Black History Month

Homemade Stories: The Struggle is Real
A young black man comes of age in Detroit.
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18th Annual Homelessness Marathon
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Valentine’s Day Radio Theatre Cupid & Psyche
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Chinese New Year Blues Show
Wednesday, Feb. 3
7 pm
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Our 96 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

Thank You
UNM is way much more than the last three letters in KUNM’s call sign. I get happy on my way to work each day by thinking about the important contribution the University of New Mexico plays in our ability to serve your needs and interests.

Of course, our FCC broadcast licenses are held by the Regents of the University of New Mexico and KUNM is an official department of the University, reporting to the Executive Vice President for Academic Affairs (Office of the Provost). The Provost reports to UNM’s President, who in turn, reports to The Regents.

What may not be apparent to you is the tremendous value that UNM provides to our operational capacity. When you contribute to KUNM, you give us the capacity to pay for the taxes, health care benefits, and pensions that our professional staff earns.

At the very same time, UNM is adding value to your donation by providing KUNM with offices to administer and manage payroll, taxes, health care administration and pensions. These functions would be very expensive to UNM if we had to administer and manage these required business activities ourselves or if KUNM had to hire companies to manage these on our behalf.

I can tell you similar examples across all of the core business functions faced by a mid-sized, local non-profit ($2.5M annual budget with 21 full-time professionals and 115 part-time students and volunteers). KUNM is able to work with UNM’s highly-skilled business staff providing us with business needs such as Human Resources, Purchasing, Counsel, Accounting, IT, Internal Audit, and more. All at no charge.

UNM is a huge ally for KUNM when it comes to rent. UNM provides KUNM’s facilities rent-free in recognition of the fact that KUNM is funded by listeners, area businesses, foundation grants and student fees. Imagine 8,500 net usable square feet, with spectacular mountain views and roof rights, on Campus but right near Nob Hill for zero a month! That is huge.

But wait, there is more. Not only does UNM provide KUNM with free space for our studios and offices, UNM’s super staffers maintain the buildings and grounds, take care of our custodial and security needs, and service our 25 swamp coolers and five HVAC units. KUNM never sees a bill for these services. UNM is like having a super-cool landlord. Because our building was built as a dormitory in 1959, there are no utility meters for our work spaces. UNM pays the utility bills. This saved us $10,610 last year.

While it is true that UNM and the State do not provide us with hard cash dollars, UNM is a strong partner is our service. I’ve given you plenty of examples and could provide you with plenty more. My point is that when you invest your contributions with KUNM, you are investing in a very strong partnership to serve our communities with the very best public media possible.

That’s what makes me happy thinking about UNM when I come in to work and try to find a place to park on campus. The UNM partnership should make you happy, too.
Linda Rodeck Retires!

By Mary Oishi, Development Director

The first time I met Linda Rodeck, she was hosting Performance Today. I walked into the control room and made a comment, and her witty reply caught me completely off guard. That was near the beginning of the decade, and I had no idea she would ultimately bring KUNM over $2 million dollars in business support in years to come.

Her involvement at KUNM began with a desire to do voiceovers. She met someone who volunteered here, who told her she could learn a lot by volunteering at KUNM. “I love KUNM!” Linda said. That was more than 15 years ago, and so the journey began.

Initially, she hosted Performance Today, and read the afternoon news and for the local news program, the Evening Report. Marcos Martinez assigned her a documentary about the Mimbres burial thefts in the Gila wilderness. She camped there for three days near the national monument while interviewing people who were putting back graves that had been raided for Mimbres pottery. She loved the assignment. “That was a thrill,” she says.

Former Development Director, Mary Bokuniewicz, recognized her exceptional on-air ability. “Hey!” she said. “I need you to pitch during the pledge drive.” And so, in the intervening years, whenever we go on-air to ask for support, you have heard Linda’s voice on All Things Considered, Carol Boss’s Wednesday edition of afternoon Freeform and Saturday’s Women’s Focus—and sometimes on Performance Today and Morning Edition.

