ZOUNDS!
JULY 2016

Broadcasting Live From

KUNM Wins National Award!

Saturday, July 16th • 7-10PM
Booker T

EXTENDED CONVENTION COVERAGE
July 18-21 • July 25-28 to 9 PM

WE HAVE A WINNER!!
Kate Galbraith, Albuquerque
KUNM Operations Staff

Elaine Baumgartel..........................................................News Director
Chris Boros.................................................................All Things Considered Host
Erin Brown.................................................................Broadcast Sales
Tristan Clum.............................................................Program Director
Marisa Demarco.........................................................Public Health Reporter
Matthew Finch..........................................................Music Director
Roman Garcia..........................................................Production Director
Catherine Heyne.........................................................Donor and Data Specialist
Megan Kamerick............................................................Morning Edition Anchor
Jonathan Longcore...................................................IT Support Analyst
Scott MacNicholl......................................................Operations Manager
Rashad Mahmood......................................................Public Health Program Coordinator
Linda Morris...............................................................Senior Fiscal Services Tech
Cris Nichols...............................................................Membership Coordinator
Mary Oishi.................................................................Development Director
Chanda Shaw..........................................................Sales Manager
Richard S. Towne.....................................................General Manager
Alex Williams..........................................................Chief Engineer
Ed Williams.............................................................Public Health Reporter

KUNM Volunteers

Patti Littlefield
Linda Lopez - McAlister
Susan Loubet
Tristan Marino
Greg Markham
Sofia Martinez
Rachel Maurer
Don McIver
Maria Munguia
Peter Nathanson
Harry Norton
Daniel Orban
Tim Oswald
Robert Ottey
Mark Pallardy
Kent Paterson
David Paytiamo
David Percival
Randy Peterson
Guillermina Quiroz
Roberta Rael
Margaret Ramirez
Tom Rapisardi
Janet Riley
Phillip Riley
Kelvin Rodriguez
Giovanna Rossi
Melanie Sanchez
Travis Sandoval
Susan Schuurman
Marty Smith
Ze Speidel
Stephen Spitz
Alice St. John
Laura screen
Jeff White
Chris Woodworth

Our 105 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

Thank You
I was working with a couple of UNM staff members in one of UNM’s business offices recently. We were working to solve a small puzzle about how to make things work better. This happens from time to time within our institution.

The solution came easily, through a short exchange of clarifying e-mails between departments, including a UNM office I don’t normally interact with.

Imagine my delight as we were closing out the conversation, to get this praiseful e-mail from a staff member I had never met before.

“KUNM is not one of the departments I am responsible for, but I’d like to let you know I LOVE KUNM! You all do such an amazing job and the station is so important to my life and sense of community here!”

Holy Mackerel, what a nice thing to say! I am pretty sure I like praise just as much as you do. I like to hear that we all are doing such an amazing job. But, the line that sticks with me the most, is really, “the station is so important to my life and sense of community here.”

Truthfully, this listener has enunciated the exact reasons why we come to work at KUNM every day. We come to create value for listeners. We come to engage with the community and use the tools of community radio to serve community and to create the sense of community that this listener experiences.

I am always glad to be reminded that what we do matters. In fact, there are many days when I get caught up in the many people and moving parts working together to make our live broadcasting sparkle. Maybe this is like a chef at a big restaurant who gets really busy making sauce and forgets, for a moment, about the tables full of hungry diners.

When I listen to KUNM, I really enjoy learning about a new band, or an upcoming concert series. Same thing when I hear about a meet-up at UNM or a rally going on downtown. I feel satisfied to hear about the summer festivals in Taos and Sipapu. I feel saddened when I hear about our tough times in New Mexico. All-in-all though, listening does give me a sense of community, a flavor of this place, a way of being engaged. Therefore, I must applaud everyone, including yourself, for helping make KUNM possible.
A Fond Farewell

By Mary Oishi, Development Director

Nobody from KUNM ever went to Martha Egan from Pachamama and asked her to underwrite programming. She had heard that businesses around the country were helping to support their local community’s public radio station, so she approached KUNM with an offer of support.

