ZOUNDS!  
September 2016

Grand Prize!  

2008 Volvo XC90 P. 16

Sunday Specials 11AM  
Focus on Education

Hispanic Heritage Month  
Radio Theater Specials

1966 - 2016

89.9 FM  kunm.org

KUNM

FIRST 50 YEARS!

Limited Edition T-Shirt

Sunday September 11th  
ABQ Museum 3-9PM
KUNM Operations Staff
Enrique Baiz...—Member Support Coordinator
Elaine Baumgartel..................................................News Director
Chris Boros........................................................All Things Considered Host
Erin Brown...........................................................Broadcast Sales
Tristan Clum........................................................Program Director
Marisa Demarco................................................Public Health Reporter
Matthew Finch......................................................IT Support Analyst
Roman Garcia ......................................................Production Director
Catherine Heyne ................................................Donor and Data Specialist
Megan Kamerick................................................Music Director
Jonathan Longcore............................................Morning Edition Anchor
Stephen Emmons................................................Interim Operations Manager
Rashad Mahmood................................................Public Health Program Coordinator
Linda Morris........................................................Senior Fiscal Services Tech
Cris Nichols........................................................Membership Coordinator
Mary Oishi..........................................................Development Director
Chanda Shaw........................................................Sales Manager
Richard S. Towne..............................................General Manager
Alex Williams.....................................................Chief Engineer
Linda Morris......................................................Senior Fiscal Services Tech
Matthew Finch......................................................Music Director
Erin Brown...........................................................Broadcast Sales
Alex Williams.....................................................Chief Engineer
Linda Morris......................................................Senior Fiscal Services Tech
Matthew Finch......................................................Music Director
Erin Brown...........................................................Broadcast Sales
Alex Williams.....................................................Chief Engineer
KUNM Volunteers:
Caitlan Grann
UNM Graduate & Professional Students:
Vacant
UNM Undergraduates:
Michael V. Marcotte
Vacant
UNM Graduate & Professional Students:
Caitlan Grann
KUNM Volunteers:
Katie Stone
KUNM Radio Board
UNM Faculty:
Cedric Page
Jeffery Long
UNM Staff:
Pam Castaldi
Elected Community:
John Brown
Alexandra Buresh
Marc Robert
Appointed by UNM Provost:
Dianne Anderson
Bob Davis (Chair)
Michael V. Marcotte
UNM Undergraduates:
Emma Grazier (Vice Chair)
Vacant
UNM Graduate & Professional Students:
Caitlan Grann
Patti Littlefield
Linda Lopez - McAlister
Susan Loubet
Tristan Marino
Greg Markham
Sofia Martinez
Rachel Maurer
Don McIver
Maria Munguia
Peter Nathanson
Harry Norton
Daniel Orban
Tim Oswald
Robert Ottey
Mark Pallardy
Kent Paterson
David Paytiamo
David Percival
Guillermina Quiroz
Robert Raels
Margaret Ramirez
Tom Rapisardi
Janet Riley
Phillip Riley
Katie Stone
Giovanna Rossi
Melanie Sanchez
Travis Sandoval
Susan Schuurman
Tim Simpson
Marty Smith
Ze Speidel
Stephen Spitz
Alice St. John
Karl Stalnaker
Claude Stephenson
Katie Stone
Jerome “Putnay”- Thomas
Jerry “Eyez” Thompson
Ken Tohee
Anthony “Ijah” Umi
Tahnee Udero
Floyd Vasquez
Cecilia Webb
Mark Weber
Jeff White
Chris Woodworth
KUNM Volunteers:
are a valuable part of the “community” in “New Mexico’s Community Powered Public Radio.”
Thank You
Our 104 Volunteers
Changing of the Operational Guard

By Richard Towne, KUNM General Manager

KUNM’s Operations Manager Scott MacNicholl retires on August 31, after nearly five years at the helm of our 24/7/365 broadcast service. Scott has done an incredibly great job and deserves our deepest appreciation for extraordinary service behind the scenes at KUNM.

Operations Manager is one of those sort of “catch-all” job descriptions where nearly everything can be poured into the mix of duties and responsibilities. For KUNM’s day-in day-out Operations, if an operational issue is not about studio equipment, the transmitters, or our network infrastructure, the issue is most likely assigned to Operations.

