Women’s History Month!

$3,774 in Prizes

Ruth Bader Ginsburg
Page 9

Victoria Woodhill
Page 9

Blood on the Lyrics
Page 10

Suffragettes
Page 9

Page 5

March 2016
Report to the Listeners: World Radio Day

By Richard S. Towne, KUNM General Manager

We all agree that KUNM is the greatest radio station in the whole universe, ever. But that does not mean we are the only great radio station in the world. The United Nations marks February 13 each year as UN World Radio Day.

In 2011, the UNESCO General Conference proclaimed 13 February as World Radio Day, the day UN Radio was established in 1946. Radio is the most prevalent mass medium, with the ability to reach up to 95 per cent of the world’s population. The UN (UNESCO) estimates there are 44,000 radio stations in the world right now.

This year’s World Radio Day coincides with the 70th anniversary of the United Nations first use of radio. The UN aims to celebrate radio “as a medium; to improve international cooperation between broadcasters; and to encourage major networks and community radio alike to promote access to information, freedom of expression and gender equality over the airwaves.”

“Radio is a platform that allows people to interact, despite different educational levels, so somebody may be illiterate but still be able to call in a show to give a testimony and participate in radio,” says UNESCO’s Mirta Lourenco. Ms. Lourenco is Chief of UNESCO’s Communication and Information Sector.

If you dig into the UN’s World Radio Day site, you’ll eventually come to links for an immersive website on village level radio, showing how radio can act as an important tool when stations are placed into the control of local people. The www.radioict.org page is worthy of your time. ICT stands for Information and Communications Technology, with an emphasis on right-sizing technology at the village level.

I also like one of the UN lines, “Radio is a powerful medium before, during and after an emergency or a disaster. Responding to emergencies is easier and more transparent when there is freedom of the expression and journalists can do their work while remaining safe.”

You won’t be surprised to know that right now UNESCO and the World Health Organization are teaming up with radio stations worldwide to get WHO’s free educational materials about the Zika virus broadcast to the communities who need them most (#RadioSavesLives)

Radio is a powerful medium before, during and after an emergency or a disaster. Responding to emergencies is easier and more transparent when there is freedom of the expression and journalists can do their work while remaining safe.

So, if World Radio Day is in February, and KUNM is the greatest radio station in the Universe, why am I writing about this for March? Just part of the Enchantment....
Let Me Surprise You!

By Mary Oishi, Development Director

In the past week, we have had temperatures in the 70’s…and snow! What’s the cliché? If you don’t like the weather in New Mexico, wait 15 minutes. We New Mexicans are accustomed to surprises, and of course, we prefer them pleasant.

It is my delightful job to call the winners of our fundraiser prizes. Every time, the winners are so surprised. They almost always say, “Really? I never won anything in my life!” And often, they follow it up with gratitude for KUNM, and for the work the staff and volunteers do to keep the station going.

We know that you don’t keep your radio tuned to KUNM in the hope of winning a prize. We know you don’t give just in hope of winning a prize. In fact, you don’t even need to donate to participate in the drawings.

So why do we do it? Why do we call Two Wheel Drive and ask for a quality high end bicycle as a prize for our Spring fundraiser? Mostly we do it because sometimes that extra incentive is just what it takes to get someone who has been listening a long time but never got around to financially supporting the station to call in, or to donate on-line.

We do the early bird prizes to get people to donate ahead of the drive. Otherwise, it’s easy to procrastinate—we’re all busy people. Even with the best intentions, we sometimes put things aside, meaning to get around to them, but just never do. With a deadline of April 8th to get in an entry for the beautiful $2075 painting donated by a faithful listener, people are more apt to follow through promptly on their good intentions. That way they will be in BOTH drawings, for the painting AND the bicycle, and double their chances to win something really worthwhile.

And why is it so important that a significant number of existing members renew before the on-air portion of the drive begins? First of all, I can’t tell you how wonderful it is for on-air hosts to open the microphones and ask for support knowing we already have $70,000 or more in the door. They’re feeling happy and confident, and more apt to stay positive when asking other listeners to give as well. Secondly, it gives our existing members a week of guilt-free listening, knowing they have already done their part.

So be sure to check out the wonderful prizes (shown on the next page) that we are offering this Spring, and return the card that was mailed to you, or go on-line to kunm.org and donate. Or just send an email to prizes@kunm.org with your name, address, and phone number. And by all means, if you see “University of New Mexico” on your caller ID early in the evening of April 8th, or early in the afternoon of April 18th, please ANSWER THE PHONE! It will be me with that pleasant surprise: “This is Mary Oishi from KUNM. Congratulations! You won!”

(That’s secretly the other reason we do this. Shh! Don’t tell, but I just love giving things away and making people smile).

Job Opening at KUNM!

Comfortable spending most of your day working on a computer? Experience with complex relational databases and some accounting? Details at KUNM.org.