“Good idea!” they said. This was sometime after 1978, when she bought the business from her sister and brother-in-law. It was located at 19th and Lomas in Albuquerque at the time. She was also importing and wholesaling, selling to museums and shops in Santa Fe.

Ten years later she opened her second store in Santa Fe. Her Albuquerque customers started to go to the Santa Fe store to buy. So eventually she closed the Albuquerque location and has kept the Santa Fe store on Canyon Road open for 28 years. And she has underwritten KUNM programming continuously the whole time.

As if that wasn’t feat enough, that’s not all she has done. With her background as a Peace Corps volunteer in Venezuela, her degree in Latin American history, and her years of importing and working with artists of many countries, Martha has a real overview of Latin American folk art. “To me it’s not just stuff. To me, it’s real and it’s personal and this is not stuff people made for sale.” She pointed out a Guatemalan tamalero, a big pot for making tamales.

Then she pointed to a table full of home altar saints. “These saints were like a family member,” she says with respect and a hint of sadness. Unlike the large saints found in churches, small saints were passed down in families. But evangelical missionaries have convinced their mostly indigenous converts that having the saints in the home is idolatry. Some get burned, and some are salvaged by people who realize their value to collectors and bring them to the cities to sell.

Martha feels fortunate to also have met wonderful, kind people who have welcomed her into their workshops and homes. She has used her knowledge of folk art and importing to assist as a research associate at the Museum of International Folk Art since 1992, and is one of the founders of what started as the Santa Fe International Folk Art Market. She was part of the Market’s 5-member selection committee for many years. Her area of focus was Latin America or Mexico.

She has also found time to write three books, two on Latin American art and one work of fiction, Clearing Customs, a humorous story of an importer being harassed by the U.S. Customs Service. Clearing Customs won Book of the Year from the On-line Review of Books and Letters.

When she announced on June 1st that she is closing Pachamama, her first customers were dealers. In fact, during the interview for this article, a dealer interrupted to inquire about the price of a lighted display box. She anticipates it will take at least the rest of the summer to clear all of her inventory. The markdowns are based on volume, so as of this writing it can be anywhere from 25% to 45%.

We are sorry to see Pachamama close, whether it is at the end of the summer or the end of the year. It is wonderful that an entrepreneur saw the value in supporting her local community station, not necessarily with the goal of bringing in more customers, but because she wanted to help. “I love the station,” she says. “I have learned so much from KUNM. I feel like all of you are friends.”

And you have certainly been a friend to us, Martha Egan. Thank you. And the best to you in the future, after the “CLOSED” sign goes up for the final time at Pachamama.
Before we get to the usual reports, I just wanted to welcome Victoria Edwards to the KUNM newsroom. She is an M.A. student in Journalism at the City University of New York, here for a summer internship. Thanks for all your hard work! She has already done several stories, including covering an Albuquerque vigil for the Orlando shooting victims, following up on the Laun-Dry plume, and the latest Santolina developments.

Marisa Demarco had an exclusive interview with UNM President Robert Frank on the Department of Justice’s report criticizing UNM for its handling of sexual assaults. She then had a followup call-in show delving deeper into the university’s response, and what it is doing to improve sexual assault and rape procedures.

UNM student intern Anna Lande’s ongoing series on literacy in New Mexico continued, with a report about how nonprofits are reaching out to people lacking basic literacy skills. She also had an in-depth interview with State Auditor Tim Keller about his efforts to hold the Department of Health accountable for their backlog processing medical marijuana permits.

Ed Williams reported on a wide variety of issues including new federal toxic chemical rules, New Mexico suing Colorado over the Gold King Mine spill, and hosting a call-in show on New Mexico’s medical marijuana permit backlog.

