Happy 50th Anniversary to KUNM!

To celebrate, NPR’s Linda Wertheimer is coming to the KiMo Sunday, October 23rd see page 7

KUNM’s 50th Anniversary Social Justice Fair Saturday, October 22

In cooperation with La Montanita Co-op’s 40th Anniversary Annual Meeting

Featuring Local Non-Profits Giveaways • Poetry See page 21

You could win a Volvo XC90! Enter by 10 pm on October 21st See page 20 for Details
Our 106 Volunteers are a valuable part of our service from the University of New Mexico.

Thank You.
Happy 500th!

By Richard Towne, KUNM General Manager

Each of you plays an important part in KUNM’s current achievement of crossing our 50th year of broadcasting. As listeners and contributing listeners, you help with our capacity to serve the whole community with the best news, music, public service and cultural programming possible.

You might be thinking my headline “Happy 500th!” is a typo or something. It is not. For every hour of listening you enjoy, those who working here – either paid or volunteer – have collectively invested at least ten hours of preparation, work, planning, execution and post-production follow-up work.

Think about this, KUNM has the equivalent of 20 fulltime paid professionals in the operational, fund-raising and programming mix. That’s 800 hours per week just right there. Add in all of the students, volunteers and on-air guests, and there is a whole lot of community making community radio.

I’ve written this before in “Zounds!”: We work really hard to make it sound as if we never raised a finger to bring you the great programs you enjoy. Listening to KUNM should be effortless, engaging, hopefully challenging, but never hard (except the Sunday puzzle).

People who work here are going to razz me that the 10:1 ratio of hours of preparation to hours of broadcast is way too low. A music programmer like Mark Weber (All That Jazz – Thursday) never stops thinking about his next show. A Radio Theater producer like Linda Lopez-McAlister is going to put hundreds of hours of work into staging, producing, editing and broadcasting a local radio theater program. A radio journalist really keeps working on a story right up to “air-time” and often beyond -- as a radio report can now take on a life of its own in the digital media ecosystem.

We do the work because we love the work – and the work is serving you with great content. We’re celebrating our 50th with you because without you, we would not be able to do the work we do. But don’t mind us for smiling about the 500 years of work that got us here today.

Correction:

In our April 2016 edition of Zounds, KUNM published the following highlight about our Radio Theater program on

April 24, 2016.

Radio Theatre: “You Can See the Moon” by Christopher Templeton

“A touching dramatized reconstruction, based on the extraordinary discovery of the love letters of two Russian Jews living in Stalin’s Russia. Evsee and Nadhezda Lubitski, a married Jewish couple, are abruptly separated by the KGB when Evsee is kidnapped to act as Stalin’s look-alike double because of his uncanny resemblance to the terrible dictator. Through Evsee’s eyes and love letters to his wife, the complete history of the Stalinist Regime is revealed from the inside looking out.”

This highlight neglected to credit the play’s author Andrew Neil, who is a professional writer, director and actor living in London. Mr. Neil e-mailed me recently to let me know he is the author of the play as well as a member of both the Writers’ Guild and Equity.

Mr. Neil also informed me that our highlight was incorrect. “I am the author of this play. It is an imaginative work of dramatic fiction. It is not based on the discovery of any letters.” Our mistake was not intentional but we should have worked on the highlight enough to get it all right. I promised Mr. Neil to publish this correction, because getting it right is what we are all about.

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By Mary Oishi, Development Director

Oh yeah, it’s all about winning a beautiful charcoal gray Volvo.

But it’s also about this great prize of a radio station that started as a dream of a few UNM college students in the 1960’s, and was nurtured by community volunteers, dedicated staff, and listener support year after year, decade after decade, until here we are at this milestone accomplishment of our first 50 years!

The event at the Albuquerque Museum got rained out—twice, once during Son Como Son’s set and once during Cactus Tractor’s set, before the Museum staff said we had to shut it down because of lightning hazard. La Chat Lunatique and Soul Kitchen never got a chance to play. Nor did 3 illustrious poets: Lisa Gill, Hakim Bellamy, and Margaret Randall.