CLICK HERE!

Apply by March 9.
Winner Drawn 5 pm, Friday, April 8, 2016

Value $2075*
“Enchanted Poppies”
Phyllis Randall, Artist

24 ½” X 24 ½” framed

*Per Waxlander Gallery, Santa Fe · Donated by Jane Primm

Winner Drawn 12 pm, Monday, April 18, 2016

Value $1699
Salsa Warbird

Donated by Two Wheel Drive

Return Your Response Card & Be Entered In BOTH Drawings!!!
If you didn’t get a mailing, enter by donating at kunm.org
or send an email to prizes@kunm.org
The legislative session kept everyone in the newsroom on our toes, with lots of last minute discussion of public health legislation, and amendments and changes. Marisa Demarco covered a march protesting proposed cuts to behavioral health spending, constitutional changes to the bail reform system, funding for rape kit testing, and much more.

Ed Williams focused on funding for New Mexico’s Health Councils, funding for early childhood education, and hosted a call-in show devoted to the many public health-related bills in the legislature.

The attorney general cleared 10 more behavioral health providers of fraud in mid-February, and Marisa was on the case. She wrote several articles and moderated a call-in show on the latest updates in the ongoing behavioral health crisis in New Mexico. The Call-In Show on February 18th featured an enlightening discussion between Congresswoman Michelle Lujan-Grisham, Nancy Jo Archer (former CEO of now-closed, Hogares Inc.), and Lauren Reichelt, Director of Rio Arriba Health and Human Services.

Ed shared the latest updates on the toxic Laundry plume, including the initial results of air quality testing. Check out the stories on publichealthnm.org to see the results.

Next month we’ll continue covering important public health and poverty stories throughout New Mexico. Thanks for listening!

KUNM’s Public Health New Mexico is supported by the W.K. Kellogg Foundation, and the Con Alma Health Foundation.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children's Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Grassroots New Mexico A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat. 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live, from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n roll underground. Electric music for the mind and body from the ’60s & ’70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music; all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
**Saturday, March 5**
6:00 a.m.
**New Dimensions: “The Spiritual Power of Heartbreak” with Susan Piver**

Susan Piver knows the joy of loving, the devastating groundlessness of betrayal, and the deep crushing loss when love goes away. But she also knows how to turn that trauma into something sacred, to learn the truth of who and what is most valuable in your life. She shows us how to gain authority over our pain and release its hold. Susan Piver is author of *The Wisdom of a Broken Heart: An Uncommon Guide to Healing, Insight, and Love.*

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**Sunday, March 6**
11:00 a.m.
**“A Conversation with Justice Ruth Bader Ginsburg”**

A rare personal look into the life of a sitting Justice of the Supreme Court, her struggles against gender discrimination, antisemitism and severe illness.

6:00 p.m.
**Radio Theatre: The Sisters Rosenzweig by Wendy Wasserstein (Part 1)**

Wendy Wasserstein’s witty and insightful story of three sisters. One sister is a hotshot international banker, another is a globetrotting travel writer, and the third is a radio talk show host who likes to describe things as “funsy.” They reunite in London, setting the stage for old rivalries, anxiety, music, laughter, and — whether they like it or not — romance. The Sisters Rosenzweig stars Jamie Lee Curtis, JoBeth Williams, and Caroline Aaron. A production of LA Theatre Works.

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**Friday, March 11**
8:00 a.m.
**Well Woman Show**

On the show this month Michelle DuVal, mindfulness meditation trainer and director of the Mindful Center of Albuquerque, talks about mindfulness, intentional awareness, feeling your breath and being present. (Our free giveaway this month is a mini meditation guide prepared by Michelle DuVal. It will be available at www.wellwomanlife.com/kunm).

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**Saturday, March 12**
6:00 a.m.
**New Dimensions: “Giving Your Fulness Will Take You Where You Need to Go” with Justine Willis Toms, DHL**

Justine Willis Toms shares principals that lead to a more useful and fulfilling life. She asks the question: is worry fruitful and will it lead me to an effective outcome? She also encourages us to create circles of friends who support us in our fullness. She shares the lessons of the caterpillar and the butterfly. Author of *Small Pleasures: Finding Grace in a Chaotic World.*

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**Sunday, March 13**
11:00 a.m.
**“Votes For Women”**

Most people think of George Washington’s election as the first time Americans voted on the national level. But it wasn’t until the election of 1920 that women throughout the nation had the right to vote. This documentary special explores how women got the vote.
Sunday, March 13
6:00 p.m.
Radio Theatre: The Sisters Rosenzweig by Wendy Wasserstein (Part 2)

Wendy Wasserstein’s witty and insightful story of three sisters. One sister is a hotshot international banker, another is a globetrotting travel writer, and the third is a radio talk show host who likes to describe things as “funsy.” They reunite in London, setting the stage for old rivalries, anxiety, music, laughter, and – whether they like it or not – romance. The Sisters Rosenzweig stars Jamie Lee Curtis, JoBeth Williams, and Caroline Aaron. A production of LA Theatre Works.

