

ZOUNDS!

May 2016

KUNM Sweeps 3 Major Award Categories

Wins
II
Awards

Society of Professional Journalists
Top of the Rockies
Regional Competition

See Page 3



**Bianchi
Vertigo**
Value \$1899

**2nd Chance
Bicycle Prize!**

Details on page 4

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 Erin Brown.....Broadcast Sales
 Tristan Clum.....Program Director
 Marisa Demarco.....Public Health Reporter
 Matthew Finch.....Music Director
 Roman GarciaProduction Director
 Catherine Heyne.....Donor and Data Specialist
 Megan Kamerick.....Morning Edition Anchor
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 Rashad Mahmood.....Public Health Program Coordinator
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 Mary OishiDevelopment Director
 Chanda Shaw.....Sales Manager
 Richard S. Towne.....General Manager
 Alex Williams.....Chief Engineer
 Ed Williams.....Public Health Reporter

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Our 102 Volunteers
 are a valuable part of the
 "community" in "New
 Mexico's
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 Thank You



KUNM Wins Journalism Awards!

By Rashad Mahmood

UNM received fabulous news on Thursday! We won 11 awards at the Society of Professional Journalists Top of the Rockies regional competition.

The KUNM news team made a great showing, sweeping the Enterprise Reporting, General Broadcast Excellence, and News Reporting categories. We also won awards for Feature Reporting and General Website Excellence for our public health reporting site, for 11 awards in all.

Some of the awards were for our series pages that compile all of our work on important topics such as New Mexico Behind Bars and The APD Files. Other awards were for feature-length radio reporting like Marisa Demarco’s story on the food security implications of the Gold King Mine spill on the Navajo Nation, or Ed Williams’ reporting on some of the problems with storefront lending. We also won three awards for our hour-long call-in shows, on topics including teen parenting, and ethics in the legislature.

Thank you for supporting our work, for sending us news tips and source ideas, and for the most important thing you do—tuning in to hear our work! Many of these awards were for work produced through our Public Health New Mexico reporting project. Thank you to our funders, the W.K. Kellogg Foundation, McCune Foundation, and Con Alma Health Foundation.

Here is a detailed list of the winners and stories:

Enterprise Reporting: An article or a package or series of stories on one topic that demonstrates exceptional enterprise or investigative effort.

- **1st Place** - New Mexico Behind Bars - Marisa Demarco
- **2nd Place** - APD Files - Marisa Demarco
- **3rd Place** - Drilling Deep - Laura Paskus

News Reporting

- **1st Place** - Food Security Fallout After Animas

River Contamination - Marisa Demarco

- **2nd Place** - Problems Linger For Borrowers Of Fast Cash - Ed Williams

- **3rd Place** - Biologists: Animas River Fish and Bugs Ok, So Far - Rita Daniels

Feature Reporting

- **2nd Place** - Millions of Bats Take to The Skies At Jornada Caves - Rita Daniels

General Website Excellence

- Public Health New Mexico - Rashad Mahmood, Marisa Demarco

General Broadcast Excellence

- **1st Place** - Supporting Teen Parents - Sarah Gustavus, Jefferson White, Kaveh Mowahed, Elaine Baumgartel

- **2nd Place** - Report: NM Ranks Low for Ethics, Accountability - Gwyneth Doland, Jefferson White, Kaveh Mowahed, Allison Giron, Elaine Baumgartel

- **3rd Place** - Lingering Legacy of Uranium Mining - Ed Williams, Jefferson White, Kaveh Mowahed, Elaine Baumgartel.

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I Believe in Second Chances

By Mary Oishi, Development Director



It's always an adventure for me, calling the prize winners before—or after—the pledge drive. I was relieved that the winner lived close enough for me to personally deliver his prize. Even though it was only about two feet square, it was going to be difficult to ship.



When I handed the painting to John Finger, he remarked that it was a beautiful painting, but that if the eventual bicycle winner wanted to trade, he would do that. :)

Many people (nearly 3000 by the end of the drive) put their name in for the bicycle. The winner had called in during Train to Glory. Emmanuel Keels said he always donates, but this time he felt moved to donate a little more. He wondered who would win the bicycle, but he never thought it would be him. He was driving when I called him, and he was really thrilled. He sounded so excited, I told him to please be careful until he got to his destination.

After I notified Two Wheel Drive of the winner's name, Charlie contacted me and said they appreciated our giving them "a ton of love" and offered to help out again. I felt bad for the other 2000+ people who were hoping to win the bicycle, so I asked if he would possibly give another, assuring him a lesser model would be

fine—just a **second chance** bicycle. He said he would, to give him a little bit of time to figure out which one.

