January 2017

INSIDE THIS MONTH’S ISSUE...

In Remembrance of David House

Inauguration Special Coverage

Sneak Preview of the Spring Fundraiser Grand Prize

KUNM WISHES YOU A HAPPY NEW YEAR!
Elaine Baumgartel ......................................................... News Director
Chris Boros ......................................................... All Things Considered Host
Erin Brown ........................................................ Broadcast Sale
Tristan Clum ........................................................ Program Director
Marisa Demarco ......................................................... General Assignment Reporter
Matthew Finch ........................................................... Music Director
Roman Garcia .............................................................. Production Director
Catherine Heyne ......................................................... Donor and Data Specialist
Megan Kamerick ......................................................... Morning Edition Anchor
Jonathan Longcore ...................................................... IT Support Analyst
Steven Emmons ........................................................... Operations Manager
Rashad Mahmood ................................................ Public Health Program Coordinator
Linda Morris ........................................................ Senior Fiscal Services Tech
Cris Nichols ........................................................ Membership Coordinator
Mary Oishi ........................................................ Development Director
Chanda Shaw .............................................................. Sales Manager
Richard S. Towne ................................................ General Manager
Ed Williams ........................................................ Public Health Reporter

Gaelyn Archer .............................................................. Development Assistant
Sophia Broussard ........................................................ Graphic Design
Sayre Key-Towne ...................................................... Programming Assistant
Anna Lande ........................................................ News Intern, Weekend Edition Saturday Host
Savanah Maestas ........................................................ Music Intern
Kaveh Mowahed ........................................................ News Intern
Marino Spencer ........................................................ News Intern
Sarah Trujillo ........................................................ News Intern
Genevieve Valerio ........................................................ Graphic Design

Adam Aguirre
Dennis Andrus
Jalilla Arthur
Toby Atencio
James Baca
Cristina Baccin
Aurin Baghaie
Bill Baker
Xavier Baraza
Spencer Beckwith
Louis Bernal
Mary Bokuniewicz
Carol Boss
Linda Brady
John Breckow
Ron Bryan
Derek Cadwell
Tanya Cole
Neal Copperman

Dominic D’Angelo
Rosemarie DeLeo
Scott Denton
Jerry DiTata
David Dunaway
Jered Ebenreck
Damien Flores
Quinn Forde
Ryan Garcia
Mark Gilboard
Craig Goldsmith
Daniel Gonzales
Henry Gonzales
Paul Gonzales
Wellington Guzmán
Ron Hale
Louis Head
Pamela Herndon
Michael Hess

Peggy HESS
Cindy Hong
David Hughes
Paul Ingles
Mary Ellen Ipiots
Jim Jaffee
Larry Kemp
Brandon Kennedy
Randy Kolesky
Barry Lauesen
Joshua LaClair
Mark LeClaire
Glenda Lewis
Ali Liddel
Patti Littlefield
Linda Lopez-McAlister
Susan Loubet
Scott MacNicholl
Tristan Marino

Greg Markham
Sofia Martinez
Rachel Maurer
Don McIver
Maria Munguia
Peter Nathanson
Harry Norton
Daniel Orban
Tim Oswald
Robert Ottey
Mark Pallardy
Kent Paterson
David Paytiamo
David Percival
Guillermina Quiroz
Roberta Rael
Margaret Ramirez
Tom Rapisardi
Janet Riley
Phillip Riley
Kelvin Rodriguez
Giovanna Rossi
Melanie Sanchez
Travis Sandoval
Susan Schuurman
Tim Simpson

Marty Smith
Kamaria Umi
Zoe Speidel
Tahnee Udero
Stephen Spitz
Cecilia Webb
Mark Weber
Jefferson White
Chris Woodworth

Our 101 Volunteers are a valuable part of our service from the University of New Mexico
Thank You!
By Richard Towne, KUNM General Manager

There are many total joys in broadcasting a diverse schedule of radio programs. Chief among these joys is our diverse community of listeners – some of whom come for a couple of programs – some who come for it all.

Each listener tunes to KUNM for individualistic reasons – companionship, curiosity, community, finding common ground. I also think each listener has an individual “take” on our work. We take great joy in hearing from you, be it good, not-so-good, or just your observations. I can promise you that your feedback is important and your ideas are as diverse as our own. We honor this about you.

In early December, I received a very thoughtful note from Ms. Beverly Hill. Feel free to agree or disagree on her perspective. Please enjoy her articulate and heart-felt writing.

“Dear Mr. Towne,

I am a sustaining KUNM member and have been for years. Chris Nichols (and others) did a fabulous tribute to David House on Wednesday. It was so poignant.