She often employs her talent as an improvisational theater performer and instructor when she goes on-air. We still talk about the time we had an amethyst cathedral from Mama’s Minerals as a prize, and Linda went “spelunking” into it. That adventure is now KUNM legend.

In 2004, Linda came on staff to solicit business support for the station she loved first as a listener, then as a volunteer. She not only brought in a significant number of new business supporters, she also voices many of their announcements.

Linda is retiring on February 1st, after a really stellar career at KUNM. She will continue teaching and performing physical improvisation theater, which she has been doing for the past 17 years in the U.S. and Europe.

We will miss her daily presence here, but she plans to come back at least during pledge drives to help us out in this 50th Anniversary year and beyond.

Her parting words? “Support KUNM’s underwriters. The fact that they do this separates them from the pack. By supporting us they’re supporting you, the listener.”

Thank you, Linda. Still with passion for KUNM.

Program Underwriters are listed on page 14
Public Health New Mexico got off to a busy start in 2016! Marisa Demarco reported on Texas women coming to New Mexico for abortions due to Texas’s restrictive laws, and an organization helping them. She also helped shed light on new Bernalillo County evidence rules. Some experts praised the new rules for reducing court backlogs, while others claim they allow violent criminals to avoid prosecution.

Ed Williams examined a drop in New Mexico’s teen birth rate, and the possible factors behind it. He also covered the historic return of nearly 90,000 acres to Isleta Pueblo, a 50 percent increase in territory.

The Public Health New Mexico team has been bringing you the latest updates on important public health-related bills introduced during this year’s legislative session. Pre-filed measures include new gun regulations, support for public health councils, local food initiatives, SNAP funding, and much more. Ed looked more closely at public health bills on the call-in show on January 28th.

In February Marisa will continue her coverage of the criminal justice system with a look at jail deaths across the state. Ed will report on the long-awaited results of new safety tests from the Laun-Dry chemical plume.

Thanks again for tuning in to KUNM’s Public Health New Mexico. All of our work is also available online at PublicHealthNM.org.

Public Health New Mexico is supported the W.K. Kellogg Foundation and the Con Alma Health Foundation.
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<td><strong>All Things Considered M-F 5 p.m., Sat. &amp; Sun. 5 p.m.</strong></td>
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<td><strong>KUNM Specials Sun. 11 a.m.</strong></td>
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<td><strong>Music to Soothe the Savage Beast Tues. 10 p.m.</strong></td>
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<td><strong>Native America Calling M-F 11 a.m.</strong></td>
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<td><strong>National Native News M-F 11:01 a.m.</strong></td>
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<td><strong>New Dimensions Sat 6 a.m.</strong></td>
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<td><strong>News at Noon M-F noon.</strong></td>
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<td><strong>Other Voices, Other Sounds Sun. 9 p.m.</strong></td>
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<td><strong>Performace Today M-F 9 a.m.</strong></td>
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<td><strong>Psychedlic Radio Head-Shoppe Sat. 10:30 p.m.</strong></td>
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<td><strong>Street Beat Fri. 11 p.m.</strong></td>
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<td><strong>Voces Feministas First Sat. every month, noon.</strong></td>
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<td><strong>Weekend Edition Sat. 7 a.m., Sun. 9 a.m.</strong></td>
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<td><strong>Youth Radio/Generation Justice Sun 7 p.m.</strong></td>
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Wednesday, February 3  
7:00 p.m.  
Chinese New Year Blues Show

A few days before The Year of the Monkey, host Mary Oishi features blues songs that include monkeys and the other animals of the Chinese Zodiac. Tune in for a beast of a blues show!

Friday, February 5  
8:00 a.m.  
Tent Cities: When Society Fails to House

Tent cities have popped up across the country, from New Jersey to Texas to New Mexico. Many are starting to build more permanent living structures. So what are the benefits of living in a cluster of tents? And is this part of a real solution to homelessness?

Saturday, February 6  
6:00 a.m.  