When he sent me the picture of the second bicycle prize, I couldn't believe it! This one is a Bianchi Vertigo with a carbon frame and Shimano 105 equipment—and is **valued at \$1899!** When he forwarded the picture, I couldn't believe it! I really wish I could put my name in for *this* one.

If you sent in, went on-line, or called in during the drive, **you are already entered.** Meanwhile, we will be sending a letter to those who didn't renew their membership during the April drive, to give them an opportunity to renew and also to sign up for this second chance bicycle.

Then on Thursday, June 16th, we will have a "Cyber Day" (on-line donating—no phones) to make sure we cover all of our expenses before the fiscal year ends on June 30th. **We will draw the winner of the Bianchi bicycle at 5 pm on Friday, June 17th.** *Keep your phone with you—and answer it!!!*

Take a look. And we wish you the best of luck!!!





89.9 ALBUQUERQUE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday					
5:00 AM	morning edition					overnight freeform		5:00 AM				
6:00 AM								new dimensions 6-7am		train to glory 6-9am		6:00 AM
7:00 AM								weekend edition 7-9am				7:00 AM
8:00 AM						latinoUSA 8:00-9am	counterspin 8:30-9am	living on earth 8-9am	call-in program 8-9am			public affairs 8-8:30am this way out 8:30-9am
9:00 AM	performance today 9-11am					the children's hour 9-10am	weekend edition 9-11am	9:00 AM				
10:00 AM						folk routes 10am-12pm		10:00 AM				
11:00 AM	native america calling 11-12pm					KUNM specials 11-12pm		11:00 AM				
12:00 PM	all that jazz 12-1:30pm					women's focus (voces feministas 1st Sat.) 12-2pm		12:00 PM				
1:00 PM								singing wire 12-4pm		1:00 PM		
2:00 PM	freeform 1:30-4pm											2:00 PM
3:00 PM						raices 2-5pm			3:00 PM			
4:00 PM	democracy now 4-5pm					corazon tanguero 4:15-4:45 1st&3rd saturdays	this american life 4-5pm	4:00 PM				
5:00 PM	all things considered + KUNM local news 5-7pm					all things considered 5-6pm		5:00 PM				
6:00 PM						alternative radio 6-7pm	radio theatre 6-7pm	6:00 PM				
7:00 PM	espejos de aztlan 7-7:30pm raices 7-10pm	home of happy feet 7-10pm	the blues show 7-10pm	iyah music 7-10pm	salsa sabrosa 7-10pm	ear to the ground 7-8pm	generation justice/ youth radio 7-8pm	7:00 PM				
8:00 PM						route 66 8-10pm	spoken word 8-9pm	8:00 PM				
9:00 PM						other voices other sounds 9-11pm		9:00 PM				
10:00 PM	global music 10pm-1am	music to soothe the savage beast 10pm-1am	art of the song 10-11pm	afropop worldwide 10 pm	psychedelic radio head shoppe 10pm-1am			house that jazz built 11pm-1am	10:00 PM			
11:00 PM								11:00 PM				
12:00 AM								12:00 AM				
1:00 AM	overnight freeform 7 days a week							1:00 AM				
2:00 AM								coffee express 1-3am			2:00 AM	
3:00 AM										cyberage 1-3am	3:00 AM	
4:00 AM												4:00 AM

KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
national native news can be heard M-F, 11:01-11:06am

PROGRAM LISTINGS

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores song-writing and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children's Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Grassroots New Mexico A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation's first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60's & '70's.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.

Singing Wire Sun. noon. Native American music, traditional to today's sounds of folk, C&W, rock.

Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.

Happy Mother's Day

RADIO HIGHLIGHTS

Sunday, May 1

11:00 a.m.

A Bow To Prince: An Appreciation of The Artist

Paul Ingles hosts an hour of music and reflections by friends and fans of music legend Prince who died April 21, 2016.



Sunday, May 1

6:00 p.m.

Radio Theatre: Three Short Pieces: "The Love Song Of ...," "Matthew, Mark, Luke, and Chaz," and "The Field"



Three short play from Play It By Ear Productions.

In "The Love

Song Of ..." a Jewish mother and her daughter, on their way to visit grandmother, get trapped in a rain storm. Family tensions are revealed. In "Matthew, Mark, Luke, and Chaz," four apostles, thinking they will collaborate on writing a book, run into insurmountable issues of personality and differing interests. In "The Field," a couple who recently moved to a small rural farm for peace and quiet are troubled by strange occurrences in their house. The husband consults some local university experts. While the property is being investigated, the wife, who is writing a book, writes a chapter in a language that is not her own. When the chapter is translated all is revealed. From Play It By Ear Productions.

