Amy Goodman Coming To Santa Fe April 26th
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Winner Drawn April 8
Winner Drawn April 18

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Our 96 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

Thank You.
KUNM turns 50 years old this year. That is correct. A fast 50 years since KUNM first went on the air in October 1966 as a student-run, student-funded, 10-watt FM broadcasting from a studio in the Student Union Building at UNM. We have lots of fun activities in the works and you’ll be hearing about them as we roll out a community celebration this summer.

You can be sure there a lot of great KUNM stories to tell over these 50 years. I know, at one point, that Tony Hillerman was on the KUNM Faculty advisory board. Same with Rudolfo Anaya. Coleman Travelstead was in student government and voted in favor of the initial student funding to launch KUNM. I never got the whole story but Turner Branch was also in on the action when KUNM came into being.

We have launched a little Facebook page called “KUNM The First 50 Years” so folks can upload their favorite KUNM stories, news articles, photos, etc. If you are a KUNM alumnus, please feel free to share your favorite story with everyone at our Facebook page.

I have started to upload some of the things I have related to KUNM’s illustrious and notorious past. Ned Sublette did some mind-boggling work at KUNM, including the recording of a classic avant-western LP on Vital Records (now on Lovely Music) called “Western Classics” by Ned and the Southwesterners.

Ned was being a big deal in the NY avant scene. You are going to know him these days from his work with Afropop and his music and books about New Orleans and Cuba. KUNM played the heck out of Cowboy Rumba when Ned released it back in 1999 or 2000. So I uploaded the LP cover art to our “KUNM The First 50 Years” and I noticed the cover photo is by Robert Mapplethorpe. KUNM gets a one-line location credit, with thanks to two folks from our engineering team. Pretty cool overall.

So that’s one story. How about yours? If you’ve got a story or a scrapbook, share it with us on Facebook as we tie up 50 years and launch the next 50. Thanks in advance.
Winner Drawn 5 pm, Friday, April 8, 2016

Value $2075*

“Enchanted Poppies”
Phyllis Randall, Artist

24 ½” X 24 ½” framed

*Per Waxlander Gallery, Santa Fe · Donated by Jane Primm

Winner Drawn 12 pm, Monday, April 18, 2016

Value $1699

Salsa Warbird

Donated by Two Wheel Drive

Return Your Response Card & Be Entered In BOTH Drawings!!!
If you didn’t get a mailing, enter by donating at kunm.org
or send an email to prizes@kunm.org
On March 30, KUNM’s Public Health New Mexico had our 2nd public event, LGBTQ Health: Access for everyone. Thank you to participants Adrien Lawyer, James Padilla, Amber Royster, Dr. Nate Sharon, and Alma Rosa Silva-Bañuelos, and to everyone who attended. It was an informative discussion, and I can’t wait to move forward with other important public health events.

Ed Williams’ story on using emergency responders for non-emergency visits received a positive response, including from a doctor who said that thanks to the story, he was interested in exploring a similar program in his community.

Ed also started a new series looking at the health impacts to residents of the Mountain View neighborhood of Albuquerque’s South Valley, who live right next to many industrial businesses. Look for more reporting on this neighborhood in the future.

Marisa Demarco reported on several important topics, including fetal tissue research, how Albuquerque has reduced its criminal case backlog, and the state’s Medicaid shortfall of nearly $400 million dollars.

Next month look for more stellar reporting from the Public Health New Mexico team.

KUNM’s Public Health New Mexico is supported by the W.K. Kellogg Foundation, and the Con Alma Health Foundation.
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**KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.**
Program Listings

Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m.
Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m.
The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m.
Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m.
The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m.
Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children's Hour Sat. 9 a.m.
Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tangoero, 1st and 3rd Saturdays, 4:15–4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m.
A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m.
From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m.
Exploration of music from around the world.

Grassroots New Mexico
A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m.
Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m.
Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m.
Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m.
From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m.
English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m.
Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.
Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m.
The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m.
Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m.
A two-hour program of classical music performances, recorded live, from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ’60s & ’70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m.
Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m.
A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m.
International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m.
Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m.
Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon.
Women’s magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Saturday, April 2  
6:00 a.m. 
New Dimensions: “Accessing a Greater Field of Universal Wisdom” with Colleen Mauro

Whether you believe intuition is our soul speaking to us, or that it’s coming to us from a greater field of universal wisdom and knowledge, intuition has been proven to assist us in the betterment of our lives and of the human condition. This dialogue explores examples of how intuition and spiritual telepathy can bring us powerful and enlightened insights. Colleen Mauro is author of *Spiritual Telepathy: Ancient Techniques to Access the Wisdom of Your Soul.*

Sunday, April 3  
11:00 a.m. 
Big Picture Series: With All Our Mites

You are not alone. You can’t see ’em, but your face is a festival of face mites. They’ve evolved with us for millennia. And a new study finds that hundreds of different tiny spiders, beetles, and our favorite book lice make your home theirs. But before you go bonkers with the disinfectant, consider: eradicating these critters may do more harm than good. Some are such close evolutionary partners with humans that they keep us healthy and can even reveal something about our ancestry. But then there are bed bugs. Pests without redemption. However, their newly-sequenced genome may help us end their nightly nuisances. And of course some microscopic critters are deadly. So when it comes to bugs: when do we accommodate and when do we attack?