After months of planning and anticipation and more than 400 tickets accounted for, it was disappointing. But everyone had a great time dancing in the rain, there were lots of smiles and great energy everywhere, and the poets who did have a chance to read were great! Michelle Otero’s poem “Ode to KUNM” was a big hit. (Read it for yourself on the next page).

I thought of how KUNM has weathered many storms, and of the good kind hearts of our listeners who stick with us and dance in the rain anyhow.

Even if you weren’t at the Museum, you are one of those listeners who stick with us. We hope, if you haven’t already, that you will reserve your KUNM Limited Edition 50th Anniversary t-shirt or 2 to announce to the world your commitment to community and to great radio in New Mexico. Just $10 a month transferred from your account to ours reserves a t-shirt in your size.

This attractive high quality t-shirt was designed by a UNM college student, and will be printed locally. Only the actual number reserved by listeners will be ordered, so if you don’t get one this time around, there won’t be any second chances.

As a current member, you will have a chance to come to our Social Justice Fair for FREE (see page 21 for details). We’re also bringing NPR Senior Correspondent and New Mexico-born Linda Wertheimer to the KiMo Theater on Sunday, October 23rd. That’s where the winner of the Volvo will be drawn. Unless you’re a KUNM or IVS employee or family member of one, it could be you!

Plan to attend at least one of our 50th Anniversary events. And who knows? Maybe it will be you trick-or-treating in the wonderful Volvo XC90!
Ode to KUNM

By Michelle Otero

Praise that Train to Glory, blessing the house every Sunday morning before the children stir.
Praise Pamelya and Cecilia, honey voices sending my soul to church in pantyhose and a feathered hat.

Praise the call-in show, where expert and listener become one. Praise Gwyneth, Marisa and Ed and Arcie and Sarah and Marcos and all who have guided caller and listener alike through the Roundhouse, the budget, education reform, wild animals, predatory lending, national parks, climate change, fires, the Obama effect, Bruce King, Gary Johnson, Richardson, Martinez and drought.

Praise the elevator signs on the ground floor of Oñate Hall—El Vato, this way.

Praise Generation Justice. You report from a place of love. Shoes off, the ground you walk is sacred, the microphone a gourd where a generation pours stories of art and addiction and anxiety, depression and healing. And healing.

Praise Hot Lix, Saturday nights with Charlie Z where twenty years ago I sang “Noche de Paz” into a microphone, inviting the masses to La Compañía’s Christmas play. Those years the state pen tuned to 89.9, prisoners sent Smokey Robinson out to the lady or some Curtis Mayfield to the boys. They wrote him letters. He carried their words to Corrections and drove his show to the pen. Outta Joint at the Joint, a family day.
Fifteen years. The lifers loved it best.

Praise the Pledge Drive. Praise Marys, Oishi and B. Praise the volunteers and RB Winnings for coffee. Praise the mailer, the scooter. Send in your card for a chance to win or call 277-4357, 277-H-E-L-P.

Thank you for fifty years. You’re going strong, and just like people say to me, You don’t look a day over forty.
By Rashad Mahmood

First of all, a big welcome to the newest addition to the newsroom, Sarah Trujillo! Sarah is a UNM Communication and Journalism student who also writes for the Daily Lobo and has two cats. She will be primarily working with us on Public Health New Mexico work and has already written stories on the latest poverty data from the census, and the lack of ob-gyn services in Las Vegas.

We’re starting to ramp up our election coverage here in the newsroom, but there were just a few other things to cover in September. The trial of two APD officers accused of murder in the death of James Boyd began on September 19. Marisa Demarco reported extensively on the trial, including the legal issues at stake, how Boyd’s death helped trigger the Department of Justice investigation of APD, and recent trends in police violence.