Then listening to Mark Weber’s show on Thursday reminded me how much I value that there is still a place in Albuquerque where the classic standards and the Great American Songbook can be heard and listeners can be educated in the roots of jazz. More and more stations and even KUNM shows play the new avant-garde offerings and/or the ‘soft jazz’ that feels like jazz Muzak to me. The canon of jazz is disappearing, and we are so blessed to have it right here in our little city, at our local station down the street - and without commercial interruption, even!

Friday shows are equally enjoyed and valued. Recently John B (sp?) aired a show where the same song was played again and again but in different arrangements by different artists. What a way to demonstrate, so simply, the talent of arrangers to create completely different pieces out of one, with widely ranging moods. I wonder if that is why it is called arranging? Then today the theme of one artist - Bix Beiderbecke - in rarely heard recordings and as covered by various artists and delving into another aspect of the roots of jazz... gives yet another welcome jazz experience that brings me to KUNM rather than choosing to find other entertainment elsewhere. What a wealth.

Except for gems like these, more and more I find myself turning off my radio or tuning away when the music feels more like an assault than a welcome enrichment in my home. I imagine you are trying to attract a different/younger audience to increase your support base, but I’m not sure if you realize that one by one you are losing long-time listeners as a result, and the older listeners are more likely your supporters. My next door neighbor and I had this conversation recently. He has stopped listening to KUNM and is turning to his own music library as he finds hosts more and more uninformed and/or pretentious, trying to be so cool they sound like posers. Sorry to put it that way, but those are his words. He was talking both about All That Jazz and Free Form.

I love that we have such an eclectic local station that brings us uncanned music that is alive and full of history. As ‘raw’ as they can be, I love the live interviews with jazz musicians that occasionally occur on the jazz shows. All musicians have wide-ranging personalities, and to experience those talents in their full personalities rather than in only the PR-approved version is a gift. You see a resurgence in interest among old rock fans in movies like The Last Waltz and The Wrecking Crew (as Leon Russell and other rock greats are dying) in knowing the musicians as they were rather than only as they were packaged for the public by their record labels. Sometimes it’s not ideal, but jazz especially comes out of an existence that was not ideal. It’s important for people to remember that, and to see what beauty and creativity can derive from the most difficult life circumstances. Why walk away from the history that brought us to the point where we are today? It is obvious in the news that our repeated political and...

(Continued on page 4)
historical debacles derive from a lack of context and history. I don’t want to see that happen in music, too. There is a reason musical education includes all of musical history to bring the musician to its current expression. To have a source for that education on the radio (for those of us who don’t go to music school) is a true gift, and one of the reasons I continue to support KUNM, even though there aren’t a lot of music shows I listen to anymore. I give you your broad audience. Thank you for giving me my broad jazz experience.

Oops, I went off on a rant there. Oh well. I feel passionately about this, especially as there are fewer and fewer places to hear the late greats and the obscure. I don’t want to lose the gems that are left. Please keep the balance, as you bring in new hosts and seem to gradually weight style more toward the new and younger, so that we long-time and older listeners still have a refuge on the radio.

Thank you very much for listening,

Beverly Hill”

CONTACT US!

KUNM

Business line: (505) 277-4806, toll-free 1-877-277-4806
Request line: (505) 277-5615, toll-free 1-888-277-5615
Member Services: (505) 277-3968, toll-free 1-877-277-4806
Mailing address: MSC06 3520, 1 University of New Mexico, Albuquerque, NM 87131-0001
Email your comments or questions to kunm@kunm.org. Your email will be forwarded to the appropriate staff person.

CONGRATULATIONS TO THE DECEMBER PRIZE WINNERS!

FOLK ART PRIZE WINNERS

WINNERS OF $500 GIFT CERTIFICATE TO KIM JEW PHOTOGRAPHY, ALBUQUERQUE

ROSS WIMBORNE, RIO RANCHO
DANIELLE SHELLEY, SANTA FE
KRISTA SAVOCA, ALBUQUERQUE
REESE BUCKNER, ALBUQUERQUE
MARY WHITEMAN, BUENA VISTA

CONTENTS

Report to the Listeners................................3
In Remembrance of David House.................5
Public Health Reporting Update.....................7
Grand Prize Sneak Preview..........................8
Radio Highlights......................................11
Program Underwriters...............................15
Richard soon came to appreciate not just his magnetism, but how magnetized David was early-on to all things digital. In 1994 when there were five desktop computers in the whole station—and no voicemail—David expressed a keen interest in the worldwide web. He had a PC at home. He told Richard, “I can build you a website.”

