ZOUNDS!
JUNE 2016

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Shift in Gender Roles
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2nd Chance Bicycle Prize!
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Bianchi Vertigo
Value $1899
Winner Drawn June 17th . 5PM MT
UNM Faculty:
- Cedric Page
- Jeffery Long

UNM Staff:
- Pam Castaldi

Elected Community:
- John Brown
- Alexandra Buresh
- Marc Robert

Appointed by UNM Provost:
- Dianne Anderson
- Bob Davis (Chair)
- Michael V. Marcotte

UNM Undergraduates:
- Emma Grazier (Vice Chair)
- Rana Chan

UNM Graduate & Professional Students:
- Caitlan Grann

KUNM Volunteers:
- Vacant

\[\text{Our 102 Volunteers are a valuable part of the "community" in "New Mexico's Community Powered Public Radio."} \]
\[\text{Thank You}\]
Earlier this year, KUNM received renewed funding for the Public Health New Mexico project from the McCune Charitable Foundation and the Con Alma Foundation. The project is also funded by contributions from listeners like you! Thank you for helping us serve our communities.

For more information, visit kunm.org or publichealthnm.org

About the W.K. Kellogg Foundation

The W.K. Kellogg Foundation (WKKF), founded in 1930 as an independent, private foundation by breakfast cereal pioneer, Will Keith Kellogg, is among the largest philanthropic foundations in the United States. Guided by the belief that all children should have an equal opportunity to thrive, WKKF works with communities to create conditions for vulnerable children so they can realize their full potential in school, work and life. The Kellogg Foundation is based in Battle Creek, Michigan, and works throughout the United States and internationally, as well as with sovereign tribes. Special emphasis is paid to priority places where there are high concentrations of poverty and where children face significant barriers to success. WKKF priority places in the U.S. are in Michigan, Mississippi, New Mexico and New Orleans; and internationally, are in Mexico and Haiti. For more information, visit www.wkkf.org.

KUNM has received funding to continue its award-winning news coverage of public health and poverty. The Public Health New Mexico project, which kicked off in 2012, was awarded a $380,000 grant from the W.K. Kellogg Foundation of Battle Creek, Michigan, in May 2016.

The grant will help support our reporting for the next three years. This project has already helped change the conversation about public health and poverty in New Mexico. We are looking forward to doing more investigative reporting on the many public health and poverty stories here.

Public Health New Mexico covers the politicians, policies and agencies responsible for sustaining public health and solving poverty. To fully report on these topics, we create a space for those who are often marginalized by the media. Through our work, people are engaged, government is made more accountable, and the profile of public health and poverty is elevated by expanded public discourse and civic engagement.

Our work has a real impact on people’s lives, whether that is informing our audience about environmental issues in their neighborhood, or shining a light on the systemic forces impacting the health of communities. People are experts in their own everyday lived experience, and rather than just report the statistics, we bring their knowledge and experiences to our audience, increasing the depth, breadth and impact of the journalism work that we do.

By Richard Towne, KUNM General Manager

KUNM Receives $380,000 For Public Health New Mexico Reporting

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By Mary Oishi, Development Director

Our newest KUNM staff member, Catherine Heyne, is not the stereotypic Data Specialist.

First of all, she speaks English, German, Spanish, and a little bit of Arabic—from when she worked on an archeological dig in Yemen. That’s where she was part of a team that excavated an ancient ritual site of a circle of cattle skulls with their horns interlinked, unlike anything ever found in the world before or since.

Oh, but that was after she went to northern Argentina (as a paleo/ethno/botanist interested in resource use and development in high altitude desert) to study the Inca’s use of wood in a resource-poor environment. That’s also where she learned Spanish—by immersion.

She eventually became disenchanted with an 8-year career in archeology, after being sent into the wilderness to map large areas, and if she didn’t discover evidence of an ancient civilization or an endangered species, she wasn’t able to save it from gas and oil development.

So she came back to New Mexico, to the desert that she loves, where she had come to finish her thesis in 1998. A native Minnesotan, she liked the diversity here. “And I like the wide views, the open views. I like that they haven’t covered the landscape with people. I love New Mexico. I just can’t imagine living anywhere else.”

For a while she took a variety of jobs before landing a new position with Habitat for Humanity. During her tenure there, she served in half a dozen capacities, one of which was in data management. All the while, she didn’t have a television, and kept KUNM tuned in as her source of music, news, and entertainment. When she heard an announcement that we needed a Member Data Specialist, she said to herself, “That’s my job! Hey! That would be great! I love KUNM. It would be an awesome place to work.”

