ZOUNDS!
December 2016

Seeking Peace on Earth: The Peace Talks Radio Special

KUNM 50th Anniversary Raffle

8 MORE PRIZES TO WIN IN DECEMBER!

FIVE $500 KIM JEW PHOTOGRAPHY CERTIFICATES

“RED TRACTOR IN A FIELD” PAINTING BY PALO KLEIN UBER

MEDECINS SANS FRONTIERES DOCTORS WITHOUT BORDERS

3 FOLK ART PRIZES
Thank You!

Our 99 Volunteers are a valuable part of our service from the University of New Mexico.

Thank You!
By Richard Towne, KUNM General Manager

I would be way out on a limb, and out of my mind as well, to attempt any kind of year-end or New Year’s predictions. Except for one. While we collectively struggle to understand the results and the implementation of the results of November’s election, KUNM will continue to be a source of independent, fact-based news.

We hope you will continue choosing KUNM as a source for the highest quality of news. We are here to help us all make sense of what is happening around us, at the local, state, national and global levels. I think you understand the value of engaging with people and with ideas which are different than your own.

KUNM intends to continue making a profound difference in the quality of life in New Mexico; this is true in our news programs, as well as in our music and cultural programming. We will help to foster the conversations that help us make sense of the world around us, both here in New Mexico and around the globe.

In a recent letter to KPCC listeners in greater Los Angeles, founding president Bill Davis wrote a very personal message that I want to share with you because it reflects on the mission of all public media.

“We all, however, come to KPCC for the same reason: to get the highest quality news and information that helps us make sense of what is happening around us and—just as important—to engage in thoughtful, respectful dialogue that fosters understanding, broadens our perspectives and improves the quality of civic life in the communities we share.

This is where KPCC’s public service mission—our commitment to civility and to engaging people from across the political spectrum—makes a profound difference in the quality of civic and cultural life in greater Los Angeles.

Thank you for placing your trust in us—and for supporting our mission. We appreciate it more than we can express in words. And we will continue to work as hard as we can to realize the full promise and potential of public service journalism.”

Best wishes for the December holidays and Here’s To Serving You in the New Year with more unflinching commitment to civility, inclusiveness, and public service journalism!
Palo Klein Uber is a minimal expressionist from the UK, who lives part of the year in Albuquerque. He is the only known artist in the world who has perfected a medium using melted plastic with acrylic paint.

I will never forget the day I met Palo Klein Uber. He called KUNM to find out who the roofer was that underwrote because he needed some work done on his house in Albuquerque. He ended up offering a $20,000 painting to help with our shortfall that year. When he came in to meet with me, I heard a riveting story that made Steven Spielberg (one of the people who collects his work) want to do a movie about his life.

His father was a brilliant (and progressive) architectural student in Germany. As soon as he graduated college, young Uber was coerced into service, designing for the German government. After the war, Uber married a Jewish woman from Milan and moved to England, tortured to the end by what he had been forced to do. Palo was the child of that union. There’s more to the story, but that movie may yet be made, and I don’t want to be a spoiler.

Perhaps since my parents were from opposite sides of World War II as well, we bonded instantly. Many illustrious people collect Palo’s work, from famous rock stars to well-known billionaires. I was so grateful when he offered another painting to KUNM, this time a special one that is valued at $13,600. “Red Tractor in a Field” is the first one he painted that employed his signature French crayon over acrylic technique. The London Art Review said (2006) “...the transition to board from canvas with his ingenious melted plastic was a sensual delight, we were simply in awe... every piece...truly museum bound.”

He has since returned to his home in his native England, but he wanted KUNM to have another opportunity to offer one of his paintings to our listeners.

Palo Klein Uber’s works are collected internationally by:
- MGM Boardroom, Los Angeles
- ESPN, San Diego
- Hoogland Estate, Amsterdam
- Bijorg Post War Collective, Paris
- M. Jaggar Estate, South London
- Spielberg Family Trust, Los Angeles
- Bentley Motorcars, London
- W. Allen, New York
- Berlin Museum of Contemporary Art, Berlin
- Sheikh Salim Abu dah, U.A.E.
- Roche Bubois, Paris
- Nestle World Headquarters, Geneva
- Tesco Corporation, London

...and many high profile collectors who want their privacy protected.

Whether you get a raffle ticket or not, please consider a year-end gift to KUNM. If you were entered into the drawing for the Volvo, your name will also be in the drawing on December 10th for one of 8 really great prizes: 3 beautiful folk art pieces donated by the International Folk Art Market and 5 gift certificates for $500 each, donated by Kim Jew Photography, whose clients include Presidents and countless celebrities. We will draw the winners on Friday, December 10th—just in time for holiday gift giving (or treating yourself to get you through the winter doldrums). Although the combined value of the prizes is $3500, you will not have to pay taxes on the prize if you win since each prize is valued under $600.

If your name was not in the drawing for the Volvo, you can donate and/or register at kunm.org.

Thank you so much for continuing to support KUNM! And best wishes for a beautiful holiday season full of love and all of life’s best.