Rachel Kaplan describes the Urban Homesteading Movement as “…not only a food movement, but also a movement of people, who are about conservation of energy, water, and waste. It is a movement of learning to live with less impact on the earth, and with a greater sense of what it means to be part of the place where we live, and to be thinking ecologically.” Author of Urban Homesteading: Heirloom Skills for Sustainable Living (with K. Ruby Blume).

Sunday, February 7  
11:00 a.m.  
Homemade Stories: The Struggle is Real

With modern scoring and skillful sound design, Shannon shows us what it’s like for a young black man to come of age in 1980s and 1990s Detroit. From navigating an overwhelmed criminal justice system, to searching for work and finding closed doors, to remaining a father after failing in marriage, to finding anchors in a sea of uncertainty. Not only are Shannon’s stories raw accounts of struggle and redemption, they’re also hilarious. He has a remarkable ability to be funny, heartfelt, and heartbreaking all at once. But above all else, his stories are honest. Shannon is the real deal.

6:00 p.m.  
Radio Theatre: Cosmic Connections

Two plays from Playing on Air. The first is “Fifth Planet” by David Auburn and features Amy Ryan and Bobby Moreno. An amateur and professional astronomer manage in the end to help each other. The second is “The End of Travel” by David Ives and it features Liv Rooth and Nancy Opel. A young woman thinks she is seeking advice from a travel agent but the advice is really from the beyond. The plays are followed by brief interviews with the cast and playwrights.

Saturday, February 13  
6:00 a.m.  
New Dimensions: “Tap into Your Inner Knowing Through the Body” with John J. Prendergast, Ph.D.

Many spiritual practices guide us in what is known as “waking up.” Even though this pro-
cess gives us a great sense of freedom and spaciousness, Prendergast suggests that the path to “waking up” is by “waking down.” Tuning into our body often brings forth a useful image, and will help us to live with more authenticity. Author of *In Touch: How to Tune In to the Inner Guidance of Your Body and Trust Yourself.*

**Shakespeare in American Life - Series**

*The New Mexico Museum of Art will host an exhibition of First Folio! The Book that Gave Us Shakespeare from February 2 - 28, part of a year-long commemoration of 400 years since the death of William Shakespeare. As part of this commemoration, The Folger Shakespeare Library has re-released a series of programs called “Shakespeare in American Life” produced by Richard Paul and narrated by Sam Waterston. It is a series of three hour-long documentaries, one on how the American experience has shaped the performance of Shakespeare, one on Shakespeare’s role in American civic life and education, and one on Shakespeare in American politics. February 14, 21, & 28.*

**Sunday, February 14**

**11:00 a.m.**

**Shakespeare is a Black Woman: Shakespeare in American Politics: The 1st of 3 Shakespeare in American Life Series**

In 1849, disputes over British and American acting styles touched off a deadly riot. The most famous black Shakespearean of the 19th century was an American who went to Europe after he saw black actors arrested for performing Shakespeare in the US. In the 1980s, Shakespeare was drawn into battles over race and gender on college campuses.

**Part 2 and 3 of this series air February 21 & 28.**

**6:00 p.m.**

**Radio Theatre: Cupid and Psyche and Theseus and the Minotaur**

Two retellings of ancient Greek myths from Chatterbox. For Valentine’s Day, the story of “Cupid and Psyche.” You’d think a romance with the God of Love would be easy, but Psyche discovers otherwise in this ancient tale of jealous goddesses, talking ants, and timeless love. This is followed by a retelling of “Theseus and the Minotaur” in which an Athenian prince and four of his countrymen are locked in a maze as a sacrifice to an unspeakable monster. But these sacrifices will not go quietly. A high-octane, adventure-style take on the iconic myth. Both shows are from Chatterbox Audio Theatre.

**Wednesday, February 17**

**7:00 p.m.**

**Homelessness Marathon**

The 18th Annual Homelessness Marathon will originate from Washington D.C. starting at 7 pm and ending at 5 am the following Thursday morning. This year the marathon is sponsoring a petition to HUD, demanding better treatment for homeless people. The Homelessness Marathon is America’s only national broadcast focusing on homelessness and poverty. Click here for video from last year’s marathon, video of the first hour of our most recent broadcast.