Next month look for more stellar reporting from the Public Health New Mexico team. All of our work is available at publichealthnm.org

KUNM’s Public Health New Mexico is supported by the W.K. Kellogg Foundation, McCune Charitable Foundation, and the Con Alma Health Foundation.
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children’s Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Grassroots New Mexico A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live, from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ’60s & ’70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Friday, July 1
8:00 a.m.
New Mexico People, Places, and Ideas

Four Conservation Groups recently sought to join a lawsuit brought by New Mexico Game and Fish against the U.S. Fish and Wildlife Service regarding the release of two Mexican gray wolf pups in the Gila National Forest in Western New Mexico. The state and federal governments have been at odds over the wolves’ presence in the Southwest since the onset of the Martinez Administration. The U.S. Fish and Wildlife Service twice proposed to release Mexican wolves in New Mexico. The State objected, arguing that the science and investigation into the impact the wolves might have on the land and residents were incomplete. Landowners have also vehemently objected to the federal plan, saying the wolves hunt livestock at a high cost to ranchers and have been known to stalk children. Joining host Stephen Spitz to discuss the restoration of the Mexican Grey Wolf in New Mexico is Michael Robinson, a spokesperson for the Center for Biological Diversity and author of Predatory Bureaucracy: The Extermination of Wolves and the Transformation of the West. Produced with assistance of Jefferson White and Lynn Schibeci.

Sunday, July 3
11:00 a.m.
CAPITOL STEPS: POLITICS TAKES A HOLIDAY
4th OF JULY EDITION 2016

This Independence Day, celebrate our country by helping the Capitol Steps make fun of it! You don’t need to be your own publicist to proclaim laughter is exactly what this election needs!

So clap your big hands as the Capitol Steps take on The Donald, Hillary Clinton, Bernie Sanders and all the other newsmakers in this hour-long special. With this much material to work with, this special will be HUGE!

Sunday, July 3
6:00 p.m.
Radio Theatre: Again (Hour One), by Charles Moster

“Again” came about when, a few years ago, playwright Charles Moster posed the question, “If you could do it over again, what’s the one thing you would change?” to a group of senior citizens he met with at an assisted living facility. Their responses and their life stories proved to be variously touching, funny, charming, thought-provoking, and deeply moving, and they provided him with the basic building blocks of the play that emerged. Because Charles Moster is not only a playwright but an award-winning popular
songwriter as well, he then developed “period” music in the styles of the 1950s and ’60s as the signature pieces for each of the fourteen characters in the play. Produced for Radio Theatre by Camino Real Productions.

Friday, July 8
8:00 a.m.
Well Woman Radio
“Leadership Through Listening” with Tamara Thorpe

We often associate strong leadership skills with a strong voice. A leader gets their voice heard and has the ability to unite others behind their vision. The piece that is often forgotten in successful leadership, though, is the role of listening. If a leader wants to be successful in achieving their goals, they must be able to listen to those who they are leading to make sure everyone’s input is included, not just their own. Otherwise their followers will feel unacknowledged and look elsewhere for support.

According to leadership expert and founder of The Millennials Mentor Tamara, Thorpe, the importance of listening is integral in every facet of our lives—be it work life or family life. Tamara speaks about true leadership skills, the importance of listening, working and communicating with millennials, and organizing time to make sure your attention is truly on whatever task you are currently handling.

What You’ll Discover in This Episode:

- How you can use compassion and listening to be the best leader possible
- Tips for being a stronger leader by using a secret tool
- How you can pull yourself out of difficult times by using your community and resources
- What you can do TODAY to figure out your leadership strengths

Saturday, July 9
6:00 a.m.
New Dimensions: WHY WE LOVE OUR “STUFF” AND THE STORIES IT TELLS with LISA TRACY

In telling her own story of letting go of several households of furnishings, Lisa Tracy is enormously helpful to us as we grapple with the “stuff” of our lives. Letting “stuff” go is like letting go of the stories of our lives. Author of: Objects of Our Affection

Sunday, July 10
11:00 a.m.
Re:sound the imposter: What do we really know about other people’s lives? Double lives, double binds, double trouble.