“How soon before you can get KUNM streaming on the internet?” Richard asked.

“Within five years.”

David went on to build the website, and served as our first in-house I.T. person. Eventually, he was hired away by Chickasaw Industries for his web expertise, but he continued to do his Wednesday jazz show, as long as he wasn’t on a movie shoot. (He had numerous television and movie roles, including as Dr. Delcavoli, Walter White’s oncologist in Breaking Bad).

Carol Boss’s Freeform followed David’s All That Jazz every Wednesday for many years. “David’s cool, calm and collected demeanor always struck me: it was a quiet statement from him that things are all okay regardless of what happens.” Carol, who can tend to get excited, as she says, really appreciated his calming presence, especially when things went wrong. “When he was really into the music he was playing on air, sometimes he would bang his hands on the desk—his own special drum for a special tune.” (David was a percussionist in a band back in his days at Antioch in the early 1980’s). Yes, a true renaissance man: DJ, actor, webmaster, musician.

David’s involvement with KUNM goes way back. He was on the General Manager Search Committee when Richard Towne was hired. Richard’s reaction when he first met David was, “Holy moly! He glows!”

The day Richard started, the News Director was on sabbatical getting his graduate degree and the Development Director was visiting Poland, so the Music Director (David) was the one who let him in to his office. “The first few weeks he was my touchstone,” Richard recalls. His two children adored David. “Children are just magnetized to him. And not just kids. You want to be near that: who he was, whether the smile, the aura, the whole thing.”

Richard’s reaction when he first met David was, “Holy moly! He glows!”

The day Richard started, the News Director was on sabbatical getting his graduate degree and the Development Director was visiting Poland, so the Music Director (David) was the one who let him in to his office. “The first few weeks he was my touchstone,” Richard recalls. His two children adored David. “Children are just magnetized to him. And not just kids. You want to be near that: who he was, whether the smile, the aura, the whole thing.”
‘call me’ and then he’d mouthe ‘call me.’ It became a joke over the years. I’ll miss that.”

Program Director Tristan Clum also had a running joke with David. If he had time, he would stop in to Tristan’s office after his show, and Tristan would always say, “Can I turn on my radio now?” as if he couldn’t stand the music David played. The day David revealed to Tristan his diagnosis with a rare form of brain cancer, they had a long conversation over lunch at Mannie’s. Tristan had a family member claimed by the same form of cancer, so both understood the seriousness of the situation. After they talked about all kinds of things: David’s family, technology, women, Tristan addressed the illness and asked what he was going to do. “I want to live my life until I can’t;” David said. Then, as if to illustrate the point, he leaned in and—looking over Tristan’s shoulder said quietly, “Don’t look now, but there’s a young lady…”

As he related this memory, Tristan laughed. Then he choked up. “That last conversation was a gift.”

David gave many such gifts to his coworkers and friends at KUNM over the years. He was the kind of person you could joke with, but also commiserate about parenting or relationships or any number of things friends discuss—and it was always safe to be honest and real. He kept it really positive and supportive. I never heard him brag about himself no matter what he accomplished, (although he was quite proud of his daughters, and beamed when he showed us pictures or spoke of them). I truly never heard him run anyone down, and there was only one time I saw him angry in the nearly eighteen years I knew him.

That was the day he received a call during the show and the caller leveled a vicious insult at another KUNM staff member, and then uttered a hateful racist slur at David. I walked into the control room right after he hung up on the caller. He was furious. When he told me what the caller said, I was furious too. How could anyone think much less say such demeaning and hurtful things? That was the last day he answered the phone during his show.

David no doubt missed many listeners over the years who really wanted to give him the gift of appreciation.

He came in and selected the music for the show as long as he possibly could, up until just a week or two before he went into hospice. Music Director, Matthew Finch, was there with him to help with logistics. The day after the election, David selected all of the music, including a lot of Bill Frisell. Matthew, unlike David, answered the phone. “They said, ‘What IS this? This is just beautiful!’ There were at least five calls singing his praises, absolutely in love with what he was playing.” Matthew observed that at a rate of five per show, there must have been thousands of similar calls that never got through. “Too bad he missed all of that listener love.”

But maybe love wasn’t the main thing he was seeking. Maybe it was more like experience, and I don’t mean the kind compiled on a resume. I mean experiencing life. It always seemed to me he wanted to pack in as many rich experiences as he could. We had a conversation about death and dying some years ago, and he said that by the time it was his time to go there would be a virtual reality machine and he would be having some amazing experience—would go out like in a dream, not even realizing he was dying. Maybe music was that dream for him. Maybe the painkillers. Who knows? But we can be completely certain that David lived his life until he couldn’t. Those of us who loved him just wish it could have been a lot longer.
By Rashad Mahmood

We broadcast a flurry of stories before the holidays, and plan to continue in January. Last month we broadcast Marisa Demarco’s series on sexual assault, Ed Williams’ coverage of federal addiction legislation, and several stories by interns Sarah Trujillo and Anna Lande.

