KUNM's 50th Anniversary Community Celebration!
Save the Date: Sunday, September 11th
Albuquerque Museum Amphitheater

Son Como Son
Le Chat Lunatique
Soul Kitchen
Cactus Tractor

SNEAK PEAK!
Fall Pledge Drive
Grand Prize

Volvo XC90
KUNM Operations Staff

Elaine Baumgarte.................................................. News Director
Chris Boros.......................................................... All Things Considered Host
Erin Brown............................................................. Broadcast Sales
Tristan Clum.......................................................... Program Director
Marisa Demarco.................................................. Public Health Reporter
Matthew Finch..................................................... Music Director
Roman Garcia..................................................... Production Director
Catherine Heyne.................................................. Donor and Data Specialist
Megan Kamerick.................................................. Morning Edition Anchor
Jonathan Longcore.............................................. IT Support Analyst
Scott MacNicholl................................................. Operations Manager
Rashad Mahmood................................................ Public Health Program Coordinator
Linda Morris....................................................... Senior Fiscal Services Tech
Cris Nichols........................................................ Membership Coordinator
Mary Oishi.......................................................... Development Director
Chanda Shaw...................................................... Sales Manager
Richard S. Towne................................................. General Manager
Alex Williams..................................................... Chief Engineer
Ed Williams....................................................... Public Health Reporter

Student Staff

Courtney Brooks.................................................. Music
Anna Lande.......................................................... News Intern
Savanah Maestas.................................................. Music Intern
Kaveh Mowahed.................................................. Weekend Edition Saturday Host
Marino Spencer.................................................. News Intern
Victoria Edwards................................................ CUNY News Intern

KUNM Volunteers

Patti Littlefield
Kelvin Rodriguez
Linda Lopez - McAlister
Giovanna Rossi
Ron Loubet
Melanie Sanchez
Tristan Marino
Travis Sandoval
Greg Markham
Susan Schuurman
Sofia Martinez
Tim Simpson
Rachel Maurer
Marty Smith
Don McIver
Ze Speidel
Maria Mungua
Stephen Spitz
Peter Nathanson
Alice St. John
Harry Norton
Karl Stalnaker
Daniel Orban
Claude Stephenson
Robert Ottey
Katie Stone
Mark Pallardy
Tim Oswald
Randy Peterson
Mark Weber
Randy Kolesky
Guillermina Quiroz
Jeremy “Putnay” Thomas
Roberta Rael
Derek Cadwell
Jerry “Eeyo” Thompson
Tanya Cole
Anthony “Ijah” Umi
Neal Copperman
Floyd Vasquez
John Cousins
Tahnee Udero
Dominic D’Angelo
Cecilia Webb
Ron Hale
Don McIver
Rosemarie DeLeo
Randy Peterson
Scott Denton
Mark LeClaire
William Delzell
Giovanni Rossi
Jerry DiTata
Harry Norton
Steve Atencio
Megan Kamerick
James Baca
Larry Kemp
Cristina Baccin
Brandon Kennedy
Bill Baker
Mary Ellen Ipiotis
Xavier Barraza
Megan Head
Jalila Arthur
Pamela Herndon
Toby Atencio
Michael Hess
James Baca
Michael Hess
Cristina Baccin
Peggy Hessing
Bill Baker
Cindy Hong
Adam Aguirre
David Hughes
Dennis Andrus
Paul Ingles
Jalila Arthur
Mary Ellen Ipiotis
Toby Atencio
Jim Jaffe
James Baca
Carol Boss
Mary Ellen Ipiotis
Mary Bokuniewicz
Ignacio Gallegos
Stephanie Thoma
Louis Bernal
Megan Kamerick
Dennis Andrus
Megan Kamerick
Joyce Brady
Ryan Garcia
Linda Brady
Brandon Kennedy
John Breckow
Henry Gonzales
John Breckow
Paul Gonzales
El Broom
Paul Gonzales
Ron Bryan
Paul Gonzales
Ron Cadwell
Zaid Gonzales
El Broom
Maureen Grindell
Tanya Cole
Wellington Guzmán
Derek Cadwell
Walter LeClaire
Tanya Cole
Ron Hale
Neal Copperman
Ali Liddel