Her first month on staff, Catherine has learned a lot. She really enjoys being part of things from the inside. “The staff and volunteers are really great, so dedicated.”

Erin (Elizonzo) Brown, a New Mexico native and UNM alum who joined the staff as Account Executive for Non-Profits earlier this year, also has had a great experience at KUNM. “KUNM has been amazing. This has been my favorite job. It’s a great environment. It’s family friendly, and people who work here are really passionate about working here.”

She enjoys working with non-profits. “There are some really great non-profit organizations in New Mexico.” She feels like she is contributing to society. Of her prior jobs, only one other gave her that feeling: when she was teaching environmental science to young children, K through 5.

Outside of her work at KUNM, Erin is a dedicated mother to Maiya, who will be 5 in June. While she was pregnant with Maiya, she found out that 60% of what we put on our body is absorbed into our skin. She wanted to make her own soap and lotion so she would be certain she was putting only pure, natural, organic substances on her skin. That’s when she began making organic soaps and lotions. Gradually she started selling a few of her “Belle Blends” products to friends and coworkers.

It is my pleasure to work with both of these wonderful people. When you have occasion to speak to either one of them, I’m sure you will feel the same.

Welcome, Erin and Catherine.
May was a hectic month for the public health team, as there were many important developments for public health in New Mexico. One of the biggest stories was the revelation that Human Services Department staff were allegedly falsifying records so that applicants wouldn’t qualify for emergency food aid, and making the department’s numbers look better. When asked about the allegations, supervisors in the department pleaded the Fifth Amendment in federal court. We ran a feature story from Marisa Demarco, a Q&A with reporter Joey Peters from NMPoliticalReport.com. Also, Sarah Gustavus from our partner NMPBS/KNME hosted the KUNM Call In Show exploring these issues.

Marisa has also been reporting on how UNM deals with sexual assaults on campus. She had an exclusive interview with UNM President Robert Frank about the U.S. Department of Justice report that heavily criticized the university’s process for reporting and investigating assaults. She also hosted the KUNM Call In Show to dig more deeply into the report and the university’s efforts.

Ed Williams reported on yet another fire at a metal recycling facility south of Albuquerque. The fire is just the latest in a long series of environmental problems in the Mountain View neighborhood, that has been enabled by zoning for heavy industrial uses.

Next month look for more stellar reporting from the Public Health New Mexico team. All of our work is available at publichealthnm.org

KUNM’s Public Health New Mexico is supported by the W.K. Kellogg Foundation, McCune Charitable Foundation, and the Con Alma Health Foundation.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children's Hour Sat. 9 a.m. Enriching, educating, entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM's music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m. New Mexico's international electronic and "new" music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Grassroots New Mexico A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, Zydeco, Western swing, rockabilly, Tex-Mex, and more.

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latin America Calling M-F 11 a.m. The nation's first daily call-in program by, for, and about native people. 1-800-99NATIVE.

Native America Calling M-F 11 a.m. The nation's first daily call-in program by, for, and about native people.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ’60s & ’70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. "Oldies," commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women's magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Radio Highlights

Saturday, June 4
6:00 a.m.
New Dimensions: “Peace • The Real Game Changer” with James O’Dea

O’Dea has been on the front line of peace building and shares with us practical, insightful, and inspiring messages of peace. He tells us that peace is not passive; it is a dynamic force moving across the planet. This conversation includes the spiritual and scientific dimensions of peace building.

Author of: Cultivating Peace: Becoming a 21st-Century Peace Ambassador

Sunday, June 5
11:00 a.m.
Dying Words

Dying Words, hosted by Rachel Maddow, is about Jeff Schmalz and the groundbreaking reporting he did on AIDS for the New York Times even as he was dying of the disease in the early 1990s. Through Jeff’s story, it also describes the experiences of gay and lesbian journalists during a much less tolerant time in major news organizations.

Jeff Schmalz was a prodigiously talented, fast-rising editor at the New York Times - he stayed closeted from the newsroom management, especially A.M. “Abe” Rosenthal, a brilliant but homophobic executive editor. In late December 1990, Jeff had a seizure at his desk. He was soon diagnosed with AIDS - his T-cell count was two and he had PML, an AIDS-related brain infection usually fatal within months. Astonishingly, Jeff responded well to AZT and was able to return to work within the year. When he did, he re-

turned on a mission: to report and write a series of deeply felt articles about the human toll of the AIDS epidemic. He pushed the Times’ boundaries and changed journalism.