Chook In Memorium
by Mike Ladd
The Australian lyrebird is a remarkable creature, able to mimic almost every manmade and natural sound; sirens, car engines, other birds. Chook was very popular with visitors at the Adelaide Zoo until he died in 2011 at the age of 32. In this audio tribute to Chook we hear him mimic innumerable sounds.

The Two Lives of Asa Carter by Joe Richman & Samara Freemark
Asa Carter was a speechwriter for Alabama Governor George Wallace. He penned one of the most infamous speeches of the era… Wallace’s ‘Segregation Now, Segregation Forever’ address.
Forrest Carter was a Cherokee writer who lived in Texas. His autobiography, The Education of Little Tree, is a beloved classic that has sold millions of copies around the world. But these two men shared a secret.

45s at 33 by Steve Urquhart
It started with Dolly Parton’s song “Jolene”. Someone uploaded a slowed-down version to YouTube—and the reaction was extraordinary. But “Jolene” was just the beginning. Search for “slowed down to 33,” and you’ll find hundreds of examples of old 7-inch singles playing at 33 rpm, rather than 45 rpm. As he turns 40 — and perhaps a bit preoccupied with the idea of “slowing down time,” radio producer Steve Urquhart discovers some unexpected gems.

The Mysterious James Tiptree by Eric Molinsky
James Tiptree Jr. was a science fiction writer in the late 60’s and early 70’s. His books and stories had a loyal following, and were notable for the way he handled gender issues and male/female relationships in an era when science fiction featured almost only male heroes. Tiptree was a mysterious figure and only communicated to a few friends and fans. That’s because his career hinged on a very big secret.

Sunday, July 10
6:00 p.m.
Radio Theatre: Again (Hour Two) by Charles Moster

“Again” came about when, a few years ago, playwright Charles Moster posed the question, “If you could do it over again, what’s the one thing you would change?” to a group of senior citizens he met with at an assisted living facility. Their responses and their life stories proved to be variously touching, funny, charming, thought-provoking, and deeply moving, and they provided him with the basic building blocks of the play that emerged. Because Charles Moster is not only a playwright but an award-winning popular songwriter as well, he then developed “period” music in the styles of the 1950s and ’60s as the signature pieces for each of the fourteen characters in the play. Produced for Radio Theatre by Camino Real Productions.

Saturday, July 16
6:00 a.m.
New Dimensions: THE NEED FOR AN EVOLUTIONARY MOVEMENT IN POLITICS with STEPHEN DINAN

Stephen Dinan encourages us to ground ourselves in the deeper values that unite us such as liberty, equality, and justice for all—which are bedrock principles of the United States. He says we must take on the spirit of nonviolent evolutionaries as we hold a vision of possibility rather than one of opposition. Author of: Sacred America, Sacred World: Fulfilling Our Mission in Service to All
Saturday, July 16
7:00 p.m.
LIVE BROADCAST
Booker T & His Stax Soul & Blues Revue, live from Summerfest in Albuquerque’s Nob Hill

Sunday, July 17
11:00 a.m.
Big Picture Science: How to Talk to Aliens

“Dear E.T. …” So far, so good. But now what? Writing is never easy, but what if your task was to craft a message to aliens living elsewhere in the universe, and your prose would represent all humankind? Got writer’s block yet?

What to say to the aliens was the focus of a recent conference in which participants shifted their attentions away from listening for extraterrestrial signals to transmitting some. In this show, we report on the “Communicating Across the Cosmos” conference held at the SETI Institute in December 2014.

Find out what scientists think we should say. Also, how archeology could help us craft messages to an unfamiliar culture. Plus, why journalists might be well-suited to writing the message. And, a response to Stephen Hawking’s warning that attempting to contact aliens is too dangerous.