In early December, the State Auditor released a report on the sexual assault evidence kit backlog. New Mexico has the highest per capita rate of unprocessed evidence kits in the country, and from 2015 to 2016, the backlog has barely budged. Marisa’s first story focused on the organizations that work with survivors. Then she reported on the lack of funding and lax policies that contribute to the buildup of unprocessed kits in law enforcement evidence rooms. In part three, she focuses on the challenges facing prosecutors, especially how jurors’ preconceived views of sexual assault impact conviction rates.

I also updated our map of the backlog, so you can see exactly where the backlog remains the largest, and I created an animated GIF highlighting how few cases actually result in guilty pleas or convictions.

New Mexico stands to gain from the 21st Century Cures Act, recently passed by Congress. Ed Williams spoke with Senator Martin Heinrich about his support for the measure, and its $1 billion for addiction treatment and prevention services. He also reported on a U.S. Senate bill that would expand New Mexico’s Project ECHO nationally.

This month look for more stellar reporting from the Public Health New Mexico team including the culmination of Ed Williams’ reporting on opioid addiction in Rio Arriba County.

All of our work is available at publichealthnm.org. KUNM’s Public Health New Mexico is supported by the W.K. Kellogg Foundation, McCune Charitable Foundation, and the Con Alma Health Foundation.

ZOUNDS! October 2016

KUNM Public Health Reporting Update

ZOUNDS! October 2016

KUNM Public Health Reporting Update
GRAND PRIZE for KUNM's Spring Fundraiser
April 1-7, 2017

Terra Trike Rover i-8 model
Donated by
VALUE: $1500
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 AM</td>
<td>latinoUSA 8:00-9am</td>
<td>living on earth 8-9am</td>
<td>call-in program 8-9am</td>
<td>public affairs 8-8:30am</td>
<td>this way out 8:30-9am</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 AM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**morning edition**

- **9:00 AM** performance today 9-11am
- **10:00 AM** native america calling 11-12pm
- **11:00 AM** all that jazz 12-1:30pm
- **12:00 PM** freeform 1:30-4pm
- **1:00 PM** democracy now 4-5pm

**all things considered + KUNM local news 5-7pm**

- **5:00 PM** all things considered 5-6pm
- **6:00 PM** alternative radio 6-7pm
- **7:00 PM** radio theatre 6-7pm
- **8:00 PM** espejos de aztlán 7-7:30pm
- **9:00 PM** raices 7-10pm
- **10:00 PM** global music 10pm-1am
- **11:00 PM** overnight freeform 7 days a week

**NPR national headlines** runs M-F 12:01-12:06pm

- **Stardate, two-minute guide to the galaxy** runs M-F 7pm, weekends 6pm
- **national native news** can be heard M-F, 11:01-11:06am
Program Listings

Afropop Worldwide Fri. 10 p.m. Music with an African influence from around the world.

All That Jazz M-F noon. Jazz, straight ahead to fusion.

All Things Considered M-F 5 p.m., Sat. & Sun. 5 p.m. Award-winning news magazine from NPR.

Alternative Radio Sat. 6 p.m. The view from the other side, from some of the most progressive writers, thinkers and activists of our time.

Art of the Song Wed. 10 p.m. Art of the Song explores songwriting and the creative process, featuring New Mexico talent and internationally acclaimed performers.

The Blues Show Wed. 7 p.m. The spectrum of blues music, plus interviews, live performances, and blues news.

Call-In Show Thur. 8 a.m. Live interviews with community leaders; call in your comments and questions at 277-KUNM.

CCNS Update Sat. 7 p.m. Concerned Citizens for Nuclear Safety presents the latest local, national and international news about nuclear issues.

The Children's Hour Sat. 9 a.m. Enriching, educating, enlightening, and entertaining radio for kids of all ages.

Coffee Express Fri. 1-3 a.m. Live, improvised music, voice, effects and sound collages, combined with on-air phone callers, CDs and records, tape loops, internet audio, etc. It's not jazz, but it is caffeinated.

Corazón Tanguero, 1st and 3rd Saturdays, 4:15-4:45 p.m. Music/Culture program on Argentine Tango, featuring works from the Old Guard of the 1920s through the Golden Age of the 30s and 40s and beyond.