*The Homelessness Marathon preempts The Blues Show, Art of the Song, Tombstone Rock, and Overnight Freedom.*

**Saturday, February 20**

**6:00 a.m.**

**New Dimensions: “The True Spirit of Poet and Mystic Robert Lax” with Michael N. McGregor**

Robert Lax is one of the great experimental poets of the 20th Century. Biographer Michael N. McGregor interprets Lax’s philosophy as one in which “life is meant to be a unity and all things in harmony...that meant our interior in harmony with our exteri-
or, our sleeping and dreaming in harmony with our waking consciousness, all things coming together in that way. Author of *Pure Act: The Uncommon Life of Robert Lax.*

**Sunday, February 21**

**11:00 a.m.**

**Shakespeare Becomes American: Shakespeare in Performance: Part 2 of the Shakespeare in American Life Series**

This program explores how American Shakespeare has been shaped by the American experience. From the very beginning, Americans have sought to make Shakespeare an honorary citizen. Whether we have succeeded in that or not, one thing is clear. On the stage, within the realm of performance, Americans have certainly made Shakespeare our own, bringing to the performance of Shakespeare American passion, American language and American innovation.

**6:00 p.m.**

**Radio Theatre: Dreams of Tiffany Blue (Part 1)**

In Belize, Jack Flanders meets Friedrich, the owner of a bar called Fat Freddy’s. Jack knew his brother Klaus back in Rio de Janeiro. Shortly before Klaus died, he sent Friedrich a blue crystal stone along with a note, “Hear this for me.” Jack and Mojo decide to build a crystal radio receiver with the crystal and begin to pick up music that sounds ancient and alien. Listening late one night, Jack hears a woman’s voice accusing him, “You! You!” Jack is lead to the jungles of Central America to a Mayan temple crowned with a gigantic stone jaguar where he meets the woman he heard on the radio. She leads him into the depths of the temple. To be continued next week. From the ZBS Foundation.

**Friday, February 26**

**8:00 a.m.**

**Peace Talks Radio: The Series on Peacemaking and Nonviolent Conflict Resolution**

In “Neuroscience and Peacebuilding,” Peace Talks Radio continues to look at the role of the brain. Programs in 2008 and 2010 explored the impact of neuroscience on compassion and on getting along. In this program, we talk with two experts about how advances in the field may transform conflict resolution on an individual and global scale. Dr. Mari Fitzduff is director of the international Master of Arts Program in Coexistence and Conflict at Brandeis University. She talks about a hormone that promotes peacebuilding and explains how conservatism and liberalism can appear in brain scans. Dr. Emile Bruneau, a former school teacher, is a visiting scholar with the Annenberg School for Communications at the University of Pennsylvania. He uses neuroimaging to better understand the often unconscious biases that drive conflict.

**Saturday, February 27**

**6:00 a.m.**

**New Dimensions: “Expanding the Image of the Divine to Include the Feminine” with Reverend Jann Aldredge-Clanton, Ph.D.**

Baptist minister Jann Aldredge-Clanton believes words have power, and that is why she is dedicated to bringing a more inclusive gender language to religious institutions. She points out that when we use only male images of God we are relegating the Divine Feminine to a lesser position therefore undermining the importance of the equality between men and women. Author of *She Lives! Sophia Wisdom Works in the World.*
After the American Revolution, there were real questions about whether America should adopt British culture and literature—including Shakespeare’s plays—or create its own. The documentary follows Shakespeare’s path in the years that followed.

6:00 p.m.
Radio Theatre: Dreams of Tiffany Blue (Part 2) and Excuse Me While I Disappear

Tonight we hear the conclusion of “Dreams of Tiffany Blue,” followed by “Excuse Me While I Disappear,” A Dixon & Sparks mystery. Phineas Sparks is a private detective in Manhattan, Taylor Dixon is his assistant. They take on cases that are a little offbeat. A woman named Laura Collins has disappeared, but her friend Polly has seen her. When Polly attempts to approach Laura, she vanishes, slowly. That is, she fades away. When Dixon and Sparks encounter Laura, she is standing across the street, twisting plants and snaky vines writhing all about her. As before, she fades away, taking her jungle with her. They realize this isn’t Laura, it’s her shadow, her double, and it’s taken over her life. From the ZBS Foundation.