Sunday, July 17
6:00 p.m.
Radio Theatre: “In the Name of Security” by Peter Goodchild (Hour One)

The House Un-American Committee’s hearings on loyalty and Communism riveted the nation. For some, the hearings were part of a patriotic duty to ferret out Communists; for others, they were dangerous witch hunts. “In the Name of Security” by Peter Goodchild uses exclusive interviews and dramatic recreations to bring these infamous hearings to life. Starring David Hyde-Pierce and John de Lancie. From LA Theatre Works.

Saturday, July 23
6:00 a.m.
New Dimensions: ENDING THE CYCLE OF INHERITED FAMILY TRAUMA with MARK WOLYNN

Inherited family traumas may be at the core of our inability to succeed in life. Wolynn’s research has shown that unresolved traumatic events in our families can hinder how success flows to us and how well we are able to receive it.

Author of: It Didn’t Start With You: How Inherited Family Trauma Shapes Who We Are And How To End The Cycle
The world is hot, and getting hotter. But higher temperatures aren’t the only impact our species is having on Mother Earth. Urbanization, deforestation, and dumping millions of tons of plastic into the oceans: these are all ways in which humans are leaving their mark.

So are we still in the Holocene, the geological epoch that started a mere 11,000 years ago at the end of the last ice age? Some say we’ve moved on to the age of man – the Anthropocene. It’s the dawn of an era, but can we survive this new phase in the history of our planet?

Friday, July 29
8:00 a.m
PEACE TALKS RADIO: the series on peacemaking and nonviolent conflict resolution.

Among our guests are Marc Wortman, author of the book 1941: Fighting The Shadow War. As one review put it, “America’s declarations of war against Japan, Germany, and Italy may have been a geopolitical inevitability, but in Wortman’s hands the push and pull of the forces (including U.S. peace activists) leading to that momentous point hum with the pulsating energy of a cliffhanger.” Also, current peace activist John Dear on his new book The Beatitudes of Peace. Dear also talks about the recent passing of activist Father Daniel Berrigan. Paul Ingles hosts.

Saturday, July 30
6:00 a.m.
New Dimensions: ESSENTIAL QUESTIONS with JACOB NEEDLEMAN, PH.D.

If we had the opportunity to speak to our
younger self, what would we say? What wisdom could we give to that younger self about the meaning and purpose of life? What does our experience tell us about why we are here and who we are? This conversation explores these questions and why they may be important to our lives. Author of: I Am Not I and The American Soul

Sunday, July 31
11:00 a.m.
Big Picture Science:
Elements Never Forget

It’s elementary, Watson. Things are in flux—from the elements in the air you breathe to party balloons. We investigate the massive, historic loss of nitrogen from the atmosphere and meet the culprits behind a modern-day helium shortage. But it’s not all a disappearing act: be thankful that oxygen showed up in our atmosphere a few billion years ago. Meanwhile, atom smashers have recently produced some new elements. Their appearance was brief, but long enough to fill out the periodic table.
And perhaps the tastiest use of an element—one that gives Seth a chilly reception.

Sunday, July 31
6:00 p.m.
Radio Theatre: Just Stay Calm


DONATE YOUR CAR!

Donated cars and trucks bring enough to allow us to skip a 3rd pledge drive!
• Get a tax deduction too
It’s easy!!!
Call 1-888-KUNM-CAR
That’s 888-586-6227

CONVENTION COVERAGE
July 18-22 & 25-29
All Things Considered
starts at 4 PM

Democracy Now
Special Coverage
9 AM- 11AM

Performance Today
Preempted.
### General Meeting of the KUNM Community

For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus.
Wednesday, July 27th, 6:30-8 pm

Listeners are invited to seek more information at our website: kunm.org.