Counterspin Tues. 8:30 a.m. A critique of the week's news coverage by other media, from FAIR.

Cyberage Sun. 1-3 a.m. Innovative electronic music of all sub-genres; elektro, industrial, ebm, ambient, power noise, synthpop, techno and drum ‘n’ bass.

Democracy Now M-F 4 p.m. From Pacifica, diverse commentators focus on the issues affecting individuals and society.

Ear to the Ground Sat. 7 p.m. A local music showcase, featuring live performances by local talent.

Espejos de Aztlión Mon. 7-7:30 p.m. Bilingual arts and public affairs program with interviews.

Folk Routes Sat. 10 a.m. A weekly sampling of the best in folk, blues to bluegrass and beyond.

Freeform Music M-F 1:30-4 p.m.; overnights. A diverse showcase of KUNM’s music library, uncovering common roots in music from different places and times.

Fresh Thu. 10 p.m. New Mexico’s international electronic and “new” music program featuring guest composers, artists and interviews.

Global Music Mon. 10 p.m. Exploration of music from around the world.

Grassroots New Mexico A weekly social justice radio calendar from the Albuquerque Center for Peace & Justice.

Home of Happy Feet Tues. 7 p.m. Folk music in the broadest sense of the term. Bluegrass, blues, cajun, zydeco, western swing, rockabilly, Tex-Mex, and more!

House that Jazz Built Sun. 11 a.m. Uncompromising creative music from the past 30 years.

IJah Music Thur. 7 p.m. Reggae and roots; a spectrum of African-influenced music.

KUNM Specials Sun. 11 a.m. From public affairs to holiday specials, the latest and best in local and national production.

Latino USA Mon. 8:00 a.m. English-language radio journal of Latino news and culture.

Living on Earth Wed. 8 a.m. Weekly environmental news and information program, from NPR.

Morning Edition M-F 5-8:30 a.m. Award-winning morning news magazine from NPR.

Music to Soothe the Savage Beast Tues. 10 p.m. Progressive and indie rock culled from new releases you’re not likely to hear anywhere else. Plus live and recorded local music.

Native America Calling M-F 11 a.m. The nation’s first live daily call-in program by, for, and about native people. 1-800-99NATIVE.

National Native News M-F 11:01 a.m. 5-min. newscast focusing on Native American issues.

New Dimensions Sat 6 a.m. Dialogues presenting a diversity of views from many traditions and cultures, with practical knowledge and perennial wisdom for a more healthy life of mind, body and spirit.

News at Noon M-F noon. News update from NPR.

Other Voices, Other Sounds Sun. 9 p.m. Contemporary music & sound art with an international perspective.

Performance Today M-F 9 a.m. A two-hour program of classical music performances, recorded live; from NPR.

Psychedelic Radio Head~Shoppe Sat. 10:30 p.m. Deep tracks from the rock ‘n’ roll underground. Electric music for the mind and body from the ‘60s & ‘70s.

Radio Theatre Sun. 6 p.m. From traditional to experimental, set in the theater of the mind.

Raíces Mon. 7 p.m. & Sat. 2 p.m. Latin American freeform music, all genres of Hispanic music.

Route 66 Sat. 8 p.m. “Oldies,” commentary, dedications & requests, and special guests.

Salsa Sabrosa Fri. 7 p.m. Afro-Caribbean-influenced music.


Spoken Word Sun. 8 p.m. You know the power of words; now hear the power of poetry. Y mas!

StarDate M-F 7 p.m., Sat. & Sun. 6 p.m. Two-minute travel-guide to the universe. What to look for in the night sky, tales of ancient skylore.

Street Beat Fri. 11 p.m. New Mexico’s source for live turntablism, mixing and scratching a variety of rare funk, rock, jazz, and soul breaks, from the old to the new.

This American Life Sun. 4 p.m. A quirky look at modern life through fact, fiction and found tape.

This Way Out Fri. 8:30 a.m. International lesbian and gay news magazine.

Tombstone Rock Wed. 11 p.m. Ear-shredding metal music other stations are afraid to play.

Train to Glory Sun. 6 a.m. Sunday morning black gospel music featuring traditional, contemporary, and local church choirs.

Voces Feministas First Sat. every month, noon. Features the voices of third world women, and women of color.

Weekend Edition Sat. 7 a.m., Sun. 9 a.m. Weekend news magazine from NPR.

Women’s Focus Sat. noon. Women’s magazine on politics, art, culture, news, and information.