Jeff died in 1993, just a month before his 40th birthday, and over the years since then, Sam Freedman’s own mission has been to preserve Jeff’s story for posterity. That effort has taken the form of this public radio documentary and a companion book by the same name, published by CUNY Journalism Press, December 1, 2015. Sam Freedman is the author of seven non-fiction books, a former reporter for the New York Times, and a professor for more than two decades at the Columbia University Graduate School of Journalism.

The documentary features archival audio from interviews with Jeff Schmalz by ABC News in the first half of 1993, as well as other archival materials provided by Jeff’s sister, Wendy Schmalz including interviews with President Bill Clinton and Magic Johnson. Other key sources heard in the documentary include best-selling author Anna Quindlen, New Yorker writer Michael Specter, New York magazine editor Adam Moss, New York Times reporters Adam Nagourney and David Dunlap, former New York Times reporters Richard Meislin and Michael Norman, former New York Times News Editor Allan Siegal, AIDS activist Mary Fisher, journalist and historian Eric Marcus, and Jeff’s sister Wendy Schmalz and her husband Michael Wilde.

Sunday, June 5
6:00 p.m.
Radio Theatre: Intelligence-Slave by Kenneth Lin

Kenneth Lin’s Intelligence-Slave is the unlikely but true story of a young Austrian inventor named Curt Herzstark, who developed a prototype of the pocket cal-
culator while imprisoned in a salt mine deep below the Billroda concentration camp during World War Two.

Friday, June 10
8:00 a.m.
Well Woman Radio
“Trusting Your Inner Voice” with Julia Cameron

Many of us yearn for a creative outlet, but we just don’t know where to start. Perhaps we’ve tried drawing classes or attempted to journal but it just won’t stick. Or we will have an idea for a creative project and won’t get around to doing it. You’re not alone. Even world-renowned artist and best-selling author Julia Cameron is experiencing this distress, and today she shares some of her secrets to accessing creativity and coming into your authentic self!

Julia is author of best-sellers The Artist’s Way, Finding Water, The Vein of Gold, Walking in this World and The Right to Write, which are taught in universities, churches, human potential centers and even in tiny clusters deep in the jungles of Panama. Julia also has extensive film and theater credits, which include such diverse work as Miami Vice and the prize-winning romantic comedy God’s Will, which she both wrote and directed. She is recognized as the founder of a new human potential movement that has enabled millions to realize their creative dreams.

This month I speak with Julia about her creative process, listening to your inner voice, and achieving what you want through perseverance, discipline and authenticity.

What You’ll Discover in This Episode
• Three actions you can take every day to start accessing your inner creative self
• How to schedule creative time into your day, even with children
• Tips to help you overcome a creative ‘hump’ and begin using creative thought, in your daily life, hobbies or business.

Giovanna Rossi, Producer

Saturday, June 11
6:00 a.m.
New Dimensions: “At The Heart Of Loneliness” with Kira Asatryan

Despite being connected 24/7 with others, post-modern life is replete with loneliness. Loneliness is not the same as aloneness. Loneliness is when you lack the feeling of being connected with another. Explore how to build fulfilling and deep connections with others and make closeness flourish.

Author of: Stop Being Lonely: Three Simple Steps to Developing Close Friendships and Deep Relationships.

Sunday, June 12
11:00 a.m.
The Tectonic Shift in Gender Roles

We all know the stereotypes, but the traditional family roles have shifted. Almost half of women are now the primary breadwinners. In this episode, find out how women, and men, are handling this tectonic change. With Izzy Chan, director of The Big Flip and Laura Pilz of Merrill Lynch.

Sunday, June 12
6:00 p.m.
Radio Theatre: I Was the Voice of Democracy by Brian Herrera

“I Was the Voice of Democracy,” A solo show written and performed by New Mexico native son Brian Herrera, recalls the true story of a 17-year-old kid who is briefly thrust into a peculiar kind of fame when a patriotic speech he writes on a whim ends up winning a national contest. Through autobiographical storytelling, this one man show offers a mix of analysis and anecdote (both hilarious and
heartbreaking) as Brian puzzles through the memories, mementos and artifacts comprising the archive of his own teenage experience. By turns comedic and contemplative (and told in style that is equal parts David Sedaris and Spalding Gray), Brian Herrera’s “I Was the Voice of Democracy” asks whether we ever really stop being the person we once were.