One issue that will be on the ballot in Bernalillo County is the renewal of the mill-levy. These funds go to UNM Hospital for indigent care, but many health providers and activists are concerned that UNM isn’t using the funds for their stated purpose. Reporter Ed Williams led an important discussion of these issues on the KUNM Call In Show on September 22.

As we get closer to the election, the question of guaranteed paid time off has come up at the national level. Here in Albuquerque, community organizers gathered enough signatures to put a required sick leave ordinance on the ballot for Albuquerque. However, Bernalillo County Commissioners voted to keep it off the ballot because it was too long. All of Marisa’s coverage is available in our series “Voting on Sick Leave.” In “LANL’s Long Environmental Cleanup” Ed Williams reported on cleanup efforts of WWII era radioactive waste at Los Alamos National Laboratory. The cleanup was supposed to be done by 2016, but after a new agreement, it is estimated to cost another $3 billion dollars and take 20 more years. Ed’s Annenberg Health Journalism project launched and he is already gathering important testimonials from students via a text messaging tool called GroundSource.

This month look for more stellar reporting from the Public Health New Mexico team including more election coverage and a series on sexual assault in New Mexico. All of our work is available at publichealthnm.org. KUNM’s Public Health New Mexico is supported by the W.K. Kellogg Foundation, McCune Charitable Foundation, and the Con Alma Health Foundation.
Linda Wertheimer - Senior National Correspondent

Biography

As NPR’s senior national correspondent, Linda Wertheimer travels the country and the globe for NPR News, bringing her unique insights and wealth of experience to bear on the day’s top news stories.

A respected leader in media and a beloved figure to listeners who have followed her three-decade-long NPR career, Wertheimer provides clear-eyed analysis and thoughtful reporting on all NPR News programs.

Before taking the senior national correspondent post in 2002, Wertheimer spent 13 years hosting of NPR’s news magazine All Things Considered. During that time, Wertheimer helped build the afternoon news program’s audience to record levels. The show grew from six million listeners in 1989 to nearly 10 million listeners by spring of 2001, making it one of the top afternoon drive-time, news radio programs in the country. Wertheimer’s influence on All Things Considered — and, by extension, all of public radio — has been profound.

She joined NPR at the network’s inception, and served as All Things Considered’s first director starting with its debut on May 3, 1971. In the more than 40 years since, she has served NPR in a variety of roles including reporter and host.

From 1974 to 1989, Wertheimer provided highly praised and award-winning coverage of national politics and Congress for NPR, serving as its congressional and then national political correspondent. Wertheimer traveled the country with major presidential candidates, covered state presidential primaries and the general elections, and regularly reported from Congress on the major events of the day — from the Watergate impeachment hearings to the Reagan Revolution to historic tax reform legislation to the Iran-Contra affair. During this period, Wertheimer covered four presidential and eight congressional elections for NPR.

In 1976, Wertheimer became the first woman to anchor network coverage of a presidential nomination convention and of election night. Over her career at NPR, she has anchored ten presidential nomination conventions and 12 election nights.

Wertheimer is the first person to broadcast live from inside the United States Senate chamber. Her 37 days of live coverage of the Senate Panama Canal Treaty debates won her a special Alfred I. duPont-Columbia University award.

In 1995, Wertheimer shared in an Alfred I. duPont-Columbia University Silver Baton Award given to NPR for its coverage of the first 100 days of the 104th Congress, the period that followed the 1994 Republican takeover of Congress.

Wertheimer has received numerous other journalism awards, including awards from the Corporation for Public Broadcasting for her anchoring of The Iran-Contra Affair: A Special Report, a series of 41 half-hour programs on the Iran-Contra congressional hearings, from American Women in Radio/TV for her story Illegal Abortion, and from the American Legion for NPR’s coverage of the Panama Treaty debates.

In 1997, Wertheimer was named one of the top 50 journalists in Washington by Washingtonian magazine and in 1998 as one of America’s 200 most influential women by Vanity Fair.