Scott could handle virtually anything. First of all, he started volunteering here about 14 or 15 years ago, hosting music broadcasts like our overnight Freeform, the old Dog City Rock show on Saturday night, with occasional hosting of our Wednesday night Blues Show. When the host of Dog City Rock retired many years ago, we re-imagined the show to become the Psychedelic Radio Head Shoppe on Saturday night. Scott applied to be the primary host and will continue his work as the Doctor in residence at the Head Shoppe, even after his retirement. This is good news for fans of the vintage age of psychedelic rock and beyond.

Scott was born and raised in Albuquerque so he remembers the local rock and radio scene pretty much as it actually happened. He had a 26-year career in the U.S. Navy, rising to be a Master Chief of squads assigned to various aircraft carriers deployed around the world. When the Operations Manager position came open five years ago, it occurred to me that a person who could be a Master Chief of an aircraft craft could do a pretty darn good job running a fantastic radio operations.

KUNM is all about the people who come here to make great radio content for the people who listen. Even as I was first meeting Scott as a Volunteer here 14 years ago,
KUNM’s 50th Anniversary Community Celebration!

Sunday, September 11th
Albuquerque Musem Amphitheater
3:00 p.m. - 9:00 p.m.
4 bands, 7 poets!

Advance tickets $15, $10 for members. Children 6-15 $5, under 5 FREE
At the door $20 - doors open at 2:00 p.m.

For Advance Tickets, click http://www.ampconcerts.org/event/252512/kunm-50th-anniversary-community-celebration

Current KUNM members get a $5 discount off tickets ($10 off a pair)
To get your member discount, you MUST enter a promo code when purchasing tickets. Get the promo code by sending your name, address, and phone number to kunm50@kunm.org
By Rashad Mahmood

In August we covered one of the biggest variety of stories I’ve ever seen from our newsroom. Cancer, addiction, pedestrian safety, air pollution and more!

Marisa Demarco provided an in-depth look at an Albuquerque ballot initiative that requires employers provide sick leave to their employees. She talked to business owners about the potential impact, including a brewery owner who supports the initiative, and an assisted living facility with concerns about the costs. Ed Williams reported on the planned closure of New Mexico’s only youth detox center. The Department of Health said the closure was due to underutilization, while Senator Gerald Ortiz y Pino blamed the department for not promoting the facility and failing to generate referrals.

Marisa continued her reporting on pedestrian safety in the International District of Albuquerque. According to a traffic planner, the controversial Albuquerque Rapid Transit (ART) project will improve one of the most dangerous city intersections, Central and San Mateo.

Ed added to his series Danger Zone: Living in the Shadow of Industry. The EPA has decided to investigate whether Albuquerque and Bernalillo County’s air pollution policies violate the civil rights of residents in the South Valley.

A UNM researcher has developed a method to test large numbers of already approved drugs for their potential against cancer. Marisa talked to the researcher about the potential for improving chemotherapy.

This month look for more stellar reporting from the Public Health New Mexico team including a series on the sexual assault evidence kit backlog, and how it affects survivors.

Ed’s Annenberg Health Journalism project is expected to roll out community engagement opportunities for students in Española. All of our work is available at publichealthnm.org. KUNM’s Public Health New Mexico is supported by the W.K. Kellogg Foundation, McCune Charitable Foundation, and the Con Alma Health Foundation.
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MORNING EDITION

**Monday**
- 6 AM: Performance Today 9-11am
- 11 AM: Native America Calling 11-12pm
- 12:30 PM: All That Jazz 12-1:30pm
- 1:30 PM: Freeform 1:30-4pm

**Tuesday**
- 6 AM: Morning Edition
- 11 AM: Native America Calling 11-12pm
- 12:30 PM: All That Jazz 12-1:30pm

**Wednesday**
- 6 AM: Morning Edition
- 11 AM: Native America Calling 11-12pm
- 12:30 PM: All That Jazz 12-1:30pm

**Thursday**
- 6 AM: Morning Edition
- 11 AM: Native America Calling 11-12pm
- 12:30 PM: All That Jazz 12-1:30pm

**Friday**
- 6 AM: Morning Edition
- 11 AM: Native America Calling 11-12pm
- 12:30 PM: All That Jazz 12-1:30pm

**Saturday**
- 6 AM: Morning Edition
- 11 AM: Native America Calling 11-12pm
- 12:30 PM: All That Jazz 12-1:30pm

**Sunday**
- 6 AM: Morning Edition
- 11 AM: Native America Calling 11-12pm
- 12:30 PM: All That Jazz 12-1:30pm

**KUNM Runs Many Specials and Seasonal Programming. Please check our website at www.kunm.org for info about special programming.**

**NPR National Headlines Runs M-F 12:01-12:06pm**
**Stardate, Two-Minute Guide to the Galaxy Runs M-F 7pm, Weekends 6pm**
**National Native News Can Be Heard M-F, 11:01-11:06am**
Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children’s Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tangoüero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; electro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlan Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Grassroots New Mexico A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live, from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60’s & ‘70’s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
**Radio Highlights**

**Friday, September 2**

8:00 a.m.