Saturday, June 18
6:00 a.m.
New Dimensions: “The Exploration Of The Rainbow Body And The Resurrection Of Jesus” with Father Fancis Tiso, PH.D.

Father Tiso gathered eye-witness accounts in Tibet of the dissolution of the material body at the death of Kenpo A Chö. His questions are: can we bridge the gap between physics and metaphysics, between spirituality and paranormal phenomena? Can we verify the claim that the resurrection of Jesus is not just a metaphor but an actual physical resurrection?

Author of: Rainbow Body and Resurrection: Spiritual Attainment, the Dissolution of the Material Body, and the Case of Khenpo A Chö

Sunday, June 19
11:00 a.m.
Intelligence Squared US: Has the President usurped the constitutional power of Congress?

The Supreme Court is currently poised to decide whether President Obama’s unilateral immigration actions usurped Congress’s power and flouted his duty to “take Care that the Laws be faithfully executed.” But some argue that the President is not exercising legislative power; he is simply exercising his well-established executive discretion. Has the President usurped Congress’s legislative power?

Sunday, June 19
6:00 p.m.
Radio Theatre: Beyond Glory - Three short pieces by Stephen Lang

“As starkly moving as taps at dusk” says the Washington Post about Beyond Glory, a powerful tribute to military valor written and performed by stage and screen star Stephen Lang (Colonel Quaritch in Avatar). He portrays three recipients of the Medal of Honor recounting in their own words the incident that earned them the United States’ highest military honor for valor beyond the call of duty.

These three stories of Nick Bacon, First Sergeant, US Army, Vietnam; Clarence Sasser, combat medic, Vietnam; and Hector Cafferata, Private First Class, 1st Marine Division, Korea are based on their own words. They are portraits from Stephen Lang’s one-man show, “Beyond Glory,” based on the book by Larry Smith of the same title. Each segment is followed by conversation between Mr. Lang and Playing on Air’s producer and host, Claudia Catania.

Friday, June 24
8:00 a.m.
PEACE TALKS RADIO: The series on peacemaking and nonviolent conflict resolution.

This time “Peace Triage: Humanitarian Heroes.” We talk with Suzanne Ceresko, Head of Mission
for Doctors Without Borders (aka MSF) about the Nobel Peace Prize winning work of that international organization which maintains hospital facilities in conflict-ridden regions despite great risk. Two deadly bombings of MSF sites have occurred recently in both Afghanistan and Syria. Ceresko explains how the organization works in these regions and shares her reaction to the recent atrocities. Paul Ingles hosts. After broadcast, this episode can be heard online at peacetalksradio.com along with all other shows in the award-winning Peace Talks Radio series.

Saturday, June 25
6:00 a.m.
New Dimensions: “The Art Of Listening Well”
With Leslie Shore

Listening is a skill that we have to learn. It takes effort, attention, patience, and practice. It’s a process that requires us to use different parts of our brain. Effective listening can improve our relationships and our jobs, and enhance our intelligence. Leslie Shore explains what it takes and what gets in the way. Author of: Listen to Succeed: How to Identify and Overcome Barriers to Effective Listening

Sunday, June 26
11:00 a.m.
Intelligence Squared US:
Do hunters conserve wildlife?

In 2014, a permit to hunt a single endangered black rhino was sold for $350,000 as part of a program to support its conservation in Namibia. Counterintuitive? Through funds raised from legal hunting—the purchase of permits in Africa, licenses and taxes here in the U.S., hunters contribute significantly to wildlife conservation efforts. Hunting has also become an important tool in the effort to control animal populations, to the benefit of humans and wildlife alike. But are big-game revenues really benefiting conservation and local communities? And is hunting a humane way to maintain equilibrium and habitats, or are there better alternatives?

Sunday, June 26
6:00 p.m.
Radio Theatre: “Moving Bodies” by Arthur Giron

Arthur Giron’s “Moving Bodies” examines the life of physicist Richard Feynman, the brilliant mathematician, bongo-playing eccentric, and doting husband and brother who worked at Los Alamos National Laboratory on the Manhattan Project.

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FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

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This Way Out, PO Box 38327, Los Angeles, CA 90038 phone 818-986-4106

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail comments@nativeamericacalling.com or fax request to 505-999-2401.

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