A graduate of Wellesley College, Wertheimer received its highest alumni honor in 1985, the Distinguished Alumna Achievement Award. Wertheimer holds honorary degrees from Colby College, Wheaton College, and Illinois Wesleyan University.

Prior to joining NPR, Wertheimer worked for the British Broadcasting Corporation in London and for WCBS Radio in New York.

Celebrate KUNM’s 50th Anniversary With NPR’s Senior News Analyst & New Mexico Native

LINDA WERTHEIMER

Sunday, October 23, 2016
6 pm - 8 pm
KiMo Theater

Tickets $25 • VIP TICKETS $100
VIP includes prefered orchestra seating and private reception with Linda before her performance

A Special Evening with Linda Wertheimer is KUNM’s 50th Anniversary Celebration/Fundraiser in partnership with the Jewish Community Center of Greater Albuquerque. You may have caught her post-convention coverage on KUNM. You certainly have heard her many times over her nearly 50 years with NPR. We are fortunate that Wertheimer is coming during this busy election season to help KUNM celebrate our 50th Anniversary!

For tickets go to kimotickets.com
For more info visit kunm.org

Presented in Collaboration With
Vehicle Donated by

Jewish Community Center of Greater Albuquerque
Independent Vehicle Service

2008 Volvo XC90

Ms. Wertheimer will also draw the name of the winner of the 2008 Volvo XC90, the GRAND PRIZE of our 50th Anniversary FUNdraiser--LIVE at the event!
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**Saturday:**
- Morning Edition: 5:00 AM - 9:00 AM

**Sunday:**
- Morning Edition: 5:00 AM - 9:00 AM

**KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming:**

**NPR national headlines runs M-F 12:01-12:06pm**

**Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm**

**National Native News can be heard M-F, 11:01-11:06am**
Afropop Worldwide Fri. 10 p.m.
Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m.
Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m.
The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m.
Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m.
The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m.
Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children's Hour Sat. 9 a.m.
Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m.
A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum 'n' bass.

Democracy Now M-F 4 p.m.
From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m.
Exploration of music from around the world.

Grassroots New Mexico
A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m.
Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 p.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m.
Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m.
From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m.
English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m.
Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m.
Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you're not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation's first daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m.
Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m.
A two-hour program of classical music performances, recorded live, from NPR.

Psychedelic Radio Head-Shoppe Sat. 10:30 p.m. Deep tracks from the rock 'n' roll underground. Electric music for the mind and body from the '60s & '70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m.
Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico's source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m.
Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m.
Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women's Focus Sat. noon.
Women's magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Saturday, October 8
6:00 a.m.
New Dimensions:
“The Journey of Losing a Soulmate To Cancer”
with Carla Malden

When you lose someone, well-meaning people give you books full of supposedly uplifting platitudes: “time heals all wounds;” “there is a purpose to this;” “you will find closure.” But, as non-religious baby-boomer Carla Malden says, she found them useless. She shares the highs and lows, sparing nothing in her truth-telling. Her candor and clarity are inspiring as she speaks about her experience of living through the debilitating disease and death of her husband and work partner. She likens this time in her life to being strapped in a roller coaster that you never bought a ticket for: “You can do nothing but hold on. There are weeks where you are plummeting and weeks where you feel hopeful and things are on the rise.” This conversation explores the zigzagging emotions of living with a loved one who is battling a life threatening illness, as well as moving into widowhood. (hosted by Justine Willis Toms). Carla Malden is the author of When Do I Start? (coauthor, her father, Academy Award winning actor Karl Malden), and Afterimage, A Broken Hearted Memoir of a Charmed Life.

Sunday, October 2
11:00 a.m.
Should the U.S. eliminate corporate subsidies?

The auto industry, agriculture, the energy sector: What do they have in common? These industries benefit from government subsidies in the form of loans, tax breaks, regulation, and other preferences. Critics from the left and right say that not only do these subsidies transfer wealth from taxpayers to corporations, they distort the markets and our economy. Proponents say that government has an important role to play in launching innovation via strategic investment, and its support helps American companies thrive. Do we need subsidies, or is this corporate welfare?