6:00 p.m. 
Radio Theatre: “The School for Husbands” by Moliere

One of Molière’s “jealousy” plays, *The School for Husbands,* stars Brian Bedford as Sganarelle, the pompous, controlling guardian of his young ward, Isabelle. Sganarelle has raised Isabelle to be his perfect and obedient wife. But when Isabelle falls for the dashing young Valère, she must find a way to turn Sganarelle into an unwitting foil for her true love. From LA Theatre Works.

Saturday, April 9  
6:00 a.m. 
New Dimensions: “Joy and Happiness are an Inside Job” with James Baraz

Life is not a destination; it is a fluid movement. It takes practice to overcome the daily stresses that make us dense, concretized, and armored. Baraz gives us many steps that we can take to help life move through us as a blessing, and shares several simple but effective meditations to help each of us be more present and more joyful in our life. James Baraz is the author of *Awakening Joy: 10 Steps That Will Put You on the Road to Real Happiness.*

6:00 p.m. 
Alternative Radio - Vandana Shiva - We Are All Seeds

Seeds, those little things we kind of take for granted, are the essence of life. Increasingly, corporations have taken over agriculture and in their insatiable quest for profits have injected GMOs, genetically modified organisms, into the food chain. As the joke goes, GMO stands

Continued next page
for “God Move Over.” The four largest GMO crops: corn, soy, sugar beets and canola constitute 70 percent of all products on the store shelves. Should the government require mandatory labeling on foods containing genetically engineered ingredients? A lot of people think so. Large agribusiness and biotech companies have spent hundreds of millions fighting labeling. With control of seeds through patents and so-called intellectual property rights in the hands of a few corporations, biodiversity disappears, and is replaced by GMO monocultures. Seeds in traditional cultures were regarded as sacred.

Vandana Shiva is an internationally renowned voice for sustainable development and social justice. She’s a physicist, scholar and social activist. She is Director of the Research Foundation for Science, Technology and Natural Resource Policy in New Delhi.

Sunday, April 10
11:00 a.m.
Big Picture Series: Apt to Adapt

If you move with the times, you might stick around long enough to pass on your genes. And that is adaptation and evolution in a nutshell. But humans are changing their environment faster than their genes can keep pace. This has led to a slew of diseases – from backache to diabetes – according to one evolutionary biologist. And our technology may not get us out of the climate mess we’ve created. So just how good are we at adapting to the world around us? Find out as you also discover why you should run barefoot … the history of rising tides … why one dedicated environmentalist has thrown in the towel … and an answer to the mystery of why Hawaiian crickets suddenly stopped chirping.

Continued next page
to the moon. Only this time the hardware may come from China. Or perhaps Europe. In fact, it seems that the only developed nation not going lunar is the U.S. Find out why our pock-marked satellite is such hot real estate, and whether it has the raw materials we’d need to colonize it. A new theory of how the moon formed may tell us what’s below its dusty surface. But, before packing your bags, you’ll want to skim Article IX of the U.N. treaty on planetary protection. We can’t go contaminating any old planetary body, can we?

6:00 p.m.

Short plays from Atlanta Radio Theatre’s Into the Labyrinth series bring us time travel both with and without a time machine. They include “Time For Station Identification,” “Our Fair City,” “Philip Meow-Lowe, Pl.,” and “Wiki History.”

Saturday, April 23
6:00 a.m.
New Dimensions: “Changing Our System of Land Ownership” with Martin Adams

People struggle to become property owners and view real estate investments as an important way to build wealth and security. Mortgages are the norm. But does this system truly serve the well-being of either the economy or the individual? Martin Adams has an economic vision that points to a more fair and abundant reality for everyone. Martin Adams is the author of Land: A New Paradigm for a Thriving World.

Sunday, April 24
11:00 a.m.
Big Picture Series: Gene-y in a Bottle

You can’t pick your parents. But soon you may be able to change the DNA they gave you. CRISPR technology is poised to take DNA editing to new levels of precision and speed. Imagine deleting genes from your body that you don’t like and inserting the ones you want. The swap might not even require a fancy lab. Biohackers are already tinkering with genes in their homes. Find out how CRISPR technology might change everything when the genetic lottery is no longer destiny. Plus, a cardiologist identifies the troublesome genes that once gave us evolutionary advantages but today are fueling obesity, depression and other modern illness.