### Radio Board Meeting

KUNM’s Community Advisory Board
July Meeting Cancelled

Next Meeting: Aug 2nd 6 - 8 p.m. at Dane Smith Hall, Room 225

### Licensee’s Meeting

KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meeting are open to the public.
For a schedule of Regents’ meeting, please click Regents’ Meeting URL link:
regents.unm.edu/meetings/index.html

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### 4th of July in Socorro!

**Monday, July 4, 2016 • Free! • NM Tech Campus**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>10:00</td>
<td>Parade - Plaza to Macey Center</td>
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<tr>
<td>11:00</td>
<td>Socorro Community Band, Martial Arts &amp; Gymnastics Demos</td>
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<tr>
<td>12:00</td>
<td>Wise Pool NM - Circus Arts, Family</td>
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<td>1:00</td>
<td>Revelation - Socorro’s Young Rock Band</td>
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<tr>
<td>1:45</td>
<td>Tori Murillo Band - Country, Spanish</td>
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<td>3:00</td>
<td>Doug Figs and the Cowboy Way</td>
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<td>4:00</td>
<td>Tanya Griego Band - Spanish</td>
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<tr>
<td>5:30</td>
<td>Et Alia - Belly Dancers</td>
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<tr>
<td>6:00</td>
<td>Darren Cordova y Calor - New Mexico Spanish</td>
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<tr>
<td>5:15</td>
<td>Suavecito - Spanish and Variety</td>
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</tbody>
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**Dark Fireworks!** - EMRTC’s famous display

**Chartwells BBQ • Water Slides • Non-Profit Vendors**

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### Talk Back to Your Radio

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services at npr.org, click on "Contact Us" link

Programs:
- Morning Edition, All Things Considered
- Weekend Edition, Weekend All Things Considered

KUNM General Information: 505/277-4806

KUNM e-mail addresses:
- KUNM@kunm.org
- richardtowne@kunm.org
- programing@kunm.org
- mfinch@kunm.org
- operations@kunm.org
- maryoishi@kunm.org
- membership@kunm.org
- underwriting@kunm.org
- nonprofits@kunm.org

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org, 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE
2609 University Ave. #3.118, Austin, TX 78712.

This Way Out, PO Box 38327, Los Angeles, CA 90038
phone 818-986-4106

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mailcomments@nativeamericacalling.com or fax request to 505-999-2401.

Democracy Now: www.democracynow.org

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at KUNM Radio
## Albuquerque