6:00 p.m.
Radio Theater: Three Hotels

Ron Rifkin and Christine Lahti star in Three Hotels by Jon Robin Baitz. In a series of monologues, an American corporate henchman and his wife reflect on their complicity in the sale of defective baby formula in sub-Saharan Africa. From LA Theatre Works.

Friday, October 7
New Mexico People, Places & Ideas
“Zero suicides”: The Transformative Power of an Audacious Goal

In 2001, Detroit’s Henry Ford Health System set out to radically transform its mental health care delivery system with an audacious goal — eliminating suicide. The “zero suicide” initiative is an approach developed by today’s guest, psychiatrist Dr. Ed Coffey. Dr. Coffey’s approach aims to prevent suicides by creating a more open environment for people to talk about suicidal thoughts and
then encouraging and enabling others to help them. It particularly aims to reach people who have not been reached through previous initiatives and to address gaps in existing behavioral health services. Almost unbelievably, his approach has indeed achieved dramatic and sustained reductions in patient suicide, including no suicides in some years throughout the 100,000 patient Henry Ford System. As a result “zero suicide” has become a worldwide movement, including here in New Mexico. Join host Stephen Spitz and Dr. Ed Coffey, MD, as we talk about how to eliminate suicides. Produced with assistance of Jefferson White and Lynn Schibeci.

Saturday, October 8
6:00 a.m.
New Dimensions:
“Consciously Reinventing Masculinity” with John Gray, Ph.D. and Arjuna Ardagh

The stereotypical man is evolving into a more balanced being, leading to a better relationship with his partner and a better expression of himself. There is a renewed understanding of both male and female qualities, and the need to respect and balance those differences, as men learn to successfully stay on their masculine side while they open their hearts. Gray and Ardagh are co-authors of Conscious Men.

Sunday, October 9
11:00 a.m.
CLIMATE CHANGE: Has the EPA gone overboard?

Reducing carbon emissions is clearly good for the environment but often imposes substantial costs. The costs are most obvious when coal companies go bankrupt, but can affect everyone indirectly through higher energy costs, slower economic growth, reduced employment, and lower business profits. Has the Environmental Protection Agency considered the costs and benefits of its regulatory mandates fairly and appropriately? Is its Clean Power Plan a bold initiative to reduce carbon pollution at power plants, or an unconstitutional usurpation of power?

6:00 p.m.
Radio Theater: American Appetites

Keith Carradine stars in Joyce Carol Oates’ American Appetites, where a well-to-do couple’s own American dream is shattered by tragedy—and a life with few true foundations becomes harder to reconstruct. From LA Theatre Works.

Friday, October 14
8:00 a.m.
Well Woman Radio
Power and Politics with Debra Haaland

This show is meant to inspire everyone to have their voice heard, fight for the issues that matter, and consider the importance of hearing diverse opinions and experiences.

Debra Haaland, Chairwoman of the Democratic Party of New Mexico, recently served as the delegation chair at the Democratic National Convention. As a member of the Pueblo of Laguna in New Mexico, Debra is the first Native American woman to lead a major state party in the country. Prior to leading the Democratic Party of New Mexico, she became the first Native American woman to run for lieutenant governor in New Mexico. Debra speaks about the importance of diversity in politics, the issues about which she is passionate, and why participation in the political process is essential for women.
Saturday, October 15
6:00 a.m.
New Dimensions:
“Listening To the Light of Our Soul” with Mark Nepo

The heart releases its own logic, going beyond our everyday attempts to meet goals and solve problems. Mark Nepo helps us re-kindle the fire of our aliveness, and reminds us that kindness allows us to experience our connection with all things. Prepare to be deepened by his ability to be authentic, as he illuminates the wisdom that is available in our own hearts. Mark Nepo is the author of 17 books including: Reduced To Joy, Seven Thousand Ways To Listen: Staying Close To What Is Sacred, and The One Life We’re Given: Finding the Wisdom That Waits in Your Heart.