See page 5 for more info about the raffle and December prizes!
Five $500 Gift Certificates
Kim Jew Photography
Presidential & Celebrity Photographer

“Wanka Danza” Sculpture by Javier Gonzales Pavcar (Peru) Value: $400

“Ceramic Plate” Ceramic by Rustam Usmanov (Uzbekistan) value: $250

“Rabbit” Carved Wood Sculpture by Agustin Cruz Tinoco (Mexico) Value: $350

If not already in the Volvo drawing, register at kunm.org

KUNM 50th Anniversary Raffle

“Red Tractor in a Field”
medium: acrylic and french crayon on acid free board
first piece employing french crayon
46” x 53”
Palo Klein Uber minimal expressionist painted on a farm in Ireland

Value: $13,600

1 Ticket $50 (Lump sum payment ONLY)

3 tickets $120 (Billable @ $10/month)

15 tickets $500 (Available at kunm.org)

Winner drawn in 2017 (date tbd)
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KUNM runs many specials and seasonal programming. Please check our website at www.kunm.org for info about special programming.

NPR national headlines runs M-F 12:01-12:06pm
Stardate, two-minute guide to the galaxy runs M-F 7pm, weekends 6pm
National native news can be heard M-F, 11:01-11:06am
Program Listings

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children’s Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It’s not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week’s news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elekstro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlán Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Grassroots New Mexico A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, Cajun, Zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 a.m. Uncompromising creative music from the past 30 years.

Iyah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head “Shoppe” Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60s & ‘70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raias Mon. 7 p.m. & Sat. 2 p.m. Latin American Freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning Black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Native Americans have recently been the focus of the local and national media. For example, they have been featured in stories about the Gold King Mine Spill, the North Dakota Access Pipeline, and Foreign Sales of Sacred Objects. The New York Times investigated extreme poverty in parts of the Navajo Reservation, including here in New Mexico. Why and are Native Americans not getting a fair shake from the State and Federal Government? NMPPI host Stephen Spitz will put those questions to the recent head of Bureau of Indian Affairs in the Obama Administration, law professor, and former UNM law school Dean, Kevin Washburn. We will also talk about what was accomplished during Professor Washburn’s tenure at the BIA and what Native Americans can reasonably expect from a Trump Administration. Produced with the assistance of Jefferson White and Lynn Schibeci.

Saturday, December 3
6:00 a.m.
New Dimensions: “Thomas Merton A Mystic Lover Of Life” with Matthew Fox, Ph.D.

Thomas Merton was an American Catholic writer, mystic, and Trappist monk who died mysteriously in Bangkok, Thailand when he was 53 years old. The gifts he left behind from his short life were immense. He combined deep contemplation with social action. Here Fr. Matthew Fox shares his profound intersection with Merton via Creation Spirituality. Matthew Fox is the author of A Way To God: Thomas Merton’s Creation Spirituality Journey.

Sunday, December 4
11:00 a.m.
Reclaiming the Holidays

This special profiles people from different backgrounds who seek to get past the consumer frenzy of the December holidays, and to focus more on authentic family connection and giving charity in the spirit of the season. Interviewees include Annie Leonard, whose environmental film ‘The Story of Stuff’ attracted over 10 million online viewers. Our second half-hour examines the movement to carve out family downtime from our digital devices.

6:00 p.m.
Radio Theater: Never Again War: The Sacrifice of Käthe Kollwitz

“Never Again War: The Sacrifice of Käthe Kollwitz” takes us into the mind and life of the renowned German graphic artist and sculptor. Our play begins in Berlin in February 1914, at a party in the Kollwitz home, celebrating the 18th birthday of her younger son Peter. A few months later, as soon as war begins on August 1, Peter implores his parents for permission to join his older brother Hans who has already volunteered to become a soldier in the army. To support the idealism of her sons to offer themselves for sacrifice on behalf of The Fatherland, the socialist Käthe finds herself supporting her sons in a war of which she deeply disapproved. By the time our play concludes in the town of Moritzburg, two weeks before Germany’s defeat at the end
of World War II in April 1945, Kollwitz has learned that every war is answered by a new war until everything is smashed because every war already carries within it the war that will answer it, as World War II answered World War I. Produced by Sue Zizza.

**Friday, December 9**

11:00 a.m.

Well Woman Show: How to Gain Control Over Your Life Through Brain Education

This month’s topic will inspire you to try new practices to better connect with your body, take steps to live fully in the present, and re-consider your definition of success. My guest is Bette Castoria, a yoga instructor at Brain and Body, a holistic yoga and fitness center, and a body and brain educator. Prior to discovering the benefits of yoga, Bette worked in finance for twenty-two years. I talk with Bette about how yoga and brain education has changed her life, how she was able to recognize that she wasn’t happy in her former way of living, and how she is able to stay calm in moments of frustration or anger.

**Sunday, December 11**

11:00 a.m.

What Gives: Generosity in America

‘Tis the season for giving. And on this episode, Backstory will give you history exploring how ideas about charity, philanthropy and generosity have changed over the centuries. Sometimes, it paid to be poor — but not too poor. In earlier days, philanthropy had humble aims: to foster community and put the idea of charity out of business.