6:00 p.m.
Radio Theatre: “You Can See the Moon” by Christopher Templeton

A touching dramatised reconstruction, based on the extraordinary discovery of the love letters of two Russian Jews living in Stalin’s Russia. Evsee and Nadhezda Lubitski, a married Jewish couple, are abruptly separated by the KGB when Evsee is kidnapped to act as Stalin’s look-alike double because of his uncanny resemblance to the terrible dictator. Through Evsee’s eyes and love letters to his wife, the complete history of the Stalinist Regime is revealed from the inside looking out.

Friday, April 29
8:00 a.m.
Peace Talks Radio: The series on peacemaking and nonviolent conflict resolution

Two authors who’ve written world histories of peace. Peter Stearns, Provost and Professor of History at George Mason University, authored Peace in World History. Antony Adolf is an independent scholar and author of the book Peace: A World History. Both offer an alternative to the view of world history as a series of military conflicts by analyzing the evolution of peace and peacemaking. Paul Ingles hosts.
New Dimensions: “Rejoining the Community of Nature Through Personal Totems” with Lupa

Totems are vibrant, intelligent, dynamic beings sharing the world with us as much as anyone else, and while we may have forgotten what it is to be in nature’s community, they have not. She suggests that one of the best offerings we can make to any nature space is working toward the restoration of its landscape.

Lupa is the author of *Nature Spirituality from the Ground Up: Connect with Totems in Your Ecosystem.*

KUNM-FM, Celebrating 50 years, KNME and KSFR present

An Evening with Amy Goodman – host and Executive Producer of Democracy Now Celebrating public media and Democracy Now!’s 20th anniversary on the air.

Tuesday, April 26th
7:30pm - 9:30pm

Amy will sign copies of her book on sale in the lobby after the talk. She will be joined by her co-author, Democracy Now’s Denis Moynihan

The Lensic Performing Arts Center
211 W. San Francisco Street
Santa Fe, NM

Tickets: $15.00 per person

Proceeds from an “Evening with Amy Goodman” to benefit KNME, KUNM, and KSFR.

For tickets call (505) 988-1234 or visit TicketsSantaFe.org

Goodbye Rita, Hello Megan!

By Elaine Baumgartel, KUNM News Director

Please join us in thanking Rita for her great and colorful reporting over the past 4 years! She did a stint on-air as ATC host. As a reporter in the newsroom, she covered a wide range of stories with rich sound, creativity and humor. She helped KUNM raise a lot of money and brought a great sense of community awareness and camaraderie to the newsroom. Rita says she’s decided to pursue other adventures. We celebrated her last day with her over posole and other tasty treats. We wish her luck in her endeavors!

Please join me in congratulating Megan Kamerick! She’s been selected to be KUNM’s new regular Morning Edition Host. You’ve heard her on the air in recent months and we are pleased to have her in the anchor seat with her laser sharp news judgment, humorous take on the world’s affairs and deep knowledge of New Mexico issues and people. Megan has been a reporter in New Mexico for many years. She has reported and/or produced broadcast, print and web content locally for the New Mexico Business Weekly (now ABQ Business First), KNME’s flagship local news and public affairs program New Mexico In Focus, and KNME’s Public Square. Her public radio career includes reporting for Latino USA, Marketplace, NPR and KUNM as a freelancer and with our Conservation Beat project. She’s done a ton of other journalism both here in New Mexico and elsewhere, but it would take forever for me to recount it all. We are glad to have her with us and we hope you’ll welcome her!
New Mexico Tech Performing Arts Series Socorro

nmtpas.org • (575) 835-5688 • Macey Center • 7:30 pm

Weekend Edition, Weekend All Things Considered

KUNM General Information: 505/277-4806

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FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE 2609 University Ave. #3.118, Austin, TX 78712

This Way Out, PO Box 38327, Los Angeles, CA 90038 phone 818-986-4106

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.

Democracy Now: www.democracynow.org

LIKE US ON FACEBOOK at KUNM Radio

NPR Audience Services at npr.org, click on “Contact Us” link

Licensee’s Meeting
KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meeting are open to the public.
For a schedule of Regents’ meeting, please click Regents’ Meeting URL link: regents.unm.edu/meetings/index.html

General Meeting of the KUNM Community
For volunteers, staff, members, listeners and the general public in Ohate Hall, Room 133 on the UNM Campus. Wednesday, April 27th, 6:30-8 pm
Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting
KUNM’s Community Advisory Board Tuesday, April 5th 6 - 8 p.m. at Dane Smith Hall, Room 225

TALK BACK TO YOUR RADIO
NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

Friday, April 1
String Virtuosity Meets LED Technology
Barrage

Friday, April 15
African Acrobats & World Beat Band
ZumazuMA

Saturday, April 2
Trinity Site & Hammel Museum Open; Very Large Array Guided Tours; Etscorn Observatory Star Party; NM Science Fair
Explore Socorro! socorronm.org

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