Sunday, October 16
11: a.m.
POLITICS: Are the elites to blame for the Trump phenomenon?

The elites of both parties have expressed contempt for Donald Trump, and Trump has succeeded in part by channeling his voters’ contempt for the elites. Does support for Trump reflect an uninformed populism and misplaced anger by a large swath of the American electorate? Or have the elites failed to empathize with their struggles, and failed to craft effective policies to help them cope?


Saturday, October 22
6:00 a.m.
New Dimensions:
“Meeting Daily With Our Chief Spiritual Officer” with May McCarthy

Executives can spend hours in daily meetings to ensure the success of a company. What if that commitment can be applied to your own personal life? May McCarthy says we should consider working with a “Chief Spiritual Officer (CSO)” whose job it is to make our goals a reality. Our part is be clear, be disciplined, pay attention, and act. May McCarthy is the author of: The Path to Wealth: Seven Spiritual Steps for Financial Abundance.
Sunday, October 23
11:00 a.m.
HEALTH CARE: Is “Big Pharma” to blame for rising health care costs?

Health care costs in the U.S. are some 18 percent of GNP, nearly double what other rich countries spend. We read of drug therapies that cost $100,000 a year or more, and of drug price increases that are 6 times of the rate of inflation, on average, and often way more when mergers reduce competition in the industry. Is this a major driver of excessive health care costs? Or is it a by-product of the huge costs of getting new drugs approved? Has big pharma delivered drugs that reduce the need for costly surgeries, which extend life and improve its quality? Or do they deserve the blame that has been leveled against them.

6:00 p.m
Radio Theater: Citizen Min (hour two)

Citizen Min, by Holly Yasui (daughter of Min Yasui), depicts the early life of Minoru Yasui who was posthumously awarded the Presidential Medal of Freedom by President Obama in November, 2015. It takes place in an Oregon county jail during WW II, where Min awaits the appeal of his test case before the U.S. Supreme Court. In a series of flashbacks it depicts Min’s family life as an issei farmer’s son, the organization of a local chapter of the Japanese American Citizens League, and the invasion of his family home by the FBI in the immediate aftermath of the attack on Pearl Harbor. Min lost his Supreme Court test case in 1942 but never lost his faith in the U.S. Constitution. After his imprisonment, he settled in Denver, CO, where he became known as “Mr. Civil Liberties” and the “Martin Luther King, Jr. of Japanese Americans.” Produced for radio by Camino Real Productions.

Friday, October 28
8:00 a.m.
Peace Talks Radio

Peace Talks Radio, the series on peacemaking and nonviolent conflict resolution. A look at how faith-based organizing is working for peace, economic and racial justice in U.S. communities. Among our guests will be Professor Richard Wood of the University of New Mexico. Co-author of the book A Shared Future: Faith-based Organizing for Racial Equality and Ethical Democracy. Paul Ingles hosts. After broadcast, this episode, and every episode in the series dating back to 2002, is available to hear online at www.peacetalksradio.com.

Saturday, October 29
6:00 a.m.
New Dimensions:
“Living the Yogic Life In a Material World” with Karan Bajaj

Here we look at the life adventures of a father, husband, writer, corporate marketer, world traveler, and meditation and yoga teacher. We explore the question of whether our search for spiritual fulfillment and creativity has to take a back seat to our livelihood. Bajaj takes a year sabbatical from corporate work every four years and suggests how we can too. Karan Bajaj is the author of several novels, including: Johnny Gone Down, Keep off the Grass, and The Yoga of Max’s Discontent.
Sunday, October 30
11:00 am
Humankind special: The Right to Vote (2016)

A documentary about the much-contested right to vote in America — from slaves freed after the Civil War, to women’s suffrage, to the Civil Rights movement, to today’s debate over whether voters should be required to show ID at the polls. We trace the long battle over who may participate in democracy’s most basic function. Includes coverage of major summer 2016 court rulings. When the United States was founded, only white male property-owners could vote in most states. Gradually, the franchise has expanded — but the debate continues to this day.