Friday, May 6

8:00 a.m.

New Mexico People, Places, and Ideas: Reforming the APD: Why is it taking so long?

Use of force continues to be an issue with the Albuquerque Police Department. Between 2010

and 2014 APD shot and killed nearly 30 citizens. On March 16, 2014 video



footage captured the police shooting and killing James Boyd, a mentally ill homeless man, in the back. Shortly thereafter the Department of Justice (DOJ) issued a comprehensive report finding that the APD had a practice of violating a suspect's civil rights through the unjustified use of lethal force. In response, the City entered into a Federal Court Consent Decree with the DOJ and a Monitor, James Ginger, was appointed to monitor APD's reform. Now, Ginger has issued his second report to the Court on this reform. The report states that just eight of 277 reforms have achieved "operational compliance." Why is progress so slow? Joining host Stephen Spitz to answer this question is former City prosecutor, Public Safety Director, and City Council member Pete Dinelli. Produced with assistance of Jefferson White and Lynn Schibeci.

Saturday, May 7

6:00 a.m.

New Dimensions: "Writing from the Belly" with Isabel Allende



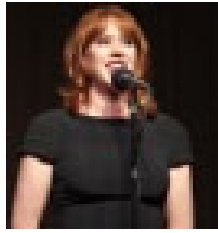
Isabel Allende talks about her passion for writing. She speaks with great depth of feeling about the death of her daughter Paula. She says, "Every book is triggered by a very strong emotion that has been with me for a long time, and usually that emotion is painful. However, the process of writing is so joyful." Isabel Allende is the author of *House of Spirits* and *The Japanese Lover*.

Sunday, May 8

11:00 a.m.

Mother, Mommy, Mama, Mom - The Moth Mother's Day Special

Molly Ringwald finds herself in the principal's office with her daughter, a young man navigates life with his single mom, a boy who loves Barbies is terrified at the thought of playing tackle football, and a daughter contemplates how to face her mother's death with grace. Hosted by the Moth's Artistic Director Catherine Burns. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media in Woods Hole, Massachusetts.



Sunday, May 8

6:00 p.m.

Radio Theatre: "This Pointless Thing Called Life" by Alan Marshall (Hour 1)



A phantasmagorical Science Fiction tale told in a satiric, cynical style sprinkled with galactic guide style factoids, exploring the relationships between "humans and technology" and between "humans and nature." It

looks at a future rife with similarities to the present such as genetically modified plants, economic imbalance, environmental destruction, student loan debt, pseudo education, evil university empires, starfish torture, ideals of hope and righteousness, et cetera. In 2001 This Pointless Thing Called Life received the "Silver Award" from the Mark Time Awards by a panel that included Grammy-award winner Phil Proctor. It was also nominated for a Vogel Award in the category Best Long Form dramatic science fiction and fantasy production made in New Zealand in the year 2002.

Saturday, May 14

6:00 a.m.

New Dimensions: "Knowing the Nature of Your Elemental Personality" with Debra Silverman

Debra Silverman suggests that each of us has basic personality traits that can be seen in the context of the four elements of earth, air, water, and

fire. Each element has strengths and shadows. Understanding which element is most prevalent in your personality and which ones are weak will help you see what is missing in order to be a more balanced human being. Debra Silverman is author of *The Missing Element: Inspiring Compassion for the Human Condition*.



Sunday, May 15

11:00 a.m.

The Tectonic Shift in Gender Roles



We all know the stereotypes, but the traditional family roles have shifted. Almost half of women are now the primary breadwinners. In this episode, find out how women--and men--are handling this tectonic change.

With Izzy Chan, director of The Big Flip and Laura Pilz of Merrill Lynch.

Sunday, May 15

6:00 p.m.

Radio Theatre: "This Pointless Thing Called Life" by Alan Marshall (Hour 2)

A phantasmagorical Science Fiction tale told in a satiric, cynical style sprinkled with galactic guide style factoids, exploring the relationships between "humans and technology" and between "humans and nature." It

looks at a future rife with similarities to the present such as genetically modified plants, economic imbalance, environmental destruction, student loan debt, pseudo education, evil university empires, starfish torture, ideals of hope and righteousness, etcetera. In 2001 This Pointless Thing Called Life received the "Silver Award" from the Mark Time Awards by a panel that included Grammy-award winner Phil Proctor. It was also nominated for a Vogel Award in the category "Best Long Form dramatic science fiction and fantasy production made in New Zealand in the year 2002.



Saturday, May 21

6:00 a.m.