Wednesday, March 16
7:00 p.m.
Blood on the Lyrics

In 1920, Mamie Smith sang the first Blues song ever recorded. Women have played a huge role in the popularity of the Blues, especially in the early days. Tune in for this Women’s History Month edition of The Blues Show. Mary Oishi hosts.

Saturday, March 19
6:00 a.m.
New Dimensions: “The Nature of Consciousness” with Christian De Quincey, Ph.D.

Here we are taking a closer look at many assumptions, unquestioned conclusions, and beliefs that are pervasive in our culture, such as our universe exploding from nothing in a bigbang, or “we create our own reality,” or “humans are the most special of all the species on the planet.” In this provocative dialogue, the nature of consciousness, energy, and matter are explored. Christian de Quincey is author of Blindspots: 21 Good Reasons to Think Before You Talk.

Sunday, March 20
11:00 a.m.
“Humankind: The Search for Well-Being” (Part 1)

A powerful documentary about how treating the whole person fits into the new health care era. In this sound-rich program, doctors, nurses, patients and health advocates describe this emerging medical movement.

This is a two-hour special that comes as 4 half-hour stand-alone segments. The first hour (first two half-hours) airs 3/20. The second hour airs 3/27.

6:00 p.m.
Radio Theatre: First Woman by Lynn C. Miller

Victoria Woodhull, the first woman to run for President of the United States, was a charismatic and polarizing figure. She was a self-made woman whose ambition and radical views first galvanized and then alienated the suffragists who would write the history of the first wave of feminism. For disenfranchised women then and now, Woodhull was an imperfect fit. They wanted the impossible: a woman brash and courageous enough to buck the norms for women, magnetic enough to capture the attention and the hearts of the working class as well as the educated, and yet someone proper and conformist enough not to be called the worst thing a woman could be called: immoral. A conformist woman could never have broken the barriers of that or any other era. It took someone ambitious, precocious, fearless and uncaring of the judgment of others. It took Victoria Claflin Woodhull.

Friday, March 25
8:00 a.m.

Would it make a difference if students practice Continued next page
calm, focus, and peace through mindfulness techniques? Could it reduce school fighting, stress and other conflicts? If the program can be non-denominational and non-religious, is it simply teaching a skill? Interviews include a talk with Scott Cameron, an Albuquerque attorney and creator of the nonprofit Families4Peace, who teaches mindfulness to students. We’ll also talk with the Center for Wellness and Achievement in Education about how they feel their meditation program in four California schools reduces stress and promotes a positive learning environment. Produced by Paul Ingles and Suzanne Kryder. After broadcast, the program, other resources and the complete PEACE TALKS RADIO archive can be found at www.peacetalksradio.com.

Saturday, March 26
6:00 a.m.
New Dimensions: “Liberating Yourself into Open-Hearted Awareness” with Loch Kelly, M.Div. LCSW

Loch Kelly describes open-hearted awareness as a direct experience of our interconnectedness with the feeling of being held by the same essence that holds all life. It is a dynamic place that sparkles with life. Some describe it as “a child on the first day of summer vacation.” It is beyond head-knowing. It taps into a deeper source of intelligence and wisdom. Loch Kelly is the author of Shift Into Freedom: The Science and Practices of Open-Hearted Awareness.

Sunday, March 27
11:00 a.m.
“Humankind: The Search for Well-Being” (Part 2)

A powerful documentary about how treating the whole person fits into the new health care era. In this sound-rich program, doctors, nurses, patients and health advocates describe this emerging medical movement. This is a two-hour special that comes as 4 half-hour stand-alone segments. The first hour (first two half-hours) aired 3/20. The second hour airs 3/27.

6:00 p.m.
Radio Theatre: LISTEN UP

Listen Up features two short plays about people not paying attention to the main event. The first play is entitled “Attention” and is by Michigan playwright Holly Walter Kerby, directed by Michael Barkiva. Claudia Catania will be talking with the writer, director and cast of “Attention” right after the performance.

The second short is “Something I’ll Tell You Tuesday” by theater giant, John Guare. His many full length plays include A Free Man of Color, The House of Blue Leaves; Six Degrees of Separation; and his TONY-winning musical, Two Gentlemen of Verona. Something I’ll Tell You Tuesday is directed by TONY-winner, Doug Hughes, and features a stellar cast of TV, film and theater luminaries including the inimitable Lois Smith, Peter Maloney, Jeremy Shamos; Tony winner, Julie White; and multiple-Emmy winner, Carol Kane. Producer Claudia Catania will be talking with playwright, director and cast of Something I’ll Tell You Tuesday.
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