In this fast-moving documentary by David Freudberg, we trace the fascinating twists and turns of a core American activity, with the nation’s leading historian on this topic, Harvard’s Alexander Keyssar. We hear the personal story of University of Florida religion professor Gwendolyn Zoharah Simmons, who at age 19, against the wishes of her parents, participated in the 1964 Mississippi Freedom Summer Project for voter registration, when three young civil rights workers were murdered.

Also, historian Faye Dudden recounts highlights of the women’s suffrage movement.

In addition, long-time Washington Post executive editor Leonard Downie Jr. reviews the scant evidence of voter impersonation (a flashpoint in the controversy over whether voter IDs should be required — the subject of a flurry of recent court rulings). Also weighing in on voter IDs are former Secretary of State Colin Powell; Governor Pat McCrory (R-N.C.); Myrna Perez of NYU’s Brennan Center for Justice; and former Justice Department voting rights legal expert, Gerald Hebert. And we listen to the story of a convicted felon in Florida, seeing his right to vote.

6:00 p.m.
Radio Theater: Northern Gothic and 3 Skeleton Key

A spooky Halloween show from the far north from Icebox Radio Theatre. First, a young orphan girl goes to her uncle’s strange mansion on a distant lake only to discover many strange things in this tribute to Charles Addams and Lemony Snicket known as ‘Northern Gothic.’

Then, we move into radio’s past for a recreation of one of the most memorable adventure stories ever to hit the airwaves: ‘3 Skeleton Key’ is the story of three men trapped in a lighthouse completely encircled by an army of starving rats! Originally produced by the CBS ‘Escape’ program and starring Vincent Price.

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General Meeting of the KUNM Community

For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus.
Wednesday, October 26, 6:30-8:00 pm
Listeners are invited to seek more information at our website: kunm.org.

Radio Board Meeting

KUNM’s Community Advisory Board will not be meeting in the month of October

Licensee’s Meeting

KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meeting are open to the public. For a schedule of Regents’ meeting, please click “Regents’ Meeting” URL link: regents.unm.edu/meetings/index.html
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PRESIDENTIAL DEBATE COVERAGE
7:00 p.m. - 9:00 p.m.

Tuesday, October 4
Vice Presidential Debate at Longwood University in Farmville, Virginia.
Moderator: CBS’ Elaine Quijano.

Sunday, October 9
2nd Presidential Debate at Washington University in St. Louis, Missouri.
Moderators: ABC’s Martha Raddatz and CNN’s Anderson Cooper.

Wednesday, October 19
3rd Presidential Debate at the University of Nevada, Las Vegas.
Moderator: Fox’s Chris Wallace
Grand Prize
KUNM’s 50th Anniversary Fund Drive October 15-21

Winner Drawn
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Come to KUNM’s 50th Anniversary Social Justice Fair & La Montanita Co-op’s 40th Anniversary Membership Meeting!

Saturday, October 22nd at the National Hispanic Cultural Center

**KUNM’s Social Justice Fair**
2:00-5:00 pm

Meet Non-Profits Including:
- AFSCME
- Amnesty International
- La Montanita Co-op Veteran Farmer Project
- Mexicanwolves.org
- The Nature Conservancy
- New Mexico Environmental Law Center

Meet Non-Profits Including:
- OFFCenter Arts
- Peace & Justice Center
- Planned Parenthood
- Southwest Women’s Law Center
- VSA

**KUNM Members Come FREE**
Giveaways • Poetry

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**LA MONTANITA CO-OP**

Annual Owners’ Meeting/
Organic Dinner & Talk
By Ted Howard
The Democracy Collaborative
5:30 pm
MUST be a Co-op Member
Or join that day for $15
Either Way, RSVP Required
RSVP at this link:
https://www.eventbrite.com/e/2016-la-montanita-co-op-annual-owner-gathering-tickets-27260794771

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