New Dimensions: "Thoughts on Dying Well in a Death-Phobic Culture" with Stephen Jenkinson



What constitutes dying well in a death-phobic culture? Stephen Jenkinson points out that life is a time-limited offer and our "obligation is to obey. Obey doesn't mean submit; obey means attend to. What is this asking of me now?" There

is much to ponder in this dialogue, whether or not you are actively dying. Stephen Jenkinson is author of *Die Wise*.

Sunday, May 22

11:00 a.m.

American RadioWorks: "Thirsty Planet"

Scientists say most people on Earth will first experience climate change in terms of water — either too much or too little. This documentary explores some of the most salient problems and solutions regarding water by visiting



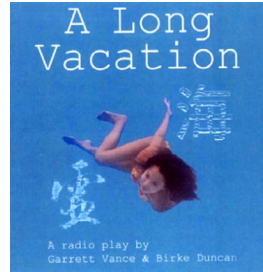
two countries where water issues are critical: India and Israel. A vast and ecologically diverse country, India suffers from water problems found across the globe: flooding, drought, pollution and lack of access by the poor. In Israel, a combination of cutting-edge technology and sweeping government policy has largely solved the nation's long struggle with water scarcity. But the benefits of abundant water are not shared equally throughout Israel and the West Bank.

Sunday, May 22

6:00 p.m.

Radio Theatre: "A Long Vacation" By Garrett Vance

Based on a novella by Garrett Vance, this is a suspenseful tale that takes place in Japan during the



Obon Festival, on the island resort of Oshima, in the Izu Islands. Ray, an English conversation teacher in Yokohama, isolated from the local society and frustrated with life, while on his vacation by chance meets

a woman who understands him — his dream girl. When reality eventually dawns, what happens to his dream?

Friday, May 27

8:00 a.m.

Peace Talks Radio: The series on peacemaking and nonviolent conflict resolution

"Five Legends of Peacemaking: King, Mandela, Chavez, Gandhi and The Dalai Lama." A collection of the best



stories and remembrances about 5 of the top peacemakers in history, culled from the archive of Peace Talks Radio programs. Curated and hosted by Paul Ingles.

Saturday, May 28

6:00 a.m.

New Dimensions: "The Healing Power of Sound" with David Gibson



Sound is medicine, according to the research of David Gibson. Every person, emotion, and ailment has a tone. Sound and frequency can be used to influence mental states, enhance human experience, and heal disease. He explains how music therapy

is being applied in healthcare. "It's unbelievable what's been happening with people just by using sound and music." David Gibson is author of *The Complete Guide To Sound Healing*.

Sunday, May 29

11:00 a.m.

"Bought and Sold: The New Fight Against Teen Sex Trafficking"

Advocates for kids are pushing for a new approach to combating underage prostitution: treating young people caught up in sex trafficking as victims, not delinquents. This documentary looks at how police and lawmakers are increasingly turning to a public health approach to help vulnerable young people break free of sex trafficking. And it explores the high-tech chase to thwart traffickers and buyers.



Sunday, May 29

6:00 p.m.

Radio Theatre: Don't Touch That Dial



Underhill is pressed into emergency service in a race against time when the neighbor's boy is accidentally locked in the family safe. Where is the husband who knows the combination? How much air is left in the safe? Try to keep your head, and sweat with Captain Underhill as his mind spins a combination for rescue. From Cape Cod Radio Mystery Theatre.

Thanks to all of the **GROUPS** and **INDIVIDUALS** who answered phones during KUNM's Spring 2016 Fundraiser!

Thanks to these great New Mexico businesses that provided coffee and meals for the phone volunteers:



Coffee

Lunches



Dinners

It Takes A Community!

CONTACT US!



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Request line: (505) 277-5615,
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toll-free 1-877-277-4806

Mailing address: MSC06 3520,
1 University of New Mexico,
Albuquerque, NM 87131-0001

Email your comments or
questions to kunm@kunm.org.

Your email will be
forwarded to the appropriate
staff person.

GENERAL MEETING OF THE KUNM COMMUNITY

For volunteers, staff, members,
listeners and the general public in Oñate Hall, Room
133 on the UNM Campus.

Wednesday, May 25th, 6:30-8 pm

Listeners are invited to seek more information at our
website: kunm.org.

RADIO BOARD MEETING

KUNM's Community Advisory Board

Tuesday, May 2nd

6 - 8 p.m. at Dane Smith Hall, Room 225

LICENSEE'S MEETING

KUNM is licensed by the FCC to the Regents of the University of
New Mexico. The Regents' meeting are open to the public.

For a schedule of Regents' meeting, please click Regents' Meeting

URL link:

regents.unm.edu/meetings/index.html

TALK BACK TO YOUR RADIO

FM 88 | 90 92 95 98 101 104 106 108

NPR mailing address: National Public Radio, 635 Massachusetts
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