New Mexico People, Places, and Ideas

New Mexico is facing a multi-million dollar budget crisis. According to financial watchdogs, the State needs to plug a $150 million hole in the budget year completed June 30, 2016 and is on track to overspend by another $300 million in FY 17. Worse, the State’s $700 million Reserve Account has already been depleted, virtually guaranteeing a Special Legislative Session. What’s confusing is that New Mexico’s economy is growing, albeit at an anemic pace. Joining host Stephen Spitz to help us understand both the budget shortfall and our slow growing economy is Dr. Jeffery Mitchell, Director of UNM’s Bureau of Economic Research, who advises State policy makers on these very matters. Produced with assistance of Roman Garcia and Lynn Schibeci.

**Saturday, September 3**

6:00 a.m.

“Digging a Deep Well to our Spiritual Waters” with Mirabai Starr

Delving into many different spiritual paths can be thought of as digging many shallow wells with the hope of reaching water. However, Starr’s experience tells her that she is using many different tools to dig a single deep well. Following the interspiritual path goes beyond simply understanding another’s religion: Rather it means, “Embracing the sacred in multiple traditions with discipline and passion.” She speaks of going through the “dark night of the soul” when we no longer feel a connectedness with our spiritual path. Giving us comfort in the advice of St. John of the Cross she says, “Rest in it and surrender . . . let go of all our old attachments to the way the spiritual path is supposed to be. Let down into that darkness and into that emptiness where we find what he calls an ineffable sweetness that begins to rise into that hollowed out container.” (hosted by Justine Willis Toms)

**Sunday, September 4**

11:00 a.m.

Stuck at Square One: The Remedial Education Trap

When students go to college, they expect to be in college classes. But in fact, four in 10 students end up in basic math and English, relearning what they were supposed to learn in high school. The vast majority of them never get a college degree. What’s going on? Most people point to failures in the nation’s K–12 education system, but this documentary probes deeper, exploring how students are placed into these classes, what skills people really need to be successful in college, and how best to learn those skills.

6:00 p.m.

Radio Theater: Chavez Ravine (Hispanic Heritage Month Special) Hour One

Before Dodger Stadium was built, the hillside area known as Chavez Ravine was the site of a vibrant Mexican-American community that fought the city of Los Angeles and powerful de-
velopers to preserve its land and identity. Their struggles come to life courtesy of the performance group Culture Clash in our story this week: “Chavez Ravine.” Written and performed by Culture Clash: Richard Montoya, Ric Salinas, and Herbert Siguenza. With guest star Zilah Mendoza. Hour One includes a conversation with Richard Montoya. From LA Theatre Works.

**Friday, September 9**

8:00 a.m.  
Well Women Radio

This month on The Well Woman Show, Giovanna talks to Halla Tomasdottir, CEO and Change Catalyst at Sisters Capital, recent candidate for President of Iceland, entrepreneur, and a key founder of Reykjavik University. They talk about gender balance, investing in women and the power of the feminine perspective.

**Saturday, September 10**

6:00 a.m.  
“Healing the Body by Clearing Emotional Energy”  
with Amy B. Scheir

When we feel pain in our body, it is usually a sign that something is wrong. When we experience injury, illness, or disease, we treat the symptoms with medication, physical therapy or alternative medicine. But sometimes treating the symptoms isn’t enough. Our bodies are often telling us that there is a disruption in our energy flow that is keeping us from getting well.

**Sunday, September 11**

11:00 a.m.  
Spare the Rod: Reforming School Discipline

Kids who are suspended or expelled from school are more likely to drop out and more likely to wind up in prison than kids with similar behaviors who are not kicked out. Kids of color are more likely to be suspended or expelled than white kids are. Schools are struggling to reduce suspensions and to find other ways to make sure classrooms are calm and safe. We visit St. Paul, where parents and teachers complain that kids who should be disciplined are disrupting classrooms and causing chaos. And we visit Denver, where a grass-roots group pushed the schools to stop suspending their kids and try using a restorative justice approach to discipline instead.