6:00 p.m.

Radio Theater: The Mesmerist by Leslie McMurtry

“The Mesmerist” is a haunting period piece based on the author’s research into the Great Exhibition, sometimes referred to as the Crystal Palace Exhibition held in London in 1851, and the work of Franz Anton Mesmer on “animal magnetism.” Francois Daudet, a French mesmerist who gives demonstrations at the Exhibition, is retained by a young British widow to treat her. A scandal ensues as she dares to appear with him onstage. Is he a charlatan? Is she mad? Is his treatment effective? Produced for KUNM’s Radio Theatre by Camino Real Productions, LLC.

**Sunday, December 18**

11:00 a.m.

The Moth Holiday Special 2016: Unexpected Gifts of December

A special Holiday Hour from The Moth. The unexpected gifts of December: holiday customs, brand new traditions, flying cows, fruit, luminaries and a magical forest. Hosted by The Moth’s Executive Producer, Sarah Austin Jenness. The Moth Radio Hour is produced by The Moth and Jay Allison of Atlantic Public Media.

6:00 p.m.

Radio Theater: Two Holidays and a Blizzard

personal miracle throws a family for a loop. In “Christmas Breaks,” a guy dumps a girl but presents a substitute. Interview with David Ives, John Rando and “The Blizzard” cast; Sheri Wilner and “The Miracle of Chanukah” cast and the cast of “Christmas Breaks.”

**Sunday, December 25**

11:00 a.m.
**Christmas Mashup**


6:00 p.m.
**Radio Theater: A Christmas Carol: Redux**

“A Christmas Carol: Redux” retells the Charles Dickens classic in the present day, giving it a satirical comedic spin. Amidst a crumbling economy, skyrocketing unemployment, and mass protests on Wall Street, cheapskate Scrooge (the 1%) refuses to share his wealth with those less fortunate (the 99%). Join our narrator, Russell Thomas, as he recounts this classic Christmas tale with visits by The Ghosts of Christmas Past, Present, and Future (all while he battles his own ghosts due to a recent divorce).

**Friday, December 30**

11:00 a.m.
**Seeking Peace on Earth: The Peace Talks Radio Special**

A year-end tradition is this hour-long Peace Talks Radio season re-cap. The series on peacemaking and nonviolent conflict resolution offers some welcome ideas about tools and techniques for actually achieving the “peace on earth” that we so often say we want during the holiday season. Hear excerpts from 2016 programs on topics like reducing political polarization, the neuroscience of peacemaking, how meditative practices help school kids, the humanitarian work of Doctors Without Borders, peace-based history books, peaceful communication practices, racial justice work and more. Paul Ingles hosts. (Program pre-empts “This Way Out” which returns January 6).
DONATE YOUR CAR!

Donated cars and trucks bring enough to allow us to skip a 3rd pledge drive! (Get a tax deduction too!)

It’s easy!
Call 1-888-KUNM-CAR
That’s 888-586-6227

GENERAL MEETING OF THE KUNM COMMUNITY
Wednesday, December 7th, 6:30 pm

RADIO BOARD MEETING
No meeting in December.
Next Meeting on January 3rd at noon.

LICENSEE’S MEETING
KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meeting are open to the public. For a schedule of Regents’ meeting, please click “Regents’ Meeting” URL link: regents.unm.edu/meetings/index.html

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address: Living on Earth, PO Box 639, Cambridge, MA 02238.

CCNS Weekly News Update: www.nuclearactive.org Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE 2609 University Ave. #3.118, Austin, TX 78712. This Way Out, PO Box 38327, Los Angeles, CA 90038 phone 818-986-4106

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.

Democracy Now: www.democracynow.org
Albuquerque

ABQ Free Press
505-345-4080
www.freeabq.com

ABQ Health Partners
505-262-7000
www.abqhp.com

Betty’s Bath & Day Spa
1835 Candelaria NW
505-341-3456
www.bettysbath.com

Dr. John Heuertz / Atlas 33
4010 Carlisle Blvd. NE
Suite F
505-220-2321

Fred & Sandra Creek, Realtors
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Suite 200
505-299-2580
www.abqhomes.com

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20 1st Plaza Center Northwest #306
505-243-1733
www.gwlpa.com

Geistlight Photography
505-243-2316
www.geistlight.com

Glass-Rite Window Installation Service
808 Gibson Blvd. SE
1-800-824-1005
www.glass-rite.com

House of Bread
2000 Carlisle Blvd. NE
505-266-0622
www.albuquerque.houseofbread.com

Independent Vehicle Services
312 Kinley Ave NW, Albuquerque, NM 87102 505-247-9771
www.ivsabq.com

Jim’s Automotive
4401 Lead SE
505-256-1531
www.jimsautomotive.com

Mama’s Minerals
800 20th Street NW, Suite B
505-266-8443
www.mamasminerals.com

Park It Place
505-842-9113
www.parkitplaceusa.com

Positive Energy Solar
3600 Pan American Fwy. NE
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www.positiveenergysolar.com

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www.signandimagefactory.com

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