Our 105 Volunteers are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”

Thank You
By Richard Towne, KUNM General Manager

As we celebrate KUNM’s 50th year of service to New Mexico this year, I wanted to take a look back at our early days by revisiting Claude Stephenson’s 1988 report “The History of KUNM.” Stephenson is a decades-long Volunteer at KUNM – a notable host of our Saturday morning Folk Routes broadcast. He also served for 23 years as the state’s Folklorist in the NM Department of Cultural Affairs.

In Stephenson’s “Executive Summary” we can see that UNM students were contemplating a radio station long before KUNM went on the air in October 1966. 1966 is when the FCC granted the KUNM license to operate from UNM’s Student Union Building (SUB).

Prior to that, students ran a "carrier current" radio station, licensed as KNMD. Small AM transmitters were located at the Student Union and some campus dorms. You could hear the station through a radio, but only when your radio was plugged into one of the campus building walls. People living off campus could not get reception.

As Stephenson explains in his summary, "1960: KNMD goes on the air as a carrier current station, available only on campus to areas with translators: dormitories and the Student Union. Transmitter located in the SUB and Broadcast time was afternoon to evening (10 hrs daily). Programming was primarily informational (campus activities, etc). KNMD was provided as a service to students by students, licensed to students and completely financed by student activity fees.

"1963: SUB shuts down KNMD service to SUB patrons. Service to dorms only. Greeks complain that they are paying for a service that they are not receiving --ie, no KNMD carrier service to Fraternity and Sorority houses. Students living off campus also complain about subsidizing a service that they can't receive.

"1964: Radio Board decides that the best way to solve the dilemma of servicing the entire student population is to get an FCC license and broadcast to the community. An Educational FM facility with transmitter on Sandia Crest is deemed to be the best option. The entire operation is to be financed by student fees.

"1965: It is decided by the Radio Board to locate the antenna on the SUB until the funds can be gathered to move to Crest. It is urged by community members and faculty that the students organize and get the FCC license and facility off the ground before the University administration "beats them to the punch." The administration expresses no interest in opening their "own" station.

"A task force, headed by Steve Jung, is appointed to study the feasibility of a student owned and operated FM station. (Student) Senate Bill 59 passes authorizing the creation of a student FM station with antenna on the SUB. It is decided that the expedient solution is to ask the regents to apply for an FCC license on behalf of the students. In June, the Regents (on behalf of the Student Council) apply for an FCC license for a 1,000 watt... 

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We were KNMD before KUNM in 1966 (continued)

educational band FM station. The license is granted to the University Regents as KNMD.

1966: The SUB is OK’d as an antenna site and KNMD files a construction permit with the FCC for 90.1 FM at 3.6 Kilowatts. The FCC grants KNMD a name change to KUNM.

Claude Stephenson’s "History of KUNM 1988" is an interesting read. I have a 56-page scanned file to send you if you send me a note – richardtowne@kunm.org.

By Mary Oishi, Development Director

We’ve all had the experience - you’re at the pet or grocery store checkout and the cashier asks, “would you like to round up your purchase to the next dollar and donate your change to charity?”

You think - of course I do, it’s just my change. Your five cents is then sent to a charity you may or may not know. But you feel good—because “it’s just my change!”

But—what if you could send KUNM your spare change instead? Then you’d know your spare change was being used to fund this great radio station.

Guess what? There’s an app for that!

Introducing MyChange.
http://mychange.com/kunm

MyChange allows you round up purchases on your credit/debit card and send your change to KUNM. They’ve automated the whole process. So every time you pay for your groceries, or buy a cup of coffee on your card, MyChange will automatically round up to the next dollar for you and send your change to KUNM.

You can choose which credit card or cards you want to round up—you can even put a cap on the total amount per month. You always get an annual acknowledgement for tax purposes. It’s another painless way to support KUNM.