Youth Radio/Generation Justice Sun 7 p.m. The voices of NM teens via news, commentary, interviews and music.
Sunday, January 1
6:00 p.m.
Radio Theatre: Happy ChallaDAY! by Charles Moster

Inspired by the rather odd fact that the most famous Christmas song ever written, “White Christmas,” was composed by Irving Berlin, a Jew, Charles Moster has composed this light-hearted spoof parodying the old Bing Crosby/Danny Kaye movie “White Christmas.” General Waverlystein, retires from the Israeli army and opens a B&B on the Red Sea. Two of his old army entertainment corps buddies, now big stars known as the Sinai Schlama-zels, join forces with the Schwartz Sisters to save his business by putting on a big holiday show.

Friday, January 6
8:00 a.m.
New Mexico People Places and Ideas

Did Hispanics vote for Donald Trump in record numbers and, if so, what explains the result in New Mexico where Hillary Clinton and Democrats did better than expected? And, with Democrats now in control of both the State House and Senate, but with revenue forecasts still in decline, what should we expect from the Legislative Session that begins January 20? Joining host Stephen Spitz to help answer these questions is Dr. Gabriel Sanchez, a professor of political science at the University of New Mexico, and is a leading expert on Latino and New Mexico politics. Dr. Sanchez is a regular guest on many shows about New Mexico elections, and is the Research Director for Latino Decisions, a national research and polling organization. So please join host Stephen Spitz as we reflect on the 2016 election and get the inside scoop on the upcoming legislative session. Produced with assistance of Lynn Schibeci.

Saturday, January 7
6:00 a.m.
New Dimensions
“Bringing Unconditional Love to Ourselves” with Robyn Posin, PH.D. (repeat)

This dialogue with Robyn Posin, Ph.D. explores how we may become more consistently gentle, more kind, and more tender with ourselves in this mad-paced world. How may we develop the habit of listening to that little voice inside that is so often ignored in the name of expediency? She suggests some words we may use to coax this “little one” to come out and be heard. Robyn Posin is author of Go Only As Fast As Your Slowest Part Feels Safe To Go, Tales to Kindle Compassion and Gentleness for Our Exhausted Selves.

Sunday, January 8
6:00 p.m.
Radio Theatre: The Originalist (Hour One)

Supreme Court Justice Antonin Scalia believed that the United States Constitution is the most reliable source for a fair interpretation of the law as it is applied today. He was, in other words, an “originalist.” But aren’t the laws written over 200 years ago subject to interpretation - or even guesswork? Edward Gero stars as the late Justice Scalia in John Strand’s insightful look at Scalia’s life and legal philosophy. Also starring Kerry Warren as Cat and Harlan Work as Brad. Produced in conjunction with Arena Stage in Washington, DC.
Washington D.C. Includes a post-show discussion about Antonin Scalia with Nina Totenberg, NPR’s Legal Affairs Correspondent.

**Saturday, January 14**

6:00 a.m.
New Dimensions
“The Transformative Path of Divine Love” with William Keepin, Ph.D.

Keepin states that the essence of God resides in the heart; this supreme reality is deeply personal. His work as both a scientist and a seeker of spiritual wisdom reveals that we are witnessing the birth of a vast, unified worldview that unites and cross-fertilizes East and West. This far-ranging conversation also includes a scientific view of consciousness and more. Will Keepin is the author of *Belonging to God: Spirituality, Science, and a Universal Path of Divine Love.*

**Sunday, January 15**

6:00 p.m.
Radio Theatre: The Originalist (Hour Two)

Supreme Court Justice Antonin Scalia believed that the United States Constitution is the most reliable source for a fair interpretation of the law as it is applied today. He was, in other words, an “originalist.” But aren’t the laws written over 200 years ago subject to interpretation - or even guesswork? Edward Gero stars as the late Justice Scalia in John Strand’s insightful look at Scalia’s life and legal philosophy. Also starring Kerry Warren as Cat and Harlan Work as Brad. Produced in conjunction with Arena Stage in Washington D.C. Includes a post-show discussion about Antonin Scalia with Nina Totenberg, NPR’s Legal Affairs Correspondent.

**Saturday, January 21**

6:00 a.m.
New Dimensions
“The Eternal and Infinite Nature of the Self” with Rupert Spira

The experience of our essential nature is available to us at any moment. We don’t have to “practice” to get there. It is not something “exotic” to our being. Teacher of non-dualism, Spira says, “The peace for which we long, the fulfillment for which everybody longs lives in their own being. It’s accessible, available to everybody in their own being.” Rupert Spira is author of *Presence, Volume I & Volume II*

**Friday, January 27**

8:00 a.m.
PEACE TALKS RADIO
The series on peacemaking and nonviolent conflict resolution.