Avokado Artists & National Hispanic Cultural Center present
CASCADA
DE FLORES
Radio Flor
This Valentine’s weekend take a very special romantic stroll through a re-imagining of the GOLDEN AGE OF LATIN RADIO as seen through the eyes, ears, voices and hearts of CASCADA DE FLORES

“Cascada de Flores bring intoxicating energy to the Latin American songbook. Playful, witty and artfully staged, the show is as charming as the music is breathtaking.” - San Francisco Chronicle

Designed like a vintage radio broadcast, Radio Flor is a theatrical concert that celebrates the music, drama & comedy of the Latin Radio Days, complete with hilarious mock commercials, station IDs, radio drama and of course timeless Latin song gems of yesteryear.

With an ear to the past and an intimate sense of Mexican and Latin music’s history and soul, Radio Flor brings the beauty of a distant era into the present, very much alive and in full bloom.
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www.jcny.com

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315 Old Santa Fe Trl.
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615 Elements @ the Country Club -- Angel Fire
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12
SOME OF THE SECOND CITY'S FAMOUS ALUMNI INCLUDE:

- Alan Arkin (1960)
- Joan Rivers (1961)
- Fred Willard (1965)
- Peter Boyle (1967)
- John Belushi (1971)
- Dan Aykroyd (1973)
- Bill Murray (1973)
- Gilda Radner (1974)
- Jim Belushi (1973)
- Eugene Levy (1975)
- George Wendt (1975)
- Tim Meadows (1976)
- Steve Carell (1977)
- Jim Moret (1978)
- Nia Vardalos (1986)
- Chris Farley (1989)
- Tim Kazurinsky (1989)
- Chris Parnell (1990)
- Amy Sedaris (1990)
- Bob Odenkirk (1991)
- Horatio Sanz (1993)
- Rachel Dratch (1993)
- David Koechner (1994)
- David Letterman (1994)
- Keegan-Michael Key (1997)
- Jack McBrayer (1999)
- Jason Sudeikis (2001)
- Vanessa Bayer (2009)
- Aidy Bryant (2011)
- Cecily Strong (2011)
- Horatio Sanz (2011)
- Aidy Bryant (2011)
- Cecily Strong (2011)

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- Weekend Edition, Weekend All Things Considered

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FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org, 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

StarDate: 1-800-STARDATE 2609 University Ave. #3.118, Austin, TX 78712.
This Way Out, PO Box 38327, Los Angeles, CA 90038 phone 818-986-4106
Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail:comments@nativeamericacalling.com or fax request to 505-599-2401.

Democracy Now: www.democracynow.org

TALK BACK TO YOUR RADIO

FM 88.9 90.9 92 95 98 101 104 106 108

KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents' meeting are open to the public.

For volunteers, staff, members, listeners and the general public in Onate Hall, Room 133 on the UNM Campus. 
Wednesday, February 24th, 6:30-8 pm
Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting
KUNM's Community Advisory Board
Tuesday, February 2nd
6 - 8 p.m. at KUNM

Licensee's Meeting
KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents' meeting are open to the public.
For a schedule of Regents' meeting, please click Regents' Meeting URL link:
regents.unm.edu/meetings/index.html
Please thank the businesses that support KUNM.
KUNM NEEDS PHONE VOLUNTEERS!

April 9 - 15

• Groups get a $50 Gift Certificate toward a run of Paid Announcements
• Get a free CD or book for each volunteer
• Meet KUNM staff, DJ’s and hosts!
• Have snacks and a FUN time helping KUNM!
• Free parking
• At-home video training provided

We welcome individual volunteers!

Call 505-277-4516
or email operations@kunm.org