaubert read by Christina Pickles, in which the socially ambitious doctor’s wife gets her first taste of real luxury.

6:00 p.m.
Radio Theatre: “All Well and Good” Two Short Plays by David Ives

Two short plays by the master of the form, David Ives. In the first, It’s All Good, a Chicago native visits his hometown and meets his past. It’s All Good features Carson Elrod, Rick Holmes and Kelly Hutchinson. In Ives’ comic The Goodness Of Your Heart, a friendship is put to
the test over $900 and change. It features Arnie Burton, and Rick Holmes. Both are directed by Tony Award winner John Rando. A conversation with the artists, moderated by Claudia Catania, follows each play.

Saturday, December 19
6:00 a.m.

A “mind share economy” is all about collaboration where the currency is ideas: the more ideas you share with each other the richer all of you are. A “market share economy” is based on the premise that the more of something you have, and the less someone else has, makes what you have more valuable. This sets up a culture of competition, and creativity suffers. Markova and McArthur are the co-authors of Collaborative Intelligence: Thinking with People Who Think Differently.

Sunday, December 20
11:00 a.m.
Selected Shorts Gift Set: Strong Feelings

David Sedaris introduces two stories about strong feelings. In Michael Cunningham’s powerful “White Angel,” the bond between two brothers is severed by a tragedy. Time is telescoped, and place looms large in this recounting through the eyes of a child of a moment that changed everything. James Naughton is the reader.

Our second work is Bernard Cooper’s humorous tribute to exhalation, “The Fine Art of Sighing,” in which he ascribes his family’s sighing techniques to their characters. The reader is Selected Shorts’ late host and founder Isaiah Sheffer.

6:00 p.m.
Radio Theatre: Christmas Eve at the Mermaid Tavern

Christmas Eve at the Mermaid by David Dodge and Loyall McLaren. This delightful sketch dating from the 1930s was premiered on KUNM’s Radio Theatre in 2010. It portrays William Shakespeare, Richard Burbage, Beaumont and Fletcher, and Ben Jonson on Christmas Eve, 1597 in the favorite haunt of impudent Elizabethan playwrights and actors, The Mermaid Tavern. While the tavern keeper’s wife Jenny fills their tankards with ale, they come up with a wonderful scheme to get some money so they can start the New Year off with a clean slate. Produced by Camino Real Productions, LLC with a cast of Albuquerque actors that includes Neil Faulconbridge, Busterlee Monarco, Craig Myers, Scott Sharot, and Brianna Stallings. Directed by Linda López McAlister.

Friday, December 25
8:00 a.m.
Seeking Peace on Earth: A Peace Talks Radio Special.

For Christmas Day, the series offers up its annual compendium of best moments from the current season. Hear about improving the relationship between police and citizens, indigenous perspectives on values and peacemaking, a story of forgiveness around the death of Amy Biehl, sibling rivalry, an effort to “cure” violence, compassionate businesses, a history of peace studies, nonviolent action and more. Paul Ingles hosts with Suzanne Kryder and Carol Boss. This is a 1-hour special that pre-empts This Way Out.
Saturday, December 26
6:00 a.m.
New Dimensions: “The Travel Adventures of an Intrepid Spiritual Seeker” with Ralph White

Ralph White’s life reads like some sort of Indiana Jones story with a spiritual flavor. He grew up on the coast of Wales and then moved to a grimy industrial city on Northern England. You’ll be enthralled by his amazing tales of travels to New York, Chicago, Vancouver, Peru, Ecuador, Tibet, Russia, and more. In between he established The Open Center in New York. Ralph White is the author of The Jeweled Highway: On the Quest for a Life of Meaning.

Sunday, December 27
11:00 a.m.
Selected Shorts Gift Set: Take a Seat

Guest host Robert Sean Leonard presents four stories about sitting down to a meal, or a drink, with surprising results. First, the legendary Henry Miller tells us about the dinner party from Hell in “Soiree in Hollywood”—his interior monologue is a running attack on greed, pretension, and ignorance. Joshua Malina reads.

In a classic Roald Dahl tale, “Lamb to the Slaughter,” Catherine O’Hara is the sweet housewife with a big secret. Israeli writer Etgar Keret is known for his off-kilter tales, and in “Halibut” a disenchanted millennial has a heart-to-heart with the fish on his lunch plate. Josh Radnor does the talking for both. The distinguished writer Robert Coover, now in his eighties, contemplates life and death in the beautifully compressed “Going for a Beer,” read by Selected Shorts’ late host and founder, Isaiah Sheffer.

6:00 p.m.
Radio Theatre: “Salomé” by Oscar Wilde

A dark Biblical tale of hubris, lust, and self-destruction, written in the inimitable voice of Oscar Wilde. The beautiful Salomé is King Herod’s stepdaughter, who helps her mother Herodias exact a gruesome revenge on the prophet John the Baptist. Wilde originally wrote this powerful one-act tragedy in French, and the play was so controversial that no theatre in England would produce it for nearly four decades. An L.A. Theatre Works production featuring: James Marsters as Iokanaan, Kate Steele as Salomé, John Vickery as Herod and Rosalind Ayres as Herodias. Directed by Michael Hackett. Recorded before a live audience.

A popular way to leave a legacy to KUNM is to simply CHANGE THE BENEFICIARY on your retirement fund.

You get the use of your fund (401k, 403b, Roth, Keogh, IRA, etc.) and when you no longer need it, what is left goes to KUNM TAX FREE.

For details, call Mary Oishi at 505-277-8006 or email maryoishi@kunm.org
NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

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KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org
1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

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This Way Out, PO Box 38327, Los Angeles, CA 90038
phone 818-986-4106

Luminarias on the Plaza & Art Stroll • Christmas Electric Light Parade • Karl G. Jansky VLA Guided Tours • First Saturday Star Party

Saturday, December 5
Mariachi Christmas
Sat., 12-12
Music & Dance Gala

MARIACHI CHRISTMAS
Sat., 12-12
Music & Dance Gala

Time Shifts at kunm.org

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