This time, David Smith, author of *Peace Jobs: A Student’s Guide to Starting a Career Working for Peace.* Also Brian Gruber, who traveled to countries where the U.S. has been involved in military actions over the last 50 years. He wrote his adventures up in the book *War: The Afterparty.* Suzanne Kryder and Paul Ingles do the interviews. Catch the entire Peace Talks Radio archive online at peacetalksradio.com

**Sunday, January 22**

6:00 p.m.
Radio Theater
Lending A Hand: Two Short Plays by Cusi Cram and Arlene Hutton

Two short, touching and humorous plays about stepping up when you are needed. In “The Helpers,” a former client of a therapist now steps up to help the helper when he sees her talking to herself in the
supermarket. It stars Jane Alexander, a Tony Award winner for “The Great White Hope,” a two-time Emmy Award winner, a frequent Broadway actress and American Theater Hall of Fame inductee. It also stars Peter Jacobson, best known as Dr. Chris Taub on “House” and currently starring on the science fiction drama “Colony” as Proxy Snyder.

In “Closing Costs,” a real estate broker hits threshold when a client reveals her listing is the 396th co-op he’s seen. It features Amy Ryan who graced the big screen in her Oscar nominated performance in “Gone, Baby, Gone,” in “Bridge of Spies,” “Birdman,” “Monster Trucks” and the smaller screen as Beadie Russell “The Wire” and now “High Maintenance.” She is a frequent presence on stage. “Closing Costs” also features Michael Stuhlbarg known for his role as Arnold Rothstein in “Boardwalk Empire,” the title role in the Coen brothers’ “A Serious Man.” He will star in “Call Me By Your Name,” directed by Luca Guadagnino, and is an illustrious presence on theater stages.

**Saturday, January 28**

6:00 a.m.

New Dimensions

“Reclaiming Wonder and Hope” with Hank Wesselman, PH.D.

Here we explore the re-claiming of wonder and hope. We are in need of an upgrade, a new story upon which the mythic foundation of culture rests. Wesselman says, “The old story about who we are, what we’re doing here, and what this world is all about is no longer supporting us . . . [W]e’re in need of a new story.” This is an invitation to co-create with spirit. Hank Wesselman is the author of The Re-Enchantment: A Shamanic Path to a Life of Wonder.

**Sunday, January 29**

6:00 p.m.

Radio Theatre: The Monk and the Hangman’s Daughter by Ambrose Bierce

From CBS Radio Mystery Theatre, originally broadcast March 4, 1976. Two monks from the order of St. Francis, Friars Ambrosius and Romanus, are sent to the monastery in Berchtesgaden, high in the Bavarian Alps. In the cold of the village, Ambrosius meets the beautiful and pitiful Benedicta, who is scorned by all for being the hangman’s daughter. He soon earns the ire of the villagers, along with the hatred of the son of the town’s most powerful man who desires Benedicta in his bed.

Steve Inskeep and Audie Cornish will co-host NPR’s Special Coverage from Washington, DC, overlooking the presidential platform. The program features the swearing in of the President and Vice President, speeches, newsmaker interviews, live reports from around the Capitol and the National Mall, and analysis from NPR’s Political Team.

KUNM’S regular programming will be preempted.
**General Meeting of the KUNM Community**
Wednesday, January 25th, 6:30 pm
For volunteers, staff, members, listeners and the general public in Oñate Hall, Room 133 on the UNM Campus

**Radio Board Meeting**
January 3rd at noon
at Onate Hall, 1st Floor Conference Room

**Licensee’s Meeting**
KUNM is licensed by the FCC to the Regents of the University of New Mexico. The Regents’ meetings are open to the public. For a schedule of Regents’ meetings, please click “Regents’ Meeting” URL link: regents.unm.edu/meetings/index.html

---

**Donate Your Car!**

Donated cars and trucks bring enough to allow us to skip a 3rd pledge drive!
(Get a tax deduction too!)

It’s easy!
Call 1-888-KUNM-CAR
That’s 888-586-6227

---

**Talk Back to Your Radio**

NPR mailing address: National Public Radio, 635 Massachusetts Ave. NW, Washington D.C. 20001-3753

NPR Audience Services at npr.org, click on “Contact Us” link

Programs:
Morning Edition, All Things Considered
Weekend Edition, Weekend All Things Considered

KUNM General Information: 505/277-4806

KUNM e-mail addresses:
KUNM@kunm.org
Richard S. Towne, General Manager richardtowne@kunm.org
Tristan Clum, Program Director programing@kunm.org
Matthew Finch, Music Director mfinch@kunm.org
Steven Emmons, Interim Operations Manager operations@kunm.org
Mary Oishi, Development Director maryoishi@kunm.org
Cris Nichols, Membership Coordinator membership@kunm.org
Chanda Shaw, Sales Manager underwriting@kunm.org
Erin Brown, Account Executive nonprofits@kunm.org