6:00 p.m.  
Radio Theater: Chavez Ravine (Hispanic Heritage Month Special) Hour Two

Before Dodger Stadium was built, the hillside area known as Chavez Ravine was the site of a vibrant Mexican-American community that fought the city of Los Angeles and powerful developers to preserve its land and identity. Their struggles come to life courtesy of the performance group Culture Clash in our story this week: “Chavez Ravine.” Written and performed by Culture Clash: Richard Montoya, Ric Salinas, and Herbert Siguenza. With guest star Zilah Mendoza. Hour Two includes a look at the history of the Dodgers’ exodus from Brooklyn with baseball historian Curt Smith. Hour Two also includes excerpts from “Bordertown” by Culture Clash, a freewheeling...
look at life on the Tijuana/San Diego border. From LA Theatre Works.

**Saturday, September 17**

6:00 a.m.

“The Heart of the Wild” with Terry Tempest Williams

As we visit public lands we can tune into a stillness that is outside of all the noise, distractions, and chaos in our everyday life. Williams says, “They are places where we find a united state of humility . . . We are in this deeply fractured and divided country. I think if we could listen more to each other we would find a compassion that would surprise us.”

**Sunday, September 18**

11:00 am

What It Takes: Chasing Graduation at High-Poverty High Schools

There is virtually no way to make a legal living these days without at least a high school diploma. Still, nearly 20 percent of students don’t finish. Why? This documentary explores what students and teachers are up against in some of the nation’s poorest high schools. We document the progress that has been made at one former “dropout factory” and ask what it would take to help more kids succeed. And we visit one school that literally chases students down to get them to class so they can graduate.

6:00 pm

Radio Theater: From The Chronicles Of Odisia Sanchez

A reprise of Monica Sanchez’s autobiographical mythology. Odisia is a contemporary odyssey through latitudes of heart and mind. Odisia’s trav-
on society; and ask why they are not more widespread. We follow a class of imprisoned students trying to make their way through their first semester, from orientation through final exams. And we visit a women’s facility where a group of inmates, led by a former prison guard-turned-professor, have been publishing a body of research that’s changing historians’ understanding of the history of prisons.

6:00 pm
Radio Theater: ¡Gaytino!

¡Gaytino! is a remarkable life journey from 1950s East LA, to New York’s Great White Way in the 60s and 70s, and back to Hollywood. Dan Guerrero, a gay Chicano, moves from the back of the bus to the front of American pop culture in this autobiographical play with music. The solo piece is driven by Dan’s lifelong friendship with the late Chicano artist Carlos Almaraz and by Dan’s father, Chicano music legend, Lalo Guerrero. The performance travels through decades of Mexican-American history and the gay experience from a unique and personal perspective. Touching, provocative, hilarious and absolutely one-of-a-kind, Dan Guerrero brings his two fascinating worlds together in a riveting solo show. From Camino Real Productions.

Friday, September 30
8:00 a.m.
Peace Talks Radio

Among our guests are Marc Wortman, author of the book 1941: FIGHTING THE SHADOW WAR. As one review put it, “America’s declarations of war against Japan, Germany, and Italy may have been a geopolitical inevitability, but in Wortman’s hands the push and pull of the forces (including U.S. peace activists) leading to that momentous point hum with the pulsating energy of a cliffhanger.” Also, current peace activist John Dear on his new book “The Beatitudes of Peace.” Dear also talks about the recent passing of activist Father Daniel Berrigan. Paul Ingles hosts. (This episode which was originally scheduled for broadcast in July, had to be postponed due to the passing of producer Paul Ingles’ father, John S. Ingles, a long-time supporter of both KUNM and Peace Talks Radio. Paul says “It’s kind of appropriate to dedicate this episode to my dad as it features the kind of military history book by Marc Wortman, which my dad would love to have read.”)
GENERAL MEETING OF THE KUNM COMMUNITY

For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus. Wednesday, Sept 28th, 6:30-8 pm. Listeners are invited to seek more information at our website: kunm.org.

RADIO BOARD MEETING

KUNM's Community Advisory Board Tuesday Sept 6th, 6 - 8 p.m. at Oñate Hall, 1st Floor Conf. Room

LICENSEE’S MEETING

KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meeting are open to the public. For a schedule of Regents’ meeting, please click Regents’ Meeting URL link: regents.unm.edu/meetings/index.html

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