<table>
<thead>
<tr>
<th>Business</th>
<th>Address</th>
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<td>505-345-4080</td>
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<td>[<a href="http://www.freeabq.com">www.freeabq.com</a>]</td>
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<td>Betty's Bath &amp; Day Spa</td>
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<td>[<a href="http://www.bettysbath.com">www.bettysbath.com</a>]</td>
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<td>Corley's Albuquerque Lincoln Volvo</td>
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<td>[<a href="http://www.corleynewmexico.com">www.corleynewmexico.com</a>]</td>
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<td>Dr. John Heuertz / Atlas 33</td>
<td>4010 Carlisle Blvd. NE, Suite F</td>
<td>505-220-2321</td>
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<td>Fred &amp; Sandra Creek, Realtors</td>
<td>6565 Americas Pkwy. NE, Suite 200</td>
<td>505-299-2580</td>
<td>[<a href="http://www.abqhomes.com">www.abqhomes.com</a>]</td>
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<td>Geistlight Photography</td>
<td>505-243-2316</td>
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<td>[<a href="http://www.geistlight.com">www.geistlight.com</a>]</td>
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<td>Glass-Rite Window Installation Service</td>
<td>808 Gibson Blvd. SE, 1-800-824-1005</td>
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<td>[<a href="http://www.glass-rite.com">www.glass-rite.com</a>]</td>
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<td>House of Bread</td>
<td>2000 Carlisle Blvd. NE, 505-266-0622</td>
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<td>[<a href="http://www.albuquerque.houseofbread.com">www.albuquerque.houseofbread.com</a>]</td>
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<td>Jim's Automotive</td>
<td>4401 Lead SE, 505-256-1531</td>
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<td>[<a href="http://www.jimsautomotive.com">www.jimsautomotive.com</a>]</td>
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<td>Park It Place</td>
<td>505-842-9113</td>
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<td>[<a href="http://www.parkitplaceusa.com">www.parkitplaceusa.com</a>]</td>
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<td>Positive Energy Solar</td>
<td>3600 Pan American Fwy. NE, 505-344-0071</td>
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<td>Power Ford</td>
<td>1101 Montaño Rd. NE, 866-640-5531</td>
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<td>[<a href="http://www.powerfordnm.com">www.powerfordnm.com</a>]</td>
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<td>Pregenzer, Baysinger, Wideman &amp; Sale PC</td>
<td>2424 Louisiana Blvd. NE, 505-872-0505</td>
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<td>[<a href="http://www.pbwslaw.com">www.pbwslaw.com</a>]</td>
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<td>PNM</td>
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<td>Self Serve Sexuality Resource Center</td>
<td>3904 Central Ave. SE, 505-265-5815</td>
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<td>[<a href="http://www.selfservetoys.com">www.selfservetoys.com</a>]</td>
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<td>Shelton Jewelers</td>
<td>7001 Montgomery Blvd. NE, 505-881-1013</td>
<td></td>
<td>[<a href="http://www.sheltonjewelers.com">www.sheltonjewelers.com</a>]</td>
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<td>Southwest Women's Health</td>
<td>883 Lead Ave. SE # A, 505-843-7131</td>
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<td>[<a href="http://www.shodenwilliams.com">www.shodenwilliams.com</a>]</td>
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<td>Weekly Alibi</td>
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<td>Whiting Coffee Company</td>
<td>3700 Osuna NE, 505-344-9144</td>
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**Program Underwriters**

For information on underwriting opportunities, call Chanda Shaw at (505) 277-3969

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KUNM News Wins National Award For Investigative Reporting

KUNM’s reporting series Poisoned Earth: Albuquerque’s Toxic Secret revealed that state officials had not studied health effects of a dry cleaning chemical spill on people who lived near the plume. Ed Williams has been covering the story for over nine months, working with Public Health New Mexico project coordinator Rashad Mahmood to develop maps of the spill. Since we broke the story, homes have been tested and the company responsible for the spill is submitting a clean up plan to the state.

On Saturday in St. Louis, Missouri, the Public Radio News Directors, Inc. awarded KUNM First Place for Enterprise/Investigative reporting for the Poisoned Earth coverage at the PRNDI Awards Banquet. This national award is a great honor and I am proud that our work has been recognized as some of the best in the country. We competed with similar sized public radio stations.

“This was an important health issue mostly ignored by the government, but not this reportorial team,” NPR’s Korva Coleman said when she presented the award to KUNM News Director Elaine Baumgartel. “What made this series stand out was its great mix of scientific information, policy background, personal narrative, user-friendly online maps and follow-up coverage.” Check out the series on publichealthnm.org.

Public Health New Mexico’s Ed Williams Chosen For Prestigious Journalism Fellowship

Ed Williams was recently selected for a USC Annenberg Health Journalism Fellowship. For his project, he’ll focus on the high rates of opioid addiction in Española and specifically on what children are facing, and how those experiences play out throughout the course of a life.

Do childhood experiences in these circumstances impact family dynamics as youth grow into parents? Moreover, what do these experiences tell us about burgeoning opioid crises elsewhere? Ed will be documenting not just where the system is failing, but where opportunities for change exist. His hope is that an in-depth, ongoing investment within Española can create coverage of the issue that is not just meaningful to policymakers and public radio listeners, but also to the people in the communities he is writing about.

KUNM News will coordinate on the project which also received a $2,000 community engagement grant to work with students to help them tell their own stories about how the opioid crisis has affected their lives.

Look for coverage from this project later this year.