KUNM News Department news@kunm.org, kunm.org/news

FAIR (Fairness and Accuracy in Reporting), produces Counterspin, Tuesdays at 8:30 a.m., 130 W. 25th St., New York, NY 10001. For subscription information on their magazine Extra: 1-800-847-3993

Living on Earth comment line: 1-800-218-9988. Mailing address:
Living on Earth, PO Box 639, Cambridge, MA 02238.

Alternative Radio: www.alternativeradio.org, info@alternativeradio.org 1-800-444-1977; PO Box 551, Boulder, CO 80306

CCNS Weekly News Update: www.nuclearactive.org
Hotline: (505) 982-5611; 800-456-8863

StarDate: 1-800-STARDATE
2609 University Ave. #3.118, Austin, TX 78712.
This Way Out, PO Box 38327, Los Angeles, CA 90038
phone 818-986-4106

Native America Calling: Produced by Koahnic Broadcast Corp. Call-in number: 1-800-99-NATIV. For comments or program copies e-mail: comments@nativeamericacalling.com or fax request to 505-999-2401.
Democracy Now: www.democracynow.org

---

**find us on facebook at KUNM Radio**
Albuquerque

ABQ Free Press
505-345-4080
www.freeabq.com

ABQ Health Partners
505-262-7000
www.abqhp.com

A Taste of the Caribbean
2720 Central Ave SE
505-503-8428
www.tasteofthecarribean.com

Betty’s Bath & Day Spa
1835 Candelaria NW
505-341-3456
www.bettysbath.com

Dr. John Heuertz / Atlas 33
4010 Carlisle Blvd. NE
Suite F
505-220-2321

Fred & Sandra Creek, Realtors
6565 Americas Pkwy. NE
Suite 200
505-299-2580
www.abqhomes.com

Geer Wissel Levy & Hartwell, P.A
20 1st Plaza Center Northwest #306
505-243-1733
www.gwlpa.com

Glass-Rite Window Installation Service
808 Gibson Blvd. SE
1-800-824-1005
www.glass-rite.com

Hospice of New Mexico
2900 Louisiana Blvd NE, Suite 100
505-872-2300
www.hospiceofnewmexico.com

House of Bread
2000 Carlisle Blvd. NE
505-266-0622
www.albuquerque.houseofbread.com

Independent Vehicle Services
312 Kinley Ave NW, Albuquerque, NM 87102 505-247-9771

Jim's Automotive
4401 Lead SE
505-256-1531
www.jimsautomotive.com

Mama's Minerals
800 20th Street NW, Suite B
505-266-8443
www.mamasminerals.com

Park It Place
505-842-9113
www.parkitplaceusa.com

Positive Energy Solar
3600 Pan American Fwy. NE
505-344-0071
www.positiveenergysolar.com

Power Ford
1101 Montaño Rd. NE
866-640-5531
www.powerfordnm.com

Pregenzer, Baysinger, Wideman & Sale PC
2424 Louisiana Blvd. NE # 200
505-872-0505
www.pbwslaw.com

Prime Time Monthly News
6300 Montaño Rd. NW #G3
505-880-0470
www.ptpubco.com

Self Serve Sexuality Resource Center
3904 Central Ave. SE
505-265-5815
www.selfservetoys.com

Shelton Jewelers
7001 Montgomery Blvd. NE
505-881-1013
www.sheltonjewelers.com

Sol Acting Academy
5500 San Mateo Blvd NE #114
505-881-0975
www.solacting.com

Southwest Women’s Health
883 Lead Ave. SE # A
505-843-7131
www.shodenwilliams.com

Vessel Health
10601 4th St NW, Albuquerque, NM 87114 505-828-3000
www.vesselnm.com

Weekly Alibi
Albuquerque’s news and entertainment weekly, free every Thursday at more than 800 locations
505-346-0660
www.alibi.com

Whiting Coffee Company
3700 Osuna NE
505-344-9144
Please thank the businesses that support KUNM.
ALWAYS HAVE THE PERFECT SPOT WAITING FOR YOU!

MONTHLY & SEMESTER PERMITS

13 LOTS AROUND UNM

MORE TIME LESS STRESS NO TICKETS

FAST & EASY ONLINE PAYMENT

STUDENTS, FACULTY & STAFF COMPARE OUR RATES!

parkitplaceUSA.com