I’m always looking for painless ways to support tKUNM without adding any more pledge drive days. Donated vehicles help. They help us to avoid the February drives that most stations throughout the country have added.

Now if half of our listeners signed up for MyChange, believe it or not, two cents here and two cents there and we could eliminate pledge drives altogether. Wouldn’t that be grand? Check it out. See if you’d like to put in your two cents. And thank you!
July was a great month for the Public Health New Mexico team. Congratulations to Marisa Demarco having her story about food stamps fraud allegations featured nationally on NPR! Meanwhile, Ed Williams was off in Los Angeles for a week of intensive training in preparation for his USC Annenberg Health Journalism Fellowship.

In addition to her NPR story, Marisa provided extensive coverage of the ongoing case against the Human Services Department for failure to address decades-old problems with the provision of food stamps and Medicaid benefits.

It’s a long and complicated issue, so we created a timeline of events, going all the way back to 1988 when the case first started. Marisa also got us an update on efforts to process a backlog of thousands of untested sexual assault evidence kits in New Mexico.

Ed Williams provided an important update on the Laun-Dry toxic plume that he has been covering for almost a year now. The state is now working on testing homes in the affected area, but concerns remain about whether people have been, or are continuing to be, exposed to health risks from the contamination.

As part of his fellowship, Ed took a trip to Española and reported on a shortage of the overdose reversal drug naloxone. He also talked with the only detox center in Rio Arriba county about a new grant they received to increase services.

We also bid a fond farewell to Victoria Edwards, our newsroom intern from the City University of New York Graduate School of Journalism. Thanks to her for her coverage of many of the complex issues around the proposed Santolina development. We wish her the best!

Next month look for more stellar reporting from the Public Health New Mexico team. All of our work is available at publichealthnm.org

KUNM’s Public Health New Mexico is supported by the W.K. Kellogg Foundation, McCune Charitable Foundation, and the Con Alma Health Foundation.

DONATE YOUR CAR or TRUCK!
Get a $20 Amazon gift card
AND a tax deduction!
AUGUST 1-10, 2016 ONLY
888-KUNM-CAR
That’s 888-586-6227
KUNM's 50th Anniversary Community Celebration!

Save the Date: Sunday, September 11th
Albuquerque Museum Amphitheater
3 pm – 9 pm
4 bands! 7 poets!

Current KUNM Members get a $5 discount off tickets ($10 off a pair).
To get your member discount, you MUST enter a promo code when purchasing tickets.
Get the promo code by sending your name, address, and phone number to kunm50@kunm.org.

Advance tickets $15, $10 for members. Children 6-15 $5, Under 5 FREE
At the Door $20 – doors open 2 pm
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KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
National native news can be heard M-F, 11:01-11:06am
<table>
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<th>Program Listings</th>
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<tr>
<td><strong>Afropop Worldwide</strong> Fri. 10 p.m.</td>
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<tr>
<td>Music with an African influence from around the world.</td>
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<td><strong>Salsa Sabrosa</strong> Fri. 7 p.m.</td>
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<tr>
<td>Afro-Caribbean-influenced music.</td>
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<td><strong>All That Jazz</strong> M-F noon.</td>
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<tr>
<td>Jazz, straight ahead to fusion.</td>
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<td><strong>Singing Wire</strong> Sun. noon.</td>
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<tr>
<td>Native American music, traditional to today’s sounds of folk, C&amp;W, rock.</td>
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<td><strong>All Things Considered</strong> M-F 5 p.m., Sat. &amp; Sun. 5 p.m.</td>
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<td>Award-winning news magazine from NPR.</td>
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<td><strong>Split Rock</strong> Fri. 11 p.m.</td>
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<td>Award-winning morning news magazine from CPR.</td>
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<td><strong>The Blues Show</strong> Wed. 7 p.m.</td>
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<td>The spectrum of blues music, plus interviews, live performances, and blues news.</td>
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<td><strong>Curious George Radio</strong> Fri. 9 a.m.</td>
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<td>Music with stories from the Celebration Radio series.</td>
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<td><strong>Counterspin</strong> Tues. 8:30 a.m.</td>
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<td>A critique of the week’s news coverage by other media, from FAIR.</td>
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<td><strong>Youth Radio/Generation Justice</strong> Sun 7 p.m.</td>
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<td>The voices of NM teens via news, commentary, interviews and music.</td>
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<td><strong>Cyberage Sun</strong> 1-3 a.m.</td>
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<td>Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.</td>
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<td><strong>Morning Edition</strong> M-F 5-8:30 a.m.</td>
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<td>Award-winning morning news magazine from NPR.</td>
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<td><strong>Democracy Now</strong> M-F 4 p.m.</td>
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<td>From Pacifica, diverse commentators focus on the issues affecting individuals and society.</td>
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<td><strong>Music to Soothe the Savage Beast</strong> Tues. 10 p.m.</td>
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<td>Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.</td>
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<td><strong>Espejos de Aztlan</strong> Mon. 7-7:30 p.m.</td>
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<td>Bilingual arts and public affairs program with interviews.</td>
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<td><strong>Native America Calling</strong> M-F 11 a.m.</td>
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<td>The nation’s first daily call-in program by, for, and about native people. 1-800-99NATIVE.</td>
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<tr>
<td><strong>Freeform Music</strong> M-F 1:30-4 p.m.; overnight.</td>
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<td>A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.</td>
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<tr>
<td><strong>New Dimensions</strong> Sat 6 a.m.</td>
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<tr>
<td>Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.</td>
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<td><strong>Global Music</strong> Mon. 10 p.m.</td>
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<td>Exploration of music from around the world.</td>
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<td><strong>National Native News</strong> M-F 11:01 a.m.</td>
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<td>A daily magazine from NPR.</td>
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<td><strong>Grassroots New Mexico</strong> A weekly social justice radio calendar from the Albuquerque Center for Peace &amp; Justice.</td>
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<td><strong>Other Voices, Other Sounds</strong> Sun. 9 p.m.</td>
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<td>Controversial music &amp; sound art with an international perspective.</td>
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<td><strong>The Children’s Hour</strong> Sat. 9 a.m.</td>
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<td>Enriching, educating, enlightening, and entertaining radio for kids of all ages.</td>
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<td><strong>Performance Today</strong> M-F 9 a.m.</td>
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<td>A two-hour program of classical music performances, recorded live; from NPR.</td>
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<td><strong>Coffee Express</strong> Fri. 1-3 a.m.</td>
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<tr>
<td>Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.</td>
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<tr>
<td><strong>This Way Out</strong> Fri. 8:30 a.m.</td>
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<tr>
<td>International lesbian and gay news magazine.</td>
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<tr>
<td><strong>Corazón Tanguero</strong> Mon. 7 p.m. &amp; Sat. 2 p.m.</td>
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<td>Latin American Freeform music, all genres of Hispanic music.</td>
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<tr>
<td><strong>Women’s Focus Sat. noon.</strong></td>
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<tr>
<td>Women’s magazine on politics, art, culture, news, and information.</td>
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<tr>
<td><strong>Radio Theatre</strong> Sun. 6 p.m.</td>
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<tr>
<td>From traditional to experimental, set in the theater of the mind.</td>
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<tr>
<td><strong>Psychedelic Radio Head-Shoppe</strong> Sat. 10:30 p.m.</td>
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<tr>
<td>Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60s &amp; ‘70s.</td>
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<tr>
<td><strong>Counterspin</strong> Tues. 8:30 a.m.</td>
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<tr>
<td>A critique of the week’s news coverage by other media, from FAIR.</td>
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<tr>
<td><strong>Voces Feministas</strong> First Sat. every month, noon.</td>
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<td>Features the voices of third world women, and women of color.</td>
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<tr>
<td><strong>Home of Happy Feet</strong> Tues. 7 p.m.</td>
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<tr>
<td>Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!</td>
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<tr>
<td><strong>This Way Out</strong> Fri. 8:30 a.m.</td>
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<tr>
<td>“Oldies,” commentary, dedications &amp; requests, and special guests.</td>
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<td><strong>Iyah Music</strong> Thur. 7 p.m.</td>
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<td>Reggae and roots; a spectrum of African-influenced music.</td>
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<td><strong>Route 66</strong> Sat. 8 p.m.</td>
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<td>Mexican music from the borderlands.</td>
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Four Conservation Groups recently sought to join in a lawsuit brought by New Mexico Game and Fish. The suit is against the U.S. Fish and Wildlife Service and concerns the release of two Mexican gray wolf pups in the Gila National Forest in Western New Mexico. The State and Federal governments have been at odds over the wolves’ presence in the Southwest since the onset of the Martinez Administration. The U.S. Fish and Wildlife Service twice proposed to release Mexican wolves in New Mexico. Each time, the State objected, arguing that the studies on the impact the wolves might have on the land and residents was incomplete. Ranchers have also vehemently objected to the federal plan, saying the wolves hunt livestock at a high cost to ranchers and allegedly have been known to stalk children. Joining host Stephen Spitz to discuss the restoration of the Mexican Grey Wolf in New Mexico is Michael Robinson, a representative for the Center for Biological Diversity and author of Predatory Bureaucracy: The Extermination of Wolves and the Transformation of the West. Produced with assistance of Jefferson White and Lynn Schibeci.

Todat’s guest is Antonia Montoya, founder of Our Gratitude Collective, a virtual community space for practicing gratitude, feeling connected, and becoming inspired. Antonia works with entrepreneurs to use gratitude to overcome their career challenges and stresses to find greater balance and success. She also presents her evidence-based work at conferences and events throughout the world. Antonia talks about the value of practicing and sharing gratitude, her personal path to career success and wellbeing through gratitude and daily self-care practices, and the highs and lows that led her to where she is today. The free giveaway on the show is Antonia’s Gratitude Worksheet, which listeners can download (starting August 12th) at www.wellwoman-life.com/kunm.
Sunday, August 7
11:00 am

The series features excerpts from recorded conversations with noted thinkers conducted and recorded by Loeffler over a period of years. The focus of the series is a presentation of perspectives that could affect mainstream cultural attitudes in a positive way, especially in consideration of the problems we face in the forthcoming decades. Program 3 features the perspectives of noted ethnobotanist and author, Gary Paul Nabhan. Program 4 features environmental perspectives of author William deBuys.

Sunday, August 21
11:00 am

The series features excerpts from recorded conversations with noted thinkers conducted and recorded by Loeffler over a period of years. The focus of the series is a presentation of perspectives that could affect mainstream cultural attitudes in a positive way, especially in consideration of the problems we face in the forthcoming decades. Program 5 features Edward Abbey. Program 6 features author Fritjof Capra addressing a systems view of life.

Friday, August 26
8:00 am
Peace Talks Radio: Peacemaking and nonviolent conflict resolution

This time, "Peace around Political Polarization." This isn't a program about the current electoral races. Rather, it looks at a few of the possible causes and solutions of political polarization. Statistics show that polarization of liberals and conservatives is on the rise in the US. How come? This program doesn't have time to review all of the possible causes including money, media, and isolationism. But, we will explore some ideas such as biological disgust, voting issues, and collaborative conversations. We focus on solutions that individuals and groups can take to lessen political polarization at the dinner table, in your neighborhood, and around the country. Hosted by Suzanne Kryder. Produced by Paul Ingles. This and all episodes are archived after broadcast at www.peacetalksradio.com.

Sunday, August 28
11:00 am
Encounters with Consciousness: Parts 7 & 8 of a 10-part series of documentary radio programs produced by Jack Loeffler

The series features excerpts from recorded conversations with noted thinkers conducted and recorded by Loeffler over a period of years. The focus of the series is a presentation of perspectives that could affect mainstream cultural attitudes in a positive way, especially in consideration of the problems we face in the forthcoming decades. Program 9 features Garrett Hardin, Elinor Ostrom and Peter Warshall addressing “The Commons.” Program 10 features Rina Swentzell, the brilliant Tewa Indian philosopher from the Santa Clara Pueblo